

THE JOHNS HOPKINS
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DECEMBER 8, 1995

Council Impeaches Kadam

Mussell Makes Motion, Cites VPIR's Failure to Perform Duties

by Julie Dangel
and Joe Grossberg
The Johns Hopkins News-Letter

At the Student Council meeting on December 6, a motion was brought by Executive Treasurer Jason C. Mussell to begin proceedings to impeach Vice-President of Institutional Relations Jaydeep S. Kadam. The motion was brought because Mussell felt Kadam had been "ineffective, his attendance has been poor, and he left tonight [during a five-minute recess in Council's debate of the proposed 1996 M.S.E. Symposium]."

President Matthew Quigley relinquished the chair for these proceedings, claiming there was the potential for conflict of interest because he and Kadam are roommates. Quigley handed his gavel to Vice President for Administration Karen-Faye Newman, who led the discussion. Council Secretary Paul Narain clarified for those present the meaning of an impeachment. "Such a motion [to impeach] does not mean Kadam has been removed from office, just that he will be questioned, the process begun, and then a decision can be made." In order to actually remove Kadam from office, however, a 6/7 majority of those voting on council is required.

Class of '98 Representative Parag Parekh motioned to table the discussion until Kadam was there to defend himself. Mussell, however, vehemently opposed this notion that the move was inappropriate. "Jaydeep had the chance to be here tonight to defend himself, but that chance left when he did." Neither Council nor Kadam were made aware that this topic would be discussed at the meeting prior to Mussell's motion. Mussell himself said that Kadam's early departure was the proverbial "icing on the cake." Mussell also added, in a post-meeting interview, "I have discussed this with other members [of Council] and they had similar feelings. [These concerns] have been ongoing and... this talk of impeachment is not a new thing. The 13-2 vote shows that there is strong sentiment."

Even after Class of 1998 secretary, Eli Rothblatt opined that Council ought to be "doing stuff, not attacking [its own] members," a vote



Noah Fischbach/The Johns Hopkins News-Letter
Junior Jaydeep Kadam (left) departed early from Wednesday evening's Student Council meeting, angering his fellow Council members, who voted 15-3-8 to begin impeachment hearings.

was taken. 15 members voted yea, 3 nay and 8 members abstained in a vote to begin the impeachment process, during which Kadam will be given a chance to make his case and defend himself.

In the immediate aftermath of the vote, there was some confusion about what majority was required to impeach Kadam. The dispute was settled by Narain who informed Council that no stipulation was made wither in the Constitution nor in the bylaws. By rule, a default of majority of 50% +1 is required.

Mussell was infuriated by the large number of abstentions. "I am appalled at the inability of this Council to make a decision," exclaimed Mussell. "You can't be afraid to make people angry."

At the meeting concern was also expressed about his departure during the debate. "Tonight we finally got something done and I watched him walk out in the middle of it," stated class of '96 representative Jay L. Koyner. Kadam told the *News-Letter* that his need to leave the meeting was due to a sickness and to attend a

review session for an exam he had the next day.

Not only is Kadam obligated to attend Council meetings, he is also a member of the Student Activities Commission. During the meeting, fellow SAC Executive Board member Maximilian Barteau informed council that Kadam had missed "no fewer" than 11 executive board meetings. The Board has met 23 times this semester.

The dissatisfaction with his job performance came as a surprise to Kadam, who claims that no one has spoken to him about absences on the council or the SAC. "Jay [Mussell] has only mentioned my SAC absences to me in passing. The SAC meets twice a week, on Mondays and Wednesdays. I have a class during the Wednesday meeting time, so I have to miss half the meetings right there." Kadam made the SAC aware of his conflict in the beginning of the year when they were deciding meeting times.

Aware of the conflict, the Board chose to meet on Wednesday nights anyway. "I don't think that the atten-

dance being questioned is Student Council because I haven't missed that many. Everyone on the council has to missed some. There should not be higher standards for members of the executive board, expectations should be equal." Mussell, however, disagrees. "One of the reasons I did go after Jaydeep is because he is on the Executive Board."

The job of VPIR is to be a representative to the administration, keep in touch with the community (both inside Hopkins and in Baltimore at large), assist the president and be a liaison to the SAC. Kadam spoke of a proposal that he is currently working on to get Hopkins more involved in the city around campus. "Recently, Baltimore cut funding to homeless shelters that do not provide advancement help for the people who go there. I have been meeting with the board of a shelter in East Baltimore that has had its funding cut severely, and plan to have Hopkins students help them to raise money and then have Hopkins students go there and talk to the children that rely on that shelter. I hope it will be like a mentor program." This proposal is still in the early stages and has not been widely publicized.

Kadam plans to discuss this in the impeachment hearings.

The council will address the issue of whether or not to remove Kadam from office at the beginning of the next semester. "I plan to compile a

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Future of *Oraculum*
Hangs in the Balance
Publication May Not Returnby Joe Ismert
The Johns Hopkins News-Letter

Like a thief into the night, the *Oraculum* disappeared from the face of the Homewood campus at the Johns Hopkins University. For the first time since Spring 1992, the *Oraculum* failed to inform students about their choice of classes.

This semester, students were left to decide which classes to enroll in based upon hearsay and course description alone. Don't expect the *Oraculum* as it was to appear next semester either. The *Oraculum*, a less than objective glance of undergraduate courses offered at Hopkins, was printed once every semester just before advising period. It highlighted nearly every course—providing a Professor's Rating, a Course Rating (both on a scale of 1-4), and a brief description of the course including pointers and testimony from students who took the course when it was last offered.

Over the 1994-1995 school year the *Oraculum* found that there was a lack of student interest in producing the manual. Oddly enough, in the Spring issue of the course guide, prophesied this travesty. "...a great deal of the staff is graduating...if you want to keep the publication alive,

get involved..." decried the Editor's Letter. Sumeet Mainigi, last year's editor along with Randy Turkel and a three year staff member, explained, "We lost a big staff from the editors down through the writers. We tried to accrue interest this semester with a booth at the SAC fair but it really wasn't there. We came into this semester with the intention of revising the *Oraculum* somewhat due to some occurrences last semester, but we did not have the manpower to."

After the Spring 1995 edition a controversy erupted which led to tension between the staff and some faculty. The administration intervened. Every semester there was always a handful of faculty who disagreed with the review of their course, but last Spring one faculty member's complaints uncovered some interesting topics. Professor Zucker, a Hopkins graduate who now teaches in the mathematics department, thought the review of his Calculus II class was harshly inaccurate. Both Dr. Zucker and the mathematics department wrote letters complaining and demanding a formal apology.

After looking at the review, the editors admitted that an error had been made due to oversight. It then became speculation that whomever wrote the review might

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United Way Exceeds Fund
Raising Goal by \$12,000

ROTC Wins Campaign-End Basketball Tournament



Courtesy of the Johns Hopkins Pathology Laboratory

Things were looking up after Tuesday's successful United Way charity basketball tournament.

by Maximilian Barteau
The Johns Hopkins News-Letter

A team from the Army ROTC defeated the Central Administration in the action-packed final of the first annual United Way basketball tournament Monday night. The Army team, headed by Captain Nolan, used aggressive tactics, combined with teamwork and good passes to overpower the administration side. Two other divisions also entered teams into the tournament. The represented the School of Engineering and Homewood Student Affairs. The School of Arts & Sciences was unable to field a team.

The basketball tournament closed out the United Way drive which was officially begun on October 7th. According to Larry Benedict, Dean of Homewood Student Affairs, as of Monday, the University had exceeded its goal by \$12,000. The original goal was \$573,700, an increase of about 3 1/2 % over last year's target. Don Giddens, Dean of Engineering and this year's chair, was pleased with the drive. "[We] met our goal very early," he explained. "Last year, we made the goal by the end of the [calendar] year." Benedict echoed

Giddens' remarks that the goal had been met earlier than was expected. He added that there is still more money coming in.

Benedict, who will chair next year's campaign had nothing but praise for this year's organizers, commenting that, "Don has done a wonderful job." He also credited Lynn O'Neill, the HSA coordinator of the event, with the success of the basketball tournament. O'Neill had initially forecast raising only about \$1500 for the United Way. The tournament itself raised over \$1800 including sponsorships, food and t-shirt sales. Each member of the four teams which participated were required to obtain 15 sponsorships of two dollars each.

While there were few students attending, those who were there saw some fascinating basketball.

Craig Brooks served an announcer, occasional referee, and frequent coach for all teams. His running commentary kept the evening light and moving.

At the beginning of the tournament, he introduced the players to a concept they were probably unfamiliar with—the basketball. The play generally reflected the academic nature of the teams. Bill Harrington,

captain of the HSA team joked that, "half of these people don't know which way to run." Despite this, there were shining moments for many members of the teams.

Round One: HSA v. Admin.

Throughout the first half of the opening contest, Harrington's team looked hapless in their defense of the net, falling behind by as many as 16 points. While the play was relatively even on both sides of the ball, free throws killed Student Affairs. Karen Sollarak, who was fouled a tournament-leading eight times, made 8 of 9 from the line. The HSA team missed all four free-throw opportunities.

Adding to their difficulties, HSA only shot 27% from the field and turned the ball over six times in the first half alone. The Administration team ended the half with a comfortable 12 point lead, up 28-16.

In the second half, however, Harrington's squad found new life. During the opening 12 minutes (of twenty minute halves), Student Affairs went on a 13-0 run and took the lead on a "male in the lane" violation with 10:21 left to play. The rules,

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JHU's Presidential Search Continues

John Lombardi Elects to Stay at the University of Florida

by Maximilian Barteau
and Joe Grossberg
The Johns Hopkins News-Letter

When presidential front-runner John Lombardi announced Monday that he intended to remain at the University of Florida, the reaction at JHU was that of surprise... and disappointment. It is clear now that Lombardi had been Hopkins' first choice for the position, and the former Johns Hopkins Provost had even gone so far as to visit campus. However, for unspecified reasons, Lombardi apparently reconsidered. Florida students and administrators had gone on a successful campaign to convince Lombardi that he should stay. Board of Trustees Chairman Morris Offit was quoted in the *Baltimore Sun* as saying that he was "uncomfortable" with the remainder of the short list of candidates.

The previous goal of an announcement in January "or even earlier," as articulated by Director of News and Information Dennis O'Shea, is now, skeptics say, a distant possibility.

According to several administration sources, Offit's comment in the *Sun* confirms the impression that the university is once again at the proverbial drawing board. Asked one, "Who would remain on a short list where [the chairman] was quoted as saying he wasn't comfortable?"

However, speculation continues and several names have surfaced. Sources close to the Trustees claimed that Mark Yudof, of the University of Texas at Austin, and David Rossell, currently the President of the University of Delaware, had at one point been highly regarded candidates. O'Shea could neither confirm nor deny the suggestion that anyone in particular was on the list. "This is a very fluid process. Names come in

and come out all the time," he said, indicating that it is often hard to separate rumor from fact. O'Shea added that, the *News-Letter* would be, "skating on thin ice," if it printed, "what it believes it has learned as fact." O'Shea explained the university position further. "Things change hourly. You may not be right even if once you were."

Despite this, Roselle spoke with the *News-Letter* about his involvement with the search process. Though he would not comment on his role in the presidential search, Roselle conceded that he had been nominated at some point since William Richardson's resignation last year. "I was a nominee, but I am not a candidate. I am and shall remain the President of the University of Delaware," he emphasized. Roselle would not say who had nominated him for the position or when and why he had dropped out of the running, but did say that he had not applied for the post and that he was very happy at U. Delaware.

Roselle served as a member of the mathematics faculty of various state universities before moving on to administrative affairs. He was Dean of Virginia Tech's Graduate School from 1974 to 1987 and then served as President of the University of Kentucky for three years. Since 1990, Roselle has been at U. Delaware.

Roselle has distinguished himself as a masterful fundraiser. During his administration, the University of Delaware has experienced a marked increase in gifts and grants, as well as increased scholarships and larger salaries for U. Delaware faculty and staff. Presumably, this was a major reason for Roselle's nomination for a position at the financially-conscious Johns Hopkins University, in the midst of its largest fundraising cam-

paign ever.

Yudof could not be reached for comment, but those in his office claimed they had not heard any indications that he was in the running for the Johns Hopkins Presidency. Yudof was Dean of the U. Texas Law School and was recently promoted to the positions of Executive Vice President and Provost of the University because of his exemplary service.

Also, despite persistent rumors, interim president Daniel Nathans is not a candidate. Nathans has made it very clear that, though he has greatly enjoyed the honor of being President of the Johns Hopkins University, his tenure is a temporary one.

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The first U.S. Air Force cargo airplanes land in Bosnia.

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News

NATIONAL/INTERNATIONAL

First U.S. Air Force Plane Lands in Tuzla

by Thomas Ginsberg
Associated Press

TUZLA, Bosnia-Herzegovina—The first U.S. Air Force cargo plane arrived at this northern Bosnian air base today, carrying communications gear and technicians to prepare the massive operation to supply the American military headquarters in Bosnia.

Forty-five more officers and soldiers from NATO countries - nearly half of them American - flew into Zagreb, Croatia, in a heavy snowfall to set up a temporary office that will be the main operating center for the 60,000-strong NATO peace mission.

Adm. Leighton Smith of the United States, commander of NATO's southern European headquarters, will run the office that will enforce the peace agreement initialized last month in Dayton, Ohio.

The C-130 Hercules that landed in Tuzla carried 12 U.S. Air Force personnel. With the addition of troops from the 86th Airlift Wing, 30 American military personnel now are in Bosnia.

Also on board was cargo including lighting and communications equipment to refit the airport at Tuzla. About 20,000 troops will eventually patrol Northeast Bosnia.

"Our job is to make the army successful," Col. Neal Patton, vice commander of the 16th Air Force in Aviano, Italy, said in a telephone interview. "Our measure of success is their success."

Patton will command 300 U.S. Air Force personnel who will refit the air base in Tuzla and control the movement of aircraft, expected to reach 20 to 30 flights a day.

Patton said he was surprised to find the base "in real good shape.

There hadn't been a lot of maintenance done to it, but it hadn't been torn up either."

The Air Force will equip the tower with standard USAF radio equipment and fix the runway lights. More sophisticated landing instruments will come later.

One challenge will be moving aircraft around on the ground in a tight space surrounded by mines.

"The mine status around the airfield is unknown," Patton said. "It's kind of in a swamp. And a lot of the area that is clear of mines is in low terrain."

Briefing reporters on his findings after a reconnaissance mission around Tuzla, U.S. Brig. Gen. Stan Cherrie said what has been obvious to those who spend time there: "It is a very, very fragile infrastructure, roads in particular... The terrain is very rugged."

Much road work needs to be done, he said.

Tanks, fighter jets and countless support vehicles will start rumbling into Bosnia "within a day or two" of the peace treaty signing in Paris on Dec. 14 by Serb, Croatian and Bosnian leaders, Cherrie said.

In Sarajevo, the U.N. and NATO airlift resumed this afternoon after being suspended for several hours by heavy snow.

The first two British Royal Air Force C-130s landed shortly after noon. One carried two Land Rovers with trailers and four British soldiers, the other two Land Rovers and six soldiers.

Also today, a 13-vehicle convoy, carrying mainly office equipment, left NATO's southern Europe headquarters in Naples, Italy, for Zagreb. The drive was expected to take about four days.

DJs and Censorship

by Pierre LaPerdante
The Johns Hopkins News-Letter

It didn't start with Tipper Gore. Rap music artists have been feeling heat from some who feel that sexism and vulgarity is rampant in song lyrics. The debate usually is quite predictable. Artists and music critics tout the first amendment. People who are offended write to record companies, radio stations and advertisers threatening economic boycotts. They ask for labeling "explicit lyrics."



One local disc jockey took a stand several months ago, and lost his job because of it.

Marcel Thornton is no longer employed by urban station WERQ-FM (92Q) after a lengthy suspension. Thornton, known to his former listeners simply as "Marcel," refused to play several songs on the station's playlist that he deemed demeaning toward women or excessively violent.

The saga began when Marcel attended the Million Man March on Washington on October 16. The next day, he announced his intentions to refuse to play several specific songs on the air. The announcement came as a surprise to his employers, who promptly suspended the popular afternoon drive-time host.

The station began to broadcast a public service announcement regarding the "controversy" without mentioning Marcel by name. The ads said the station wanted to hear what listeners thought about explicit lyrics, but included a radio

employee's quote saying the station believes in the first amendment.

The debate adds a slight twist to the first amendment argument, however. This was not a case of censorship in the usual sense. It could be argued that Marcel was exercising his first amendment rights by playing music he felt was appropriate.

That's not the way radio works though. On October 25, the station received a letter from Marcel's lawyers saying he would return to the air if he could play only the music he felt comfortable playing.

Program director Russ Allen refused to accept Marcel's terms. "No air personality in America is allowed to play whatever he or she wants," Allen told the *City Paper*.

It's unclear whether Marcel was fired—the station claims he "voluntarily resigned." What seems clear is that Marcel took a stand that conflicted with his employer's philosophy.

The station certainly has the right to make that decision. What seems unfair is that the station refuses to release demo tapes and sound bites to Marcel, hampering his efforts to find new employment.

The station may well be within its rights to withhold those items, but that decision is quite unfair to an employee who helped build the 92Q listener base.

Thornton claims he will not return to a station that plays songs with explicit lyrics. All radio stations censor to some extent. The program directors decide the playlists. Perhaps there's a program director who shares Marcel's philosophy. Marcel deserves a chance to work for such an employer.

White House Writing 7-Year Budget Plan

Associated Press

WASHINGTON—Acceding to a GOP demand, President Clinton is preparing a seven-year plan for balancing the budget, the first sign of movement in the week-old budget talks and one that is receiving a guarded welcome from Republicans.

Clinton is likely to suggest smaller tax cuts and more savings from welfare, corporate tax loopholes and other programs than he proposed six months ago. In addition, according to an administration official and a congressional source who spoke on condition of anonymity, he likely will call for smaller spending boosts for many domestic programs.

White House press secretary Mike McCurry said "this is a concession" on the administration's part. "We had better see some seriousness of purpose on the other side."

Republicans pushed their own seven-year budget balancing package through Congress last month, containing deeper spending cuts and bigger tax reductions than Clinton wants. Clinton will veto it today.

GOP negotiators have demanded a detailed seven-year proposal, and until now Democrats had insisted on working from a broad-brush, 10-year budget-balancing outline Clinton presented in June.

"We are in the process of preparing a seven-year plan," White House chief of staff Leon Panetta told reporters Tuesday. "As you know, this isn't an easy process."

An administration source said Clinton would offer \$49 billion in welfare savings, \$15 billion more than he called for in June, but far less than the Republicans want.

On Medicare and Medicaid, Clinton has not budged from the savings he called for in June - \$124 billion from Medicare and \$54 billion from Medicaid. The GOP wants \$433 billion in savings from them.

The White House Medicare proposal would cost elderly and disabled beneficiaries \$50 billion less and spare hospitals at least \$25 billion of the cuts in the GOP plan, the source said.

Administration officials and congressional Democrats said they hoped to give the proposal to Republicans when bargaining resumes Thursday.

"We probably won't like what they come up with," said Senate Majority Leader Bob Dole, R-Kan., who added that Clinton told him in a phone conversation about the decision to prepare a plan. "At least that's what he told me. But that's at least a The administration official said the new White House plan probably would contain a smaller tax cut than the \$98 billion, seven-year reduction Clinton proposed in June and might delay the effective date of a \$500 per child tax credit until 1997 or later to reduce the cost.

Panetta said the White House would stick with its June proposal to extract \$124 billion in savings from Medicare. Clinton's plan to save \$54

billion from Medicaid is also likely to remain intact, said Sen. James Exon, D-Neb., and the administration official.

Exon, ranking Democrat on the Senate Budget Committee, said the administration wanted to keep its tax-cut figure, but many lawmakers want the cuts eliminated, reduced or postponed for several years until the deficit is on its way down.

"Most of us feel there should be a dramatic reduction" in the tax cut, Exon said.

Overall, the new White House plan would propose gentler reductions for Medicare, Medicaid, welfare and taxes; more spending for education, environment and other Clinton domestic priorities; and a bigger bite out of corporate tax loopholes than Republicans want.

Democrats said that in return for their new plan, they wanted Republicans to show how they would ease the reductions they plan for Medicare, Medicaid, education and environmental initiatives.

"We expect of them a willingness on their part to come forward with suggestions on how we address the priorities the president considers important, and we hope that the discussions as they proceed in coming days will take on that flavor," White House spokesman Mike McCurry said.

Despite the potential for progress, the talks could miss their Dec. 15 deadline. The bargainers were told Tuesday that the Congressional Bud-

get Office's economic forecasts would not be available until at least Dec. 12. Those estimates will be used to measure the deficit and the savings negotiators propose.

When the new administration plan is unveiled, its economic projections will be a major point of contention. It will be based on estimates by the White House's budget office, whose forecasts are more optimistic than the CBO's and would require \$475 billion less in savings over seven years to eliminate the deficit. However, the updated CBO numbers are expected to narrow the gap.

The Republican plan would trim taxes by \$245 billion. It features a \$500 tax credit for children, starting with an election-year \$125 per child tax credit next fall.

Republicans have proposed saving \$270 billion from Medicare and \$163 billion from Medicaid, and would reconfigure both programs dramatically. The GOP savings, however, are measured differently from Clinton's, making a direct comparison difficult.

Exon said the White House had agreed to reduce the \$57 billion spending increase over seven years it proposed in June for annually approved domestic programs, and the administration official said that was likely.

Republicans plan about \$190 billion in cuts in those programs, which include education, job training and other initiatives the president favors.

Forbes Would Save \$128,000 Yearly Under Flat Tax

by Sally Buzbee
Associated Press

WASHINGTON—Steve Forbes, the multimillionaire publisher running for president, says he has never calculated his own potential savings under the 17 percent flat tax that is one of his main campaign issues.

But a watchdog group estimates he would save at least \$128,000 in yearly income taxes if his plan became law.

The Center for Public Integrity, a Washington group that tracks campaign spending, said Tuesday it was important for voters to understand how Forbes might benefit.

"A presidential candidate who's proposing a policy for the nation should be able to say how that policy would affect him," said the Center's Alex Benes. "But he apparently seems unwilling to disclose how it would affect him, and that's kind of curious."

Forbes, who has spent an estimated \$7 million of his own money

on his campaign, has refused to release his income tax records. That is not required under federal law, although some candidates do so voluntarily.

Campaign spokeswoman Gretchen Morgenson declined to comment on the center's estimate, saying, "since this organization has basically no idea what Steve's tax return details are, it seems to be an exercise solely to get publicity."

"I think Steve wants to stick to the real issue, which is removing the dead wood of the tax code off the backs of American families," she said.

But Forbes, president and editor-in-chief of Forbes magazine, considers the issue of his own taxes a diversion.

"Every individual comes out ahead under the flat tax," he said in an interview last week with The Associated Press.

"What opponents say is that this is simply a way for Steve Forbes to enrich himself," Forbes said. "I re-

spond, I am going to do fine whether you change the tax code or not."

Forbes has pushed the flat tax extensively in TV commercials in New Hampshire, Iowa and elsewhere, arguing it would give average Americans the same power that special interests now receive through tax breaks.

But some tax experts say at least some middle-class families could end up with higher tax bills under a flat tax, after losing deductions for mortgage interest and charitable gifts.

Several other Republican presidential candidates also advocate some type of flat tax, or are considering it.

Absent those records, the center examined Forbes' required financial disclosures to the Federal Election Commission. It used that information to estimate the low end of his annual income, then asked a Dallas certified public accountant, Clovis Sanford, to estimate Forbes' tax obligation under current law and under the flat tax.

On the FEC disclosure form,

Forbes had to list his assets and liabilities only in broad ranges.

Using the low-end value in each case, the center estimated that Forbes would pay \$278,420 in taxes — a 37 percent rate — on an estimated \$757,936 in taxable income, after deductions and adjustments, under the current tax code. That calculation assumed 30 percent of income was deducted in contributions to charity.

Under the 17 percent flat tax rate, Forbes would pay \$149,440 on an estimated taxable income of \$879,057. That would be a savings of \$128,980 or 46 percent.

The estimate doesn't include other ways Forbes could restructure his income under a flat tax to lessen his tax burden, such as taking home more pay in dividends rather than salary, Benes noted. Forbes' closely held company could benefit as well.

According to his FEC filing, Forbes was paid \$1.4 million a year by Forbes magazine until taking an unpaid leave.

NEWS BRIEFS

Columbia Exceeds Its Fund-Raising Goals

Columbia University recently announced that it has surpassed its five-year goal of raising \$1.15 billion. Five years ago, budget problems forced administrators to close several departments. A recent \$25 million contribution by banking executive Alfred Lerner helped Columbia reach its goal. The money will be put to a number of uses, although almost half of it is to be used to avoid tuition increases.

AIDS Epidemic Not Slowing Down in Maryland

Although the number of new AIDS cases decreased this past year,

the epidemic has grown worse in the state of Maryland. According to statistics released by the Center for Disease Control, Maryland had the fourth highest number of cases in the nation this past year, trailing New York, Florida and New Jersey. More than 12,000 cases of AIDS have been reported in Maryland since the epidemic began.

Peace Corps to Send Volunteers to South Africa

Vice President Al Gore and South African Deputy Thabo Mbeki recently signed an agreement that will send Peace Corps volunteers to South Africa. The signing followed plans made by President Clinton and South African President Nelson Mandela last October. South Africa repre-

sents the 131st country Peace Corps has entered since its founding in 1961.

Humana, Inc. and Hopkins Join Forces

Humana, Inc., one of the country's largest health maintenance organizations, has teamed up with Johns

Hopkins in an attempt to expand its business in the Maryland area. Hopkins and Humana will work together to develop contractual relationships with doctors throughout the state. Humana will depend heavily on Hopkins to provide health services to its subscribers.

—Compiled by Douglas Steinke

Errata

The following errors appeared in the December 1, 1995 edition of The Johns Hopkins News-Letter:

- Page A14: In the Editorial, "Performing Arts Council an SAC Sham." it was reported that the SAC General Assembly had still to approve the Performing Arts Council. In fact, Student Council had already given approval for the new group.
- Page A1: The photos of the genetically altered mice should have been credited to Jay Van Rensselaer.
- Page B11: In the article, "Ocean Currents Made Man Erect," *australopithecus* was spelled incorrectly.

The News-Letter regrets these errors.

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The Johns Hopkins News-Letter
The Gatehouse at Charles Street and Art Museum Drive

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News

SAC Holds Final Assembly of Semester



Stu Goldsone (left) is delighted that there will be no more SAC General Assemblies in 1995.

by **Jolene Muscat**
The Johns Hopkins News-Letter

The Student Activities Commission held a general assembly meeting on December 6, to discuss SAC constitution changes and create new liaison to the commission. This was their last meeting of the semester.

Jason Mussell called the meeting to order and proceeded to address the items on the agenda. In open discussion, the motion to amend the SAC

constitution was unanimously passed. These changes concern sections in Article I, the Students Activities Commission; and Article III, the Executive Board. The approved the constitution now calls for seven members-at-large to be elected by the Commission to serve as the administrative power vested in the Executive Board. This is an increase of representation as opposed to the five members who had previously served on the board. The newly elected of-

ficers will have the same duties and responsibilities as in the past. In addition, each SAC group will now be classified by the SAC in one of seven, not five, categories. They are:

- Special Interests
- Recreation
- Sports
- Religious
- Publications
- Performing Arts

Each group may vote for seven candidates, one from each category.

After the approval of the SAC constitution changes, new liaisons to the commission were nominated and approved. Abby Wines will serve as sports liaison and Jeffrey Doshna was selected religious liaison.

After an announcement that group file cabinets were prepared and ready for use, the meeting was adjourned with wishes for a happy and safe holiday season.

Schmoke, McTec Launch "Penn Station Sensation" Fundraiser
Event Adds Momentum to Revitalization Effort

by **Sarah Yavorsky**
The Johns Hopkins News-Letter

At 7:03 PM this past Saturday, Baltimore residents joined city officials to launch the "Penn Station Sensation." Sponsored by the Mayor's Advisory Commission on Tourism, Entertainment & Culture (McTec) as well as Amtrak, this gala affair was organized to "raise funds and momentum for Penn Station revitalization."

McTec was formed by Mayor Kurt Schmoke in 1994 in an effort to "bring together all the cultural and tourism interests of the city." In a somewhat dilapidated state, Penn Station required attention to reverse its deterioration. So with Amtrak's enthusiastic cooperation, McTec set out to do just this. Their goal: to rejuvenate the station, "a masterpiece of Beaux-Arts classicism listed in the National Register of Historic Places." Furthermore, this would also serve as a catalyst for community revitalization.

Also contributing to the renewal of the station is the city's \$14 million investment in the new 550-space garage and public plaza.

The funds raised Saturday constitute seed money for The Baltimore Gateway Fund. It will be used to launch three initiatives:

- The Baltimore Gateway Information Center, an interactive information center displaying Baltimore's major attractions, landmarks and transportation modes. It is to be placed in the lobby of Penn Station.
- A public art competition to design a sculpture for the station's new plaza.



Sarah Yavorsky/The Johns Hopkins News-Letter

Saturday's "Penn Station Sensation" was a resounding success.

- The extension of the "Clean and Safe" program to the North Charles/Mt. Vernon Special Tax District. This proposed program would extra security and sanitation programs for the neighborhoods adjacent to the station.

At 9:32 PM the guests at the "Sensation" filed out of the station wrapped in mylar sheets to protect them from the cold night air. They looked upwards as the historical clock, recently restored by Amtrak and BGE, was lit. Fireworks accompanied the unveiling of the new lighting plan for the station which includes three components:

- uplighting of the building's six massive columns
- backlighting the hundreds of green glass panels that adorn the front marquee
- general floodlighting of the building on all sides.

In preparation for this event, Amtrak has begun a facility improvement program focusing on cleaning up the physical appearance of the building. Plans for the future include re-leasing retail space in the station to an "enhanced tenant mix." This past summer, the Bucks County Coffee chain opened its newest location at the station.

Brighten Baltimore is a coalition of the Downtown Partnership, the Building Owners and Managers Association, BGE, and the City of Baltimore. It's aim is to light up the city's skyline in a movement to make Baltimore safer and more attractive to live and work in. Among its successes are the Bromo Tower, the World Trade Center, Nations Bank, 250 West Pratt St., and now, Penn Station. Gerry Hanlon, Director of the Committee to Brighten Baltimore looks forward to a "brighter future for Baltimore."

Weather Hotline Keeps Students Out of the Cold
Closings Also Announced on Web

by **News-Letter Staff**

When bad weather strikes, consider going to the phone, instead of your radio.

For the third year in a row, students, faculty and staff wondering whether heavy snowfalls have canceled classes or closed university offices can call the university's weather emergency hot line.

"The phone line has the best information available on university operations during bad weather," said Dennis O'Shea, director of communications and public affairs.

The university also relays information on closings to Baltimore and Washington area radio and television stations, O'Shea said.

"But the weather emergency line is a better bet for three reasons," he said. First, if Hopkins is open, broadcasters will not report that fact. The phone line will.

Second, with scores of closings to report, broadcasters sometimes make mistakes. "There was major confusion two winters ago when some stations got our message wrong and gave out bad information," O'Shea said.

Third, broadcasters don't have time to relay all the information relevant to students and employees of an institution as complicated as Hopkins. But all weather-related information—whether for day, evening or weekend classes or offices at any campus—will be reported on the phone line.

The university's policy is to remain open for both students and em-

ployees whenever possible, in part because many full-time students live close to campus and because university employees provide patient care at Johns Hopkins Hospital.

Evening and weekend classes are more frequent cancellation victims because adult part-time students tend to have to travel farther to campus.

Despite this, it has been necessary in recent times to occasionally close the full-time campus. In 1994, when Baltimore was hit by freezing rain and solid ice on the roads and walkways, the Johns Hopkins University shut its doors for most of the month of January.

The closings are not always predictable, however. In the winter of 1993, when the East coast as a whole was enduring the worst winter on nearly 100 years, Johns Hopkins remained open.

After one particularly notable snowstorm which left nearly 14 inches of snow on the ground in the city, Hopkins was the only institution of higher learning open in the state of Maryland.

Callers in Baltimore can dial 516-7781; outside the immediate area, dial 1-800-548-9004. The system can handle hundreds, even thousands of calls an hour, depending on the length of the message. Home computer users can also access the same information on:

JHUNIVERSE at http://www.jhu.edu/~news_info/jhuinfo/emergency.html

(Note: the third "e" is missing in "emergency.")

THERE'S A DIFFERENT STORY FOR EVERYONE WHO SPENDS A TERM IN NEW YORK BUT ONLY ONE GOOD REASON: COLUMBIA.

New York—time spent in this city of infinite possibilities is never anything less than extraordinary! Consider this possibility: enroll full- or part-time as a Visiting Student at Columbia. Maybe it's to take a course not available at Johns Hopkins. Or to work in a job or internship you've secured while continuing your studies. Or to be closer to your family and friends.

Or even just to study in a city that's a world apart from Baltimore. Johns Hopkins is terrific, but Columbia may be precisely what you're looking for! Spring classes begin January 16. Registration is January 9-11. For a bulletin and application, contact the Student Services Center, Lewisohn Hall (JHP), 2970 Broadway, Room 203, New York, NY 10027-6902; e-mail: dg9@columbia.edu; phone: (212) 854-2820.

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THE JOHNS HOPKINS NEWS-LETTER

General Meeting

Sunday, December 10

MSE Library

Garrett Room

6:00 p.m.

All staff members
are required to attend.

AILEY DanceChance

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\$8 Gets You In...

Show your student I.D. at the box office 12-6 the day of any Tues., Wed. or Thurs. show December 6-31.
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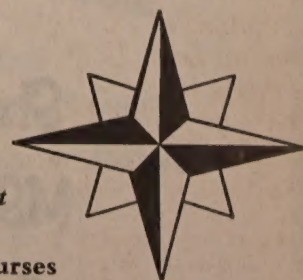
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BOSTON UNIVERSITY

News

Council Approves Symposium Chairs Capece and Shalom

"Defining Generation X" Will Be 1996 Theme

by Julie Dangel
The Johns Hopkins News-Letter

The December 6 Student Council meeting began with President Quigley updating the council on a meeting that he had attended with the Maryland Higher Education Committee. Most of the issues discussed at the meeting pertained only to public universities and thus did not effect Johns Hopkins, Quigley said. The council was also told of a future plan by the administration to establish a consortium with other universities on the east coast. This consortium would allow Hopkins to share library materials and research information with other universities.

Jay Mussell announced that the Student Activities Commission had created two new positions. They had divided the Recreation and Hobbies Committee into the Sports Committee and the Hobbies Committee. They have also divided the Cultural and Religion Committee to the Cultural Committee and the Religion Committee.

Alumni Liaison Julia Fox announced that, together with the office of Career Planning and Development, a new internship program will begin in the Spring semester. Various companies in the New York, New Jersey and Maryland area will be offering internships to Hopkins students. These companies include a new children's museum, a public relations firm and various newspapers. People interested in this should talk to Jane Nini, Fox said.

The HOP announced that this has been their most successful season. The Matthew Sweet concert was the first concert ever to "break even" at Hopkins.

The only failure of this season was the new "season pass." This had numerous problems that HOP President Sateesh Nori blamed on "lack of administrative organization." In order to make up for this shortcoming, everyone who holds a current season pass will be given one free next semester.

Class of 1996 Representatives Ross Lieberman and Jay L. Koyner,

heads of Spring Fair, came before council to request \$1000 towards purchasing a new computer. The current computer, a Mac Classic, does not have the capacity to run the programs that are needed to efficiently prepare for the Spring Fair, which is Hopkins' largest event. This computer would also be used by the Disorientation Committee and the *Compendium*. Treasurer Jay Mussell stated that he believed council did have the funds and the motion passed with only two abstentions.

An announcement was made that Jeff Shalom and Dave Capece were chosen by the Committee on Leadership Appointments to head next year's MSE Symposium. Their topic is

"The topic, 'Defining Generation X,' gives insight into ourselves.

Issues like AIDS and why our generation is not voting will be addressed.

This topic will also have a huge draw."

—VPA KAREN-FAYE NEWMAN

"Defining Generation X." Generation X spans from anyone born in the 1960's to the 1980's, according to Shalom.

Currently there is no consensus on exactly what "Generation X" means, so one of the goals of next year's Symposium is to create a definition by bringing in a variety of speakers including, "a politician, someone from the Hollywood film industry and someone from the world of fashion among others," said Capece.

Concerns were raised by Council as to whether this topic was intellectual enough and would restore the Symposium's popularity which has

been in decline the past three years. Executive Treasurer Jay Mussell read a statement given to him by an anonymous student not on Student Council, stating that the topic was "too young to have research done on it. Maybe this topic would be good in ten years, but not now." Mussell also stated some concern that Capece and Shalom were announced as the committee chairs in *The Charles Village Standard* the day before the meeting. "We are not just a rubber stamp," he said. Secretary Paul Narain also encouraged Council to look carefully at the topic.

Vice President for Administration Karen-Faye Newman explained to the council why the Committee on Leadership Affairs chose the topic. "The topic gives us an insight into ourselves. Issues like AIDS and why our generation is not voting will be addressed. This topic will also have a huge draw. Dave [Capece] and Jeff [Shalom] had a lot of enthusiasm and many ideas on how to increase attendance; such as making the first Symposium event during orientation," she replied.

Class of 1998 Secretary Eli Rothblatt encouraged the council to vote for the Symposium chairs and expressed some concern that members of the council were not giving the presentation full consideration. "I was approached before the meeting and told to vote against it because things were crooked when the chairs were being chosen," Rothblatt said.

President Quigley responded with the following statement: "I would like to say a few words in response to the criticism surrounding the process that has been voiced in campus publications and concerns that many of you may have heard or hold yourselves," he said.

Quigley explained, "It is the job of COLA to interview and recommend prospective chairs to this council as a whole. I think that COLA has done this and therefore met their obligations. I have full confidence in the leadership of the VPA and in the integrity of the committee. It is your job as members of this council to question, as the final gatekeeper on



Noah Fischbach/The Johns Hopkins News-Letter

Ross Lieberman, Spring Fair Co-Chair and statesman, takes his student government very seriously.

these matters, COLA's recommendations. It is not your job, nor is it appropriate for you to question the

"There is nothing wrong with [the Symposium] being fun as well as intellectual."

—VPA NEWMAN

motivations of the committee itself. Therefore, I would ask that this discussion remain centered around the merits of this proposal, not on the process that got us to this point. COLA has fulfilled its obligations."

Newman spoke to the *News-Letter* about some of the allegations which were raised, both privately and publicly. She began by defending the committee's decision and the process involved. "There is nothing wrong with [the Symposium] being fun as well as intellectual."

She was particularly concerned with the tactics involved with the opposition and claimed some members of Council were "shocked" that Sateesh [Nori] and Sona [Aggarwal] were not chosen. The idea that only experienced Council members can chair committees, Newman claimed, was unfair to the candidates.

Newman was also concerned about what she called the "editorial"

that appeared in Wednesday's *Standard*. In the article written by Senior Editor Tom Collins, he claimed that "there was an apparent lack of attention" paid by Newman as well as Chris Aldrich, one of this year's Symposium co-chairs during the process. The article also alleged that "the panel that made the decision did not take the process very seriously."

Newman claimed that the allegations are "ridiculous" and added that the two weeks the committee used were absolutely necessary. "Saying that means we didn't care is silly... The follow-up questions shows how seriously we did take it," She wished to stress that all the information was not available either to Council or to the public. "They were not privy to everything."

After the presentation by Capece and Shalom, the committee asked nearly two dozen questions, according to the official minutes provided by Council Secretary Paul Narain. No member of the committee failed to ask a question and the interview process for the two candidates selected was forty-five minutes.

Class of '96 Representative Ross Lieberman questioned the ability of Capece and Shalom to get the funding needed to run a successful Symposium. "If you can't sell [your idea] to Council, how can you sell it to advertisers?" questioned Mussell. Shalom and Capece assured the council that they would be able to get adequate funding, although they did not offer specifics.

The Chairs' nomination passed with a vote of 21 voting for Capece and Shalom, 1 against and 3 abstentions.

The meeting concluded when Mussell brought a motion to begin the process of impeaching VPIR Jaydeep S. Kadam. Kadam had left the meeting that night and allegations were made that his attendance in general had been poor and that he

Student Council VPA.

Karen-Faye Newman

claimed that [Charles

Street Standard Senior

Editor Tom Collins']

allegations that "the

panel that made the

decision did not take the

process very seriously"

are "ridiculous" and that

Collins "saying we didn't

care is silly."

had been ineffective. The impeachment hearing will proceed next semester. (See Page A1 for further details.)

Student Council Attendance: Wednesday, December 6

EXECUTIVE OFFICER	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	ABSENT
V.P. Institutional Relations	Jaydeep Kadam	889-8484	Present *
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	Present

CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	Present
Vice President	Ritu Prasad	467-2661	Present
Secretary	Rabee Sahyoun	366-3309	ABSENT
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	On Sabbatical
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	467-1648	Present
Treasurer	Mace L. Jackson	366-1881	Present
Representative	Mehul Shah	366-9571	Present *
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present *

CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	Present
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	Present
Representative	Ron Mendelow	516-3550	Present *

CLASS OF 1999	NAME	TELEPHONE	ATTENDANCE
President	Damien Newton	516-5861	Present
Vice President	Andrew Brent	516-5889	Present
Secretary	Shar Tavakoli	516-5862	Present
Treasurer	Puneet Chopra	516-5630	Present *
Representative	Neha Arora	516-5971	Present
Representative	Deron Charkoudian	516-5876	Present
Representative	Corina Scott	516-3731	Present

NOTE: Those marked "Present *" were present, but left before the impeachment vote.

KAPPA SIGMA NIGHT!



WATER STREET EXCHANGE

Date: Saturday, December 9

Price: \$4 (includes one free drink)

Shuttle leaving from

MSE starting at 8:30

College ID required

Alternative beverages available

Student Council Motion to Impeach V.P.I.R Jaydeep Kadam Wednesday, December 6 (Motion Passes)

EXECUTIVE OFFICER	NAME	VOTE
President	E. Matthew Quigley	YEA
V.P. Administration	Karen-Faye Newman	YEA
V.P. Institutional Relations	Jaydeep Kadam	Absent at Vote
Secretary	Paul Narain	YEA
Treasurer	Jason C. Mussell	YEA

CLASS OF 1996	NAME	VOTE
President	Asma Poonawala	YEA
Vice President	Ritu Prasad	YEA
Secretary	Rabee Sahyoun	---Absent---
Treasurer	Cyrus Shawn	ABSTAINED
Representative	Ross Lieberman	YEA
Representative	Parag Nene	---Absent---
Representative	Jay L. Koyner	YEA

CLASS OF 1997	NAME	VOTE
President	Sona Aggarwal	YEA
Vice President	Dave Capece	ABSTAINED
Secretary	Julie Tucker	YEA
Treasurer	Mace L. Jackson	ABSTAINED
Representative	Mehul Shah	Absent at Vote
Representative	Jodi Jones	YEA
Representative	Julia Fox	Absent at Vote

CLASS OF 1998	NAME	VOTE
President	Matthew Scherneck	ABSTAINED
Vice President	Priya Sambandan	ABSTAINED
Secretary	Eli Rothblatt	NAY
Treasurer	Sonia Sawhey	NAY
Representative	Parag Parekh	ABSTAINED
Representative	Yasmine Zavahir	ABSTAINED
Representative	Ron Mendelow	Absent at Vote

CLASS OF 1999	NAME	VOTE
President	Damien Newton	YEA
Vice President	Andrew Brent	YEA
Secretary	Shar Tavakoli	YEA
Treasurer	Puneet Chopra	Absent at Vote
Representative	Neha Arora	NAY
Representative	Deron Charkoudian	ABSTAINED
Representative	Corina Scott	YEA

Yea 15

Nay 3

Abstained 8

Final Tally:

Student-Run Course Guide is Put on Hiatus for Two-Semesters

Continued from Page A1

have been a past student whom might have a vendetta against Dr. Zucker. The *Oraculum* denied that accusations that the review was vengeful or intended to hurt Prof. Zucker. Nonetheless, at the prompting of the administration involved, an apology letter was issued to Zucker from the Editors of the *Oraculum*. In addition a public apology was made in the News-Letter on September 22, 1995 along with a more accurate portrayal of Zucker's course.

Originally, the review of Zucker's course claimed, "This was an interesting class to review because the students despised the professor (and I mean really, really hated), and he knew it, and didn't feel much fondness for them either." These words were removed from the apology advertisement in the *News-Letter* and in its stead was a more favorable "Dr. Zucker... trains Freshman to think at a college level." Basically, the editors found that many of the comments in the original review were indeed taken out of context. Consequently these comments were removed or replaced with a more general analysis of all

students' responses on the form intended to better represent nature of the class. The Zucker Incident aroused talk about the *Oraculum*, its purpose, and who was being served by it.

In general, the *Oraculum* is a review of courses with a statistical appendix which provides students with a grade distribution for all courses and a means by which to determine their schedule. It is something produced by a group of students for the students who take the courses. Unfortunately, it seems as if the *Oraculum* was something more. Mainigi said, "In some capacities the *Oraculum* was determining promotions and raises within departments." This certainly explains the concern which Zucker showed. The concern then became whether or not the *Oraculum* was a publication for only students. The response was interesting.

Meetings with administrators divulged that there was a slight conflict of interest. Whereas the administration believed that students' comments were not needed in the reviews and that the grade distribution took away

from learning process, editors Sumeet Mainigi and Randy Turkel were strictly opposed to both suggestions.

As it stands, the *Oraculum* will never again appear in the form which it originally took. Instead, plans are in the works to create a yearly publication intended to be "more accurate, and thorough, including student as well as professor's comments". There was some interest in putting together at least some statistics for classes, but that soon dissolved with the lack of student interest. Mainigi and Turkel along with assistant editor Danielle Orтели are currently working on a proposal which will incorporate ideas from similar publications at Harvard and MIT.

For those who have noticed, the school of Arts and Sciences has not attempted to provide anything in lieu of the *Oraculum*, but the Whiting School of Engineering has distributed a review sheet similar to the scantrons which students filled out for the *Oraculum*. Sources say, the numbers will be crunched by an organization outside of the University and then placed onto the internet for public viewing. Sophomore Noah Fischbach declared, "The *Oraculum* is something that the students need. I found it exceedingly difficult to choose which courses to take without it."

The proposal for the new *Oraculum* is still in the formative stages, but Orтели believes that a student group should be formed which would oversee the process (and inform the administration of the students needs) from which the new *Oraculum* would emerge. She adds, "I definitely believe that the absence of the *Oraculum* is a loss and hopefully the replacement will be created as an accurate and useful means of getting student feedback and meeting their needs for choosing courses in addition to being a resource of which students will want to take part in the production."

R.O.T.C Wins United Way Tournament

Continued from Page A1

modified for this tournament, prohibited men from entering the free throw lane. Offensive violations simply resulted in a change of possession, while defensive penalties gave the opposing team three points.

In the end, however, the administration team was too strong. With less than a minute left to play, HSA was holding a precarious 1 point lead. Unwilling to shoot and unable to pass, the ball was stolen and passed to Sollanak, who put in the winning basket.

Round One: Engineering v. ROTC

Unlike the first game of the tournament, this contest left little questions as to the outcome. Led by center Pam Chu, the ROTC team dominated from the first touch of the ball, engineering a 14-0 run during the first ten minutes of the game.

Three-second "in the lane" violations made the play even more difficult for the Engineering side. Five violations, four in the first half, allowed the agile Army folks to maintain a modest lead of 34-25 going into the second half.

The final twenty minutes, however, were uncomfortable for Giddens' team. The nine-point deficit ballooned into a 27 point defeat at the hands Nolan's cadets.

Despite the aggressive play demonstrated by the Army team, the story of this game was turnovers. The engineering team gave the ball up eleven times, compared with only three unforced turnovers by the ROTC side. Combined with a tournament-high

12 steals, the ROTC team finished off Engineering 69-42.

The Championship

The championship game featured the two leading centers in the tournament, Pam Chi of ROTC and Karen Sollanak from the Administration. The game was tight although the ROTC team led throughout taking an 8-point lead into half time 21-13.

The second-half course continued for the team in the lead. With less than two minutes to go, the Administration narrowed the gap to two points. They could get no closer. ROTC regained possession after Sollanak missed four potentially game-tying free throws and ran out the clock with the final score 42-38.

The game turned on free throws; the Administration, who had shot so well from the line in their first contest, made only 3 of 14 in the final. The ROTC squad, however, hit 9 of 11 from the line including all five shots in the second half, which sealed the victory for Nolan's side.

O'Neill hopes to make this an annual event. Harrington recognized that few students had shown up for the game, but also noted that this was the first year the university had held an event like this and that to get it done at all was an accomplishment. "We had to get it off the ground first...then we'll do more." As Giddens' successful 1995 campaign comes to a close, Benedict will be looking forward to next year's campaign. While he will have a tough road to follow, the foundation is in place for an even greater campaign next year.

Kadam Impeached

Continued from Page A1

list of what Jaydeep has done to prove or disprove his worth as an officer. I will include possible reasons why he might have missed meetings and anything he has done to retain his office," said Mussell.

Although Kadam thinks that "this whole thing is a misunderstanding," and that people "don't know the whole picture," he looks forward to the chance to defend himself. "I am glad that if people had doubts they could come forward. Now is an opportunity [for me] to defend myself and show to council and the student body my side of the story."

NOTE: See the box at left for details of Wednesday's vote.

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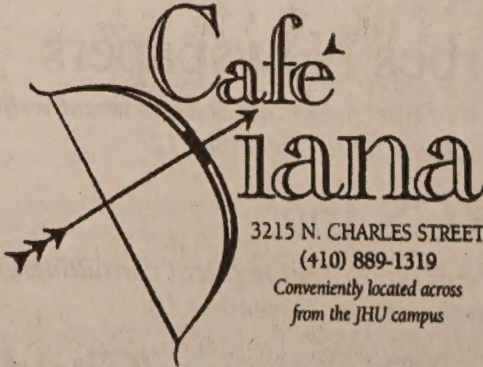
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Community Crime Report: November 27 - December 3

November 27, 1995

-11:30 pm, 3600 blk Frisby. Unknown suspect stole victim's 95 Subaru MD CYM118.

-11:30 am, 3800 blk Falls. Unknown person pried open window, entered, and took a electrical cord, a space heater, and sheet rock valued at \$195.

-1:30 pm, 4100 blk Linwood. Unknown person broke into victim's 91 Olds and stole cellular phone valued at \$250.

-10:00 pm, 4000 blk N Charles. Unknown persons entered the victim's apartment (possibly with a key) and took assorted item of unknown value.

-8:00 am, 100 blk E 30th. A Motorola car phone, currency, and personal items valued at \$50 were stolen from the victim's car.

-11:29 am, 3400 blk N Charles. Suspect attempted to enter victim's office and take property.

-2:45 pm, 300 blk W 29th. Unknown person broke widow, entered, and took phone cord valued at \$40.

-12:05 pm, Unit blk W 27th. Suspect was arrested after taking a 10' ladder valued at \$350 from a 93 Ford.

-7:00 am, 200 blk W 26th. Unknown person took MD tags BXB775 from victim's vehicle.

November 28, 1995

-8:00 am, 600 blk E 36th. Unknown suspect entered victim's vehicle and forced ignition switch in an attempt to steal the vehicle.

-8:00 am, 200 blk Stoneyford. Rear MD tag CSX158 was taken from a blue Honda.

-9:15 pm, 600 blk Somerset. Suspect took the victim's 1990 Plymouth Sundance.

-10:00 pm, 3900 blk Keswick. Suspect stole a Christmas reefer valued at \$60 from victim's front door.

-1:30 pm, 800 blk W 34th. Unknown suspect who assisted victim was let into dwelling and stole money and jewelry valued at \$600.

-8:30 pm, 2900 blk N Calvert. Suspect took CD player, CDs and a jacket valued at \$435 from victim's purple Honda.

-8:30 pm, 3100 blk Abell. A ladies jacket valued at \$50 was taken from victim's 89 Toyota.

-10:55 pm, 3100 blk St Paul. Unknown persons entered the victim's home through the dining room window and stole a radio valued at \$50.

-6:40 pm, 3100 blk N Calvert. Two unknown unarmed unloved males robbed the victim of \$3.

-6:24 pm, 2800 blk Huntingdon. An unknown male with a handgun robbed the victim's business of \$80.

-10:00 am, 2700 blk Maryland. Tools, a flashlight, and gloves valued at \$45 were taken from the victim's 88 Toyota.

-7:30 am, 2700 blk N Calvert. Suspect took clothing, sunglasses, money, and checks valued at \$285 from victim's Volvo.

-3:30 pm, 3200 blk Greenmount. Suspect was arrested after he entered the store and took assorted items valued at \$49.21.

-8:00 pm, 2600 blk St Paul. Two unknown suspects approached the

victim's purse.

-1:53 pm, 200 blk W 29th. Suspect was arrested after she entered the F&M Distributors and stole \$17.29 worth of stuff.

-1:00 pm, 2800 blk Greenmount. Suspect was arrested after he entered the business and took items valued at \$32.

-9:00 pm 3500 blk Greenmount. Unknown suspect stole \$3 in US coins and a flip phone valued at \$52.

November 29, 1995

-7:00 am, 600 blk E 35th. Unknown suspect stole the victim's 87 Chevy, MD RTJ973.

-8:30 am, 1000 blk Unknown person unlocked the front door of the victim's business, deactivated the alarm system, and took \$6,000.

-1:30 pm, 4100 blk Linwood. Unknown person broke into the victim's vehicle and stole a car phone valued at \$250.

-3:00 pm, 3600 blk N Charles. Unknown persons broke the victim's window and took a phone adapter valued at \$20.

-5:45 pm, 3300 blk Guilford. One cellular phone valued at \$125 was stolen.

-8:30 am, 3400 blk N Charles. An unknown male unlawfully entered the victim's dorm room and took \$7.

-8:00 am, 3000 blk Keswick. Unknown suspect entered the victim's vehicle by breaking vent window and took a stereo system and circular saw valued at \$304.

-10:35 am, 2700 blk Maryland. Suspect removed a bank card from the

prying the front door and took a VCR, a TV, and a boombox valued at \$560.

December 1, 1995

-11:30 pm, 500 blk W University. Unknown suspect removed men's pants valued at \$73.27.

-11:59 pm, 3000 blk Guilford. Suspect took rubber maid valued at \$15 on porch.

-12:20 pm, 4000 blk Old York. An unknown male snatched \$420 from the hands of the victim.

-4:30 am, 4300 blk N Charles. An antique bench valued at \$1,000 was stolen from the victim's porch.

-9:30 am, 800 blk Wellington. Persons known to the victim took assorted baseball cards from the victim's room; the victim's mom is calling the parents of said persons.

-2:30 pm, 700 blk W 40th. Known suspect took the victim's independence card, seceded, and withdrew \$240 from an ATM.

-4:50 am, 3300 blk Chestnut. Suspect entered business with key and took an unknown amount of cash.

-5:00 pm, unit blk E 30th. Phone, laptop, and squash racket were stolen from victim's 84 BMW.

-7:00 am, 2400 blk N Charles. Unknown suspect broke front display and removed \$590 worth of women's clothing.

-8:30 am, 700 blk Gorsuch. Suspect entered through rear door and removed circular saw valued at \$200.

December 2, 1995

-11:55 pm, 200 blk Stoneyford. Unknown person forced side window to apartment and removed a cordless phone valued at \$323.

-7:55 am, 300 blk E 33rd. Suspect absconded with paper, a letter and a stamp valued at \$.82 from the victim's front porch of dwelling house.

-11:30 am, 3100 blk Guilford. Unknown person broke vehicle window and took backpack, money, and a discman valued at \$174.

-3:15 am, 2600 blk N Calvert. Unknown suspect accosted victim on the street, displayed handgun, demanded money, and fled with \$90.

-9:30 am, 4000 blk Roland. Unknown suspect cut lock off storage shed and scampered away with a gas grill.

December 3, 1995

-11:55 pm, 3900 blk Beech. Unknown suspect entered via unsecured bedroom window and removed very personal property valued at \$250.

-11:01 am, 3900 blk Falls. Suspect took \$100 out of register.

-2:40 am, 900 blk W 36th. Suspect was arrested after breaking display window and removing displayed item.

-10:30 pm, 700 blk Venable. Victim was strong-armed by suspect, who took \$15.

-12:30 pm, 300 blk E University. Suspect took various clothing and tapes valued at \$220 from the victim's Plymouth.

Help take a bite out of crime—if you witness or know about a crime call the News-Letter at 516-6000.

Academic Advising, Career Planning & Development, and the Second Decade Society are pleased to be cosponsoring the:

SDS Internship Program

Internships can be a valuable experience to increase your marketability for future employers, clarify your career interests, and develop networking contacts. The following internships are available during intersession and/or Spring semester:

- ### ABC Box Company

Type of Internship: business/marketing
Deadline Date: December 20
- ### Forbes Newspapers

Type of Internship: news department/writing
Deadline Date: December 12
- ### NRCS Inc.

Type of Internship: political consulting/grassroots campaigning/ public affairs
Deadline Date: December 18
- ### Port Discovery/Children's Museum

Type of Internship: Assist Executive Director
Deadline Date: December 18
- ### Mallis & Associates

Type of Internship: public relations/advertising
Deadline Date: December 18
- ### Art NY

Type of Internship: fine arts/event coordination
- ### Profit Solutions

Type of Internship: research/statistician
- ### Health Care Cost Access

For information about these and other internships, contact Career Planning & Development, Merryman Hall

READING / EXAM WEEK

EXTRA SECURITY SERVICES

TUE. DEC. 12 thru FRI. DEC. 22, 1995.

ESCORT VAN - - EXTENDED HOURS

One Escort Van will remain on call 3:00 AM to 7:00 AM, (12/13 - 12/22) to transport students to and from Gilman Hall, MSE, Krieger Computer Lab, and other study places. Call x8700 or x4600.

CAMPUS PATROLS

Campus Officers will increase foot and vehicle patrols in the following areas:

- Upper Quad
- Goodnow Drive
- Charles & 34th
- Charles Village Area

- Front of MSE Library
- Freshman Quad
- Paths known to be used by students

Campus Officers will also increase foot patrols through the MSE Library and the Hutzler Reading Room in an effort to prevent larcenies, but never leave your wallet or other valuables unattended.

Whether you travel alone or in a group we want you to call us for a campus officer or escort van, x8700 or x4600. **ALLOW A FEW MINUTES for arrival.** When not on call the van will wait on the upper quad.

DON'T WALK ALONE!

IF YOU DO NOT SEE A CAMPUS OFFICER IN YOUR LATE NIGHT - EARLY MORNING TRAVELS CALL AND TELL US - - x4600 or x7777, Hopkins Security.

ExamW6La

FEATURES

Theatre Group Brings Hope

by Shreya Parikh
The Johns Hopkins News-Letter

The setting is 1895 aboard a whaling ship on the brink of mutiny. After two years of restless searching deep in the Atlantic, the crew is disgusted at the sight of pure ice with no chance of escape. A woman lies in the cabins waiting for the cloud of insanity to overtake her. She stares out the window and sees...rows of empty chairs within the Merrick Barn.

Loosely affiliated with the Homewood campus, Hope House Theater is run by graduate student Greg Drozdek. However, unlike the Barnstormers or other entertainment groups on campus, the goal of this organization has a unique twist. All proceeds are donated to charity. Drozdek explains, "Our theater is linked with education and philanthropy...[Our goal is] to bring the issues that are going on in world to the people's minds."

This evening Hope House is presenting a preview of one of their upcoming plays to a group of students from both Gilman High and Waverly Elementary School. After the performance, the students will be given the opportunity to explore the set, as well as backstage and in the lighting booth.

Sophomore Laura Parris (who will be performing specially this Friday) remarked, "I think it's very important for students of that age to study the great playwrights, like Tennessee Williams and Eugene O'Neill, on stage instead of just reading from a book...[They can see] how words can come to life on stage."

In addition to this educational aspect, the group also supports several charitable causes. Initially, the organization raised funds for the local community such as Waverly Elementary School and Dallas-Nicholas Elementary School. Over the last two years, they have raised almost \$5000

for these institutions.

This year, Hope House is trying to support a more global cause. Next week the group will open their doors to the public for a performance of Eugene O'Neill's *Hughie and Ile*. Proceeds will be split between the Red Cross Bosnia and Croatia Relief Fund and the Lutheran Social Services of the National Capital Area Early Self-Sufficiency Program. The Red Cross is currently providing food, medicine, and much needed gasoline for the coming harsh winter in Bosnia and Croatia. The Early Self-Sufficiency Program is "an alternative to welfare, with the goal of finding employment for refugees soon after arrival."

Drozdek, a first-generation American (Polish-Croatian) and the grandson of a survivor of Auschwitz, has a very personal connection with the situation in Bosnia and Croatia. He commented, "The Holocaust isn't over. It's just happening now on a different scale...[And] everyone can be part of the solution."

Hope House Theater was first started by Drozdek through the Student Athlete Mentoring Program. Over 300 students have participated throughout the years in this program. The Mentoring Program involves student athletes who commit one hour a week on Fridays to tutoring students in elementary schools. Currently, the program is working at Dallas-Nicholas.

Freshmen Dan Gigler, who will be performing in the upcoming plays remarked about the program, "It sounds clichéd, but you really do make a difference in their [the children's] lives...their eyes light up when they see you."

Many of these tutors have been recruited to perform in Drozdek's plays. The theater group, in fact, began primarily as a fund raiser for Waverly Elementary School. As the school was lacking in books, the tutors often found that their students did not have access to books which interested them; however, through their first performance, Hope House was able to raise \$1800 for new books. They then proceeded to provide \$3000 for Dallas-Nicholas. The money is used both for school equipment as well as educational activities such as trips to the National Aquarium. They also have provided for fun trips to football games and other athletic events.

Although, student athletes often have huge time constraints, many are concerned with helping the community. Almost all of the members of



Shreya Parikh/The Johns Hopkins News-Letter

Hope House Theater strives to provide new and little known plays to Homewood.

the Hope House Theater are also members of the football team. Additionally, many have made time to tutor in the Mentoring Program. Drozdek explained, "Student-Athletes have a special responsibility...If you are put into a position as a role model, you have to act like one."

Sophomore Nobu Wakabayashi added, "[We can] use the fact that we're athletes as a tool [in teaching]. Little kids that play sports and watch TV actually look up to that. You can influence them a lot differently than a non-athlete."

At the same time, Hope House also offers something more to the Hopkins students involved other than the benefits of supporting a good cause. Sophomore Stephanie Wirth enjoys drama; however she feels that at Hopkins "there's not much opportunity" for performing.

Freshman Kevin Manara also said, "It's [Hope House] an opportunity to do something a little different from science, math, English, and football."

Although some in the cast are performing for the first time, the experience of acting for all those involved in Hope House has been very positive. Freshman Kevin Manara said, "I enjoy the camaraderie with the guys" to the amusement of all his fellow cast members.

As for the future of Hope House, Drozdek hopes to take his theater to New York in the Spring. He has currently found a church basement on 42nd Street for the base of the organization. He hopes to eventually gain a repertoire which would be dedicated to providing entertainment

solely for charity. Although Drozdek admits that many in New York feel that there is no room for another theater group, he explains that Hope House has a goal which "people care about."

Drozdek stated, "One aspect [of Hope House] is to educate and help people to get involved in both the theater and [political] issues...[We can] present issues in a way that isn't distancing but is real." All proceeds will go to support different charities.

Students and community members alike are encouraged to attend next Friday's performance of *Hughie and Ile*. Although rarely performed, these plays of Eugene O'Neill are both exciting and entertaining. Tickets are \$4 and include refreshments after the performance in which the audience may ask questions regarding the performance as well as the charities. Checks are also welcome. Drozdek ended saying, "Any contribution, no matter how small, is greatly appreciated."

At Hopkins where poverty and war seem very distant, events such as these mark and opportunity for students and the community to raise their awareness. At the same time, it is a chance to view the little known plays of Eugene O'Neill. Performances are December 15 and 16 at 8:00 p.m. and on December 17 at 2:00 p.m. and 8:00 p.m. See you at the Barn!



Shreya Parikh/The Johns Hopkins News-Letter

Look forward to a whale of a good time at the Barn next Friday.

SDS Helps You Get a Job!



File Photo

Jill Paulson and the Second Decade Society are instrumental in creating new internship programs.

by Sandhya Jha
The Johns Hopkins News-Letter

Students looking for something to do with their intercession may have to look no further. The Second Decade Society, an organization of Hopkins alumni selected from the classes of 1973-1985, has developed an internship program in conjunction with Career Planning and Academic Advising. This program, described by SDS's Jill Paulson as "a one stop shop," selects internships where students will have the opportunity to be active in the company they work for, condenses them so that they are easier to track down, and addresses the issue of credits, often of great interest to students involved.

Internships are found by SDS members and contacts, and are sometimes actually internships with Hopkins alumni. One key factor in selecting the internships is that students will get valuable experience in the field, rather than the "slave labor" often associated with brief internships—things like making coffee and photocopying.

Jane Nini of Career Services commented that it was often hard to find internships during the brief intercession period, and that this program offered "something useful to do with that down time."

The program has started small, focusing on intercession in order to test its success and hopefully will expand for the semester and summer. Locations have been primarily local and in the northeast corridor

(Baltimore, New York, New Jersey, etc), hopefully expanding to the west coast in the near future.

Dick Sander of Academic Advising, who helps students with the credit aspect of the internship program, said that "In the past, it's been hard for students to do internships at home," because the school liked to monitor and make sure students were gaining something substantive from the internship. With this program, Sander says the school will know the student is in the appropriate environment.

Jane Nini explained that the program would be active in collecting resumes, screening, following up with students, and contacting the company to find out how the internship came out.

A few of the opportunities available include internships writing for Forbes newspapers in New Jersey, researching and writing press releases in a local public relations firm, and working for a New York theater alliance. Opportunities span multiple interests and majors, and Jill Paulson of SDS emphasized how "hands-on" these internships were, due to the screening that they did in order to select the best learning experiences.

Information on the available internships is available at the Career Services office in Merriman Hall, and there is an updated list of all internships on the JHUniverse gopher site by accessing Career Services and then accessing the updated list of internships; however, the site's list is not solely SDS internships. For more information, contact Jane Nini at Career Services.

Psycho Dan Eats!!!

Saddle Up For Some Damn Good Ribs!

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909 N. Charles Street
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685-RIBS

Food *****
Service *****
Ambience *****
Price \$\$

by Dan Holzer
The Johns Hopkins News-Letter

There are two types of people in this world; the people who eat to live and those of us who live to eat. If you are like me and belong to the latter category, then you know what it's like to get really hungry and develop a craving for a certain type of food. Well, about a week ago one hit me. I was driving around Baltimore aimlessly with my friend Ron in his nice (but small) red Plymouth Laser. We were both very hungry and were trying to decide on a place to go to eat. When I mentioned to him that I having a craving for ribs, he got a really big smile on his face and said to me, "I know, we'll go to Mount Vernon Stable & Saloon. They got Baltimore's Best Ribs." And off to Mount Vernon we went.

One of the things that you notice right away about the Mount Vernon Stable & Saloon is that the layout is quite nice. The place is divided into two sections. A downstairs bar (the saloon), where you can hangout, eat, drink and even smoke and an upstairs restaurant (the stable) which offers nice sit down dinning. The upstairs restaurant is nicely decorated and if you are lucky you can even sit by the big window that looks out onto Charles Street.

When we were seated at our table our waitress, Stephanie, ran through a list of very nice sounding specials, but Ron and I both knew what we wanted. As their telephone number, menus, and souvenir balloons all suggest, Mount Vernon Stable & Saloon

really famous for one thing—their ribs. The Danish Baby Backed BBQ Pork Ribs at Mount Vernon Stable & Saloon have consistently been declared "The Best in Baltimore" by both the City Paper and Baltimore Magazine, because they are absolutely delicious. So when we entered the restaurant there was really no mystery about what we were going to eat. As a result, the question on our minds was what to have for starters.

Mount Vernon Stable & Saloon has a nice array of reasonably priced finger foods (Buffalo Wings, Chicken Fingers, Mozzarella Sticks, etc...) in the \$4 to \$5 range. And while we were really tempted to order an On-

ion Loaf (\$3.95), with a big plate of Ribs coming our way we decided to play it safe and get something not as filling. I ordered a cup of Maryland Crab Soup (\$1.95) and Ron had the House Salad (\$2.95). The Maryland Crab Soup was quite good. It's a pretty spicy soup (lots of Ol' Bay Sauce), so be ready to clear your sinuses if you order it. The freshly tossed House Salad was quite large and is made to order. So if you don't like cucumbers be sure to tell them, they will be more than happy to leave them off and put something else on in its place.

For main entrees we noticed that a lot of people at Mount Vernon Stable

& Saloon were eating large T-bone steaks which looked quite good, but we obviously had ribs. A full rack of ribs at Mount Vernon Stable & Saloon cost \$9.95; \$12.95 for the Rib Platter, which comes with home-made French Fries, Apple Sauce, and hot buttered rolls. For less hearty eaters, half a rack of ribs cost only \$5.95. The ribs were absolutely heavenly. Smothered in BBQ sauce, the ribs were really lean and juicy. We literally licked the bones dry as the luscious meat melted in our mouths. Our waitress even brought out an extra bowl of BBQ sauce to pour over our fries.

To help us down our ribs, Ron and I both had a pint of German beer. The Mount Vernon Stable & Saloon has both Bass Ale and Warsteiner's Ale on tap and a large selection of bottled beer. We went with the Warsteiner's, which we both agreed was "a damn" good beer." While at \$3.75 a pint the beer was a bit pricey, it was definitely a much needed perfect complement to a great meal.

Finally, for desert we succumbed to temptation once again and ordered a piece of Chocolate Chip Cheesecake (\$3.75). The cheesecake was rich, creamy, and delicious and well worth every calorie. So if you go to Mount Vernon Stable & Saloon, give in and get a piece.

If you are a person who really likes to eat, the Mount Vernon Stable & Saloon is definitely worth a try. The service is great. Our waitress was really friendly (even after we broke their Christmas lights) and the food was very reasonably priced. We ate a ton of food and our food bill came to only \$35 (our bar tab was another matter). They even have a great Sunday brunch featuring their famous Egg 'n Rib breakfast and Carafes of Bloody Mary's. So if you ever get a craving for ribs, check out Mount Vernon Stable & Saloon. Your stomach will thank you for it.



Benedicta Kim/The Johns Hopkins News-Letter

The Chris tree, honoring Christopher Ostrowski, stands near the northeast corner of Mergenthaler Hall. Ostrowski, an academic program assistant in the Division of Part-time Graduate Programs, was killed in a head-on collision on his way to work. Family and friends joined together to pay tribute to Ostrowski by dedicating a young oak and plaque on the Homewood campus last November.



File Photo

Round up some good grub at the Mount Vernon Stable & Saloon.

Features

Eat This! Betty Crocker Can't Beat This



by Kimberley Isbell and Shreya Parikh

Ever get tired of that old Betty Crocker box 'o fat. There always seems to be something missing, no? Not enough chocolate. Maybe they're just not fluffy enough. Well your worries are gone. We are here once again to provide you with the ultimate recipes. Okay, even if you are a diehard lover of the box kind, this may be the time to change. Finals are just around the corner, and it is definitely that season, you know the one of procrastination. This recipe will definitely give you a surefire way to be productive (and pretend that you don't have to study) all at the same time. Plus, when you're done, you'll have a great snack to keep you company during those all-nighters (Pun completely intended) ahead of you! Good luck and, of course, don't forget to turn the oven off in your delirium. See ya next semester.

Chocolate Fudge Brownies

What you'll need:

butter for the pan
5 oz. unsweetened chocolate
1/2 lb. butter or margarine, softened
1 3/4 cups (packed) light brown sugar
5 eggs
1 1/2 tsp. vanilla extract
1 cup flour
Optional Ingredients:
1 cup chopped walnuts or pecans
1 tsp. freshly grated orange rind
1/2 tsp. cinnamon
a small ripe banana, mashed
2 to 4 Tbs. strong black coffee
1 cup semisweet chocolate chips
OR anything else you can come up with

Directions:

1. Butter a 9x13-inch baking pan. Preheat oven to 350°F.
2. Gently melt the chocolate. Let it cool for about 10 minutes.
3. Cream the butter and sugar in a medium-sized bowl until light and fluffy.
4. Add the eggs, one at a time, beating well after each. Stir in the vanilla.
5. Stir constantly as you drizzle in the melted chocolate. (YUM!) After all the chocolate is in, beat well for a minute or two.
6. Stir in flour and possible embellishments. Mix just enough to blend thoroughly.
7. Spread the batter into the prepared pan. Bake 20 to 25 minutes, or until a knife inserted into the center comes out clean. Cut into squares while still hot, then allow to cool for at least 10 minutes, if you can wait that long.
8. We suggest you serve it with ice cream. Vanilla is always good. So's chocolate if you can handle it!

La la la la la Revolution! A Capella Invades Hopkins



File Photo

The AllNighters strut their stuff for their Hopkins fans.

by Emily Schuster
The Johns Hopkins News-Letter

You've seen the posters. You've seen the chalkings. You may have even bought the CD's. There's no way of avoiding it—A Capella has become a part of life at Hopkins.

"A Capella music is really unique because it's comprised of just the human voice," said senior Steve Hwang, the musical director of the AllNighters. "It's so personal." There are now four A Capella groups going full force on campus, giving Hopkins students plenty of opportunity to enjoy this very entertaining form of music.

Now in their seventh year, the Octopodes are the oldest A Capella group on campus. It was founded by a group of friends who wanted to get together and sing. During its first year, the group had a musical director from Peabody, but is now comprised only of students. The name "Octopodes" came from the fact that the group originally consisted of eight men and eight women.

Hopkins' only all-male A Capella group, the AllNighters, was formed in 1992 by Delee Har, Hopkins class of '95. In its first semester, the group, then known as the Alleycats, sang just one song, "For the Longest Time," at the Musical Showcase. In the fall of 1992, the group revamped and changed its name to the

AllNighters, at the suggestion of Lee Rosen, now a senior and the group's historian.

The Mental Notes were founded in October of last year by a group of students who met at auditions for the Octopodes. "All of us agreed that we wanted to do A Capella whether or not we got into a group," said sophomore Matt Scherneck, the Mental Notes' secretary and historian. After auditions, junior Mike Wiesenfeld, now the group's business manager, called everyone up, and a new coed group was formed. Wiesenfeld also came up with the name "The Mental Notes," which won out over such possibilities as Alchemy, Oral Stimulation, and the Leftovers.

The Sirens originated at about the same time as the Mental Notes. Senior Ani Pahlawanian took the initiative to found this all-female A Capella group. Unlike the Mental Notes, the Sirens began as an auditioned group. The group experienced "growing pains" in their first year, according to sophomore Sandhya Jha, one of the five original Sirens remaining in the group. But now they're off to a great start, having given their first campus performance at Coffee Grounds on November 10. The group is planning a big invitational concert on February 24.

Being a member of an A Capella group can be a fun and rewarding experience in many ways. "I really

like to sing, and I really like the people," said sophomore Laura Lisy of the Mental Notes. Junior Terry Shum, a Siren, also loves listening to and performing A Capella music. "I've become such an A Capella groupie," she laughed. Jha enjoys the diversity within her group, and the chance to get to know people she wouldn't have met otherwise.

Scherneck has found that within an A Capella group, there is "a unique kind of bond... almost like a fraternity or sorority." Sophomore Colin Carter has had a similar experience with the Octopodes. He joined the group at the beginning of his freshman year, and said that "they were my family when I first got here."

There are many advantages to both single-sex and mixed groups. Rosen likes the "more solid, imposing sound" of an all-male group. Shum finds the all-female environment of the Sirens to be "really comfortable." Scherneck enjoys being in a coed group, saying, "It's fun having girls in the group; it keeps things light." His fellow Mental Note, senior Miriam Hoffman, pointed out that in a coed group, "musically, there's a wide range of what to work with." Sophomore Russell Upton, the Mental Notes' president, likes the fact that the group is coed because he "can hit on the altos." Junior Amber Pakilit, the Octopodes' assistant musical director, said that people in her group like to joke about the fact that being a coed group gives them sex appeal to both sexes.

The Octopodes and the AllNighters have both toured extensively, and all of the groups have performed off-campus. Tours are a great opportunity to meet people and see other college campuses, said Carter. Upton said that singing off-campus with the Mental Notes is "really fun, and it's nice to spread our Mentality." Hwang enjoys touring because it allows him to positively influence other schools' perceptions of Hopkins.

Costuming decisions for the various groups seem to be somewhat arbitrary. When asked why the AllNighters chose to wear their trade-

mark vests, Rosen, the group's former Performance Director, simply replied, "I just thought they would look good." According to Pakilit, the Octopodes tend to "throw out ideas... [and then wear] whatever we can all agree on." For their Coffee Grounds concert, the Sirens chose their costumes by seeing what would look good with sophomore Mimi Murray's favorite dress. Upton joked that the Mental Notes have a huge battle before each concert and "whoever's left standing" gets to choose the costume.

All of the groups seemed pleased with the way they've developed and improved over time. "We've come a pretty remarkable way from where we started," said Mental Note Scherneck. "We never really thought we'd get to the formal level we're at now." Upton agreed, saying, "We have a long way to go, but we've made huge jumps, musically and [in terms of] group unity."

Jha also commented on the progress the Sirens have made in the last year. "The fact that we actually performed is a miracle in itself," she said. "We've got a solid start going, and we've got a lot to be grateful for."

The Octopodes, too, have been pleased with their improvement in the last years. "Last year was definitely a growing year," said Pakilit. "This year, we're working just as well."

Hwang said that the AllNighters have advanced considerably since his freshman year. "It's amazing to see how far the group has progressed," he said. "We have a lot of strong singers and they all work so hard." Hwang was proud to say that the AllNighters will be competing in a national A Capella competition in New Jersey later this year. The semi-finals of this competition will be held at Hopkins in March.

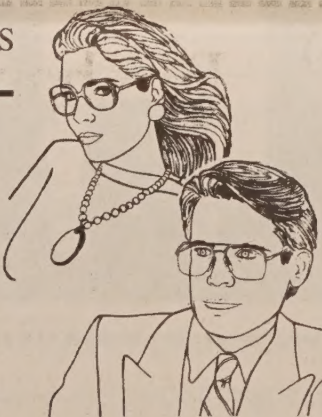
"It's wonderful that all the groups have really taken off this year," Hwang said. "There's a lot of talent and support for A Capella at Hopkins, and there's no reason why there shouldn't be four excellent groups on campus."

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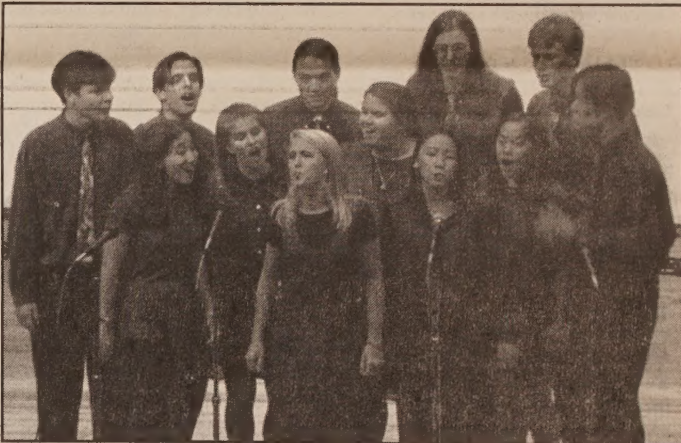
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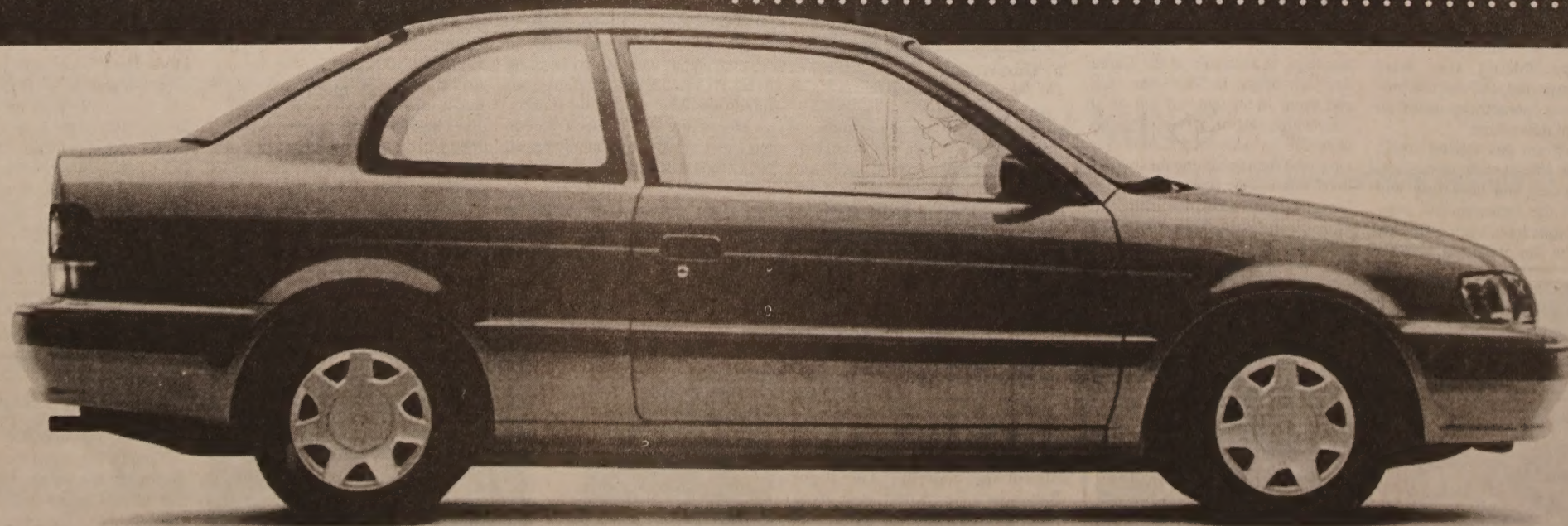
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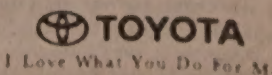


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Features

your

Horoscope

ARIES: (MARCH 21-APRIL 19)
Tell me, if you were a chocolate, what would you be? Despite your current inclinations, cordiality is looking like a caramel.

TAURUS: (APRIL 20-MAY 20)
Wading through old emotions can be weary work for tired eyes. That is, unless you invite someone along for the journey.

GEMINI: (MAY 21-JUNE 20)
Trust. Wonderful, warm, and comforting if used correctly. Spreads easily on sunflower toast, much easier than cold, chilly cream cheese.

CANCER: (JUNE 21-JULY 22)
Animal love is irreplaceable. Whether it be bird, dog, cat, ferret, or rat, love your animals. And don't forget to spay and neuter your pets.

LEO: (JULY 23-AUGUST 22)
Bored, bored, bored...board, board, board...hoard, hoard, hoard...gourd, gourd, gourd...fjord, fjord, fjord...warred, warred, warned...

VIRGO: (AUGUST 23-SEPTEMBER 22)
Mr. Clean plays a major role in your future investments. Did you ever think such a shiny paté could be so necessary?

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Love can truly be exciting and new. Some new buttons on a ragged shirt and a breathalyzer will push you over the edge to nirvana.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Finger puppets beckon to the uninitiated. Moving can only mean greater knowledge, higher plant life, and pliant, flexible vertebrae.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Caution: The news contains ominous portents. Sliding past the secret roster of players is in your best interests for the long run.

CAPRICORN: (DEC. 23 - JANUARY 19)
Quid novum lepidum novum libellum...That high school Latin will be hook of your line and sinker the next time you go out and boogie.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
So what medium will be next? Print, film, video, cyberspace? The message must be sent, and only you are capable of pushing the limit.

PISCES: (FEBRUARY 19 - MARCH 20)
Misanthropic notions pump life into dull board meetings. Dust off the hatemongers to splash some color on the table and sponge the brains.

Gekko

by Brandon McMillan

Hey Everybody, I'm on temporary hiatus till the next News-Letter. I decided to leave you a little something from my Notebook till then. Since I started this cartoon in September, I've wondered what the response is to GEKKO. If you have any comments, suggestions, or just want to say that you're reading, E-Mail me at WOMBAT@jhvms. (Do you think that this will make a nice T-shirt design?)

BRANDON MCMILLAN

Rubes

by Leigh Rubin

Sherman's Lagoon

by J.P.Toomey

jhv.edu

by Matt Dujnic

Short Sportz

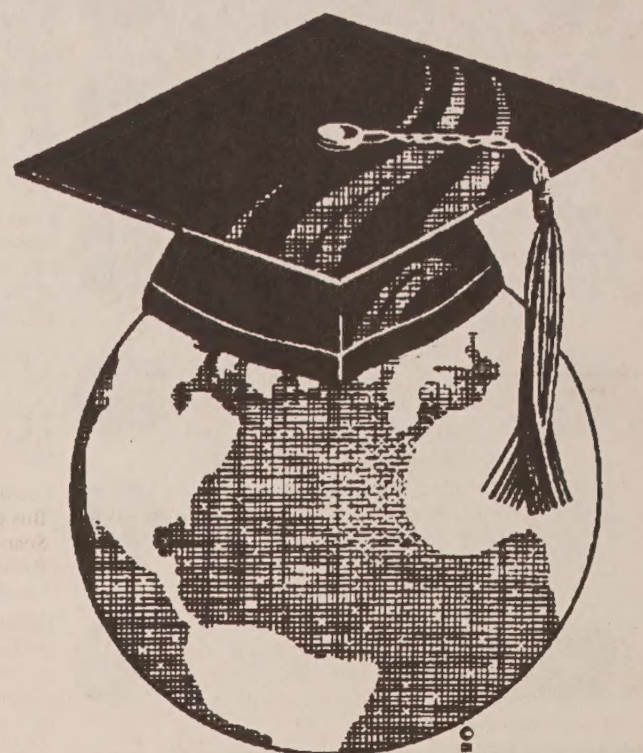
by Jeff Rowland

Bent Offerings

by Don Addis

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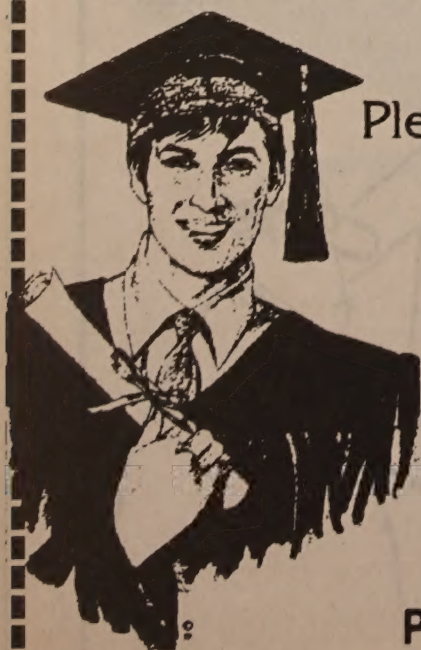
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All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

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Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
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E-mail: News.Letter@jhu.edu
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Help Wanted

MUSIC INDUSTRY INTERNSHIP

L.A.-based Asylum Music Marketing seeks intern, sophomore or above. Be responsible, outgoing, creative. 10-20 hrs/wk, working with record retail, radio & bands. Love new/alternative music and know your market well. Call (213) 368-4738, leave a message for Linda.

Translation needed from Spanish to English of letters from several friends in Central America. Michael (410) 674-3450

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

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Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Jeff 243-9331.

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For Sale

Moving: Sz 10 Ladies' shoe collection—pumps, sandals, boots, ankle boots. Most never worn, still in boxes! Also Ladies' clothing, EXCELLENT CONDITION, sz M/L—Tees \$2, vests \$5, dresses \$10/ up, jeans \$12, oxford long sleeve blouses & sweaters \$5/up. Men's & Ladies' Blazers \$9/up. NEW black leather rolling deskchair, fully adjustable w/armrests \$89/obo. Many more items!! (410) 327-4007

DESK, White Ikea, 5'x2.5', \$50; END TABLE, Wooden, \$10; RICE PAPER SCREEN (2), \$30 each. Call Julia 467-9713.

Car for Sale: Honda CRXsi, 1986, black, AC, cassette AM/FM, 5-spd, new tires, new clutch plate and many more. Excellent condition. \$1000 Less than Blue book price. Car must sell by end of Nov. 1995. Call 662-6726 (h), 532-4491 (w), e-mail najam@eagle.gsh.jhu.edu.

For Sale: Sofa (good cond.) \$50, 10spd bike: men's \$50, women's \$45, rollerblades for man \$25. Call 366-0996.

LAPTOP: Toshiba 486-20 Local Bus controller, 9.5" COLOR Dual-Scan Display, 200MB HD, 4MB RAM, Software-loaded. Original box, manuals, etc...\$1450. Printer, Laptop joystick port, portable sound card available. Call: 516-3685.

Piano for Sale: Cable-Nelson upright. 20 yrs old. Good condition. Price \$350 obo. Call 235-7447 or 516-3415.

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

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Apts. near JHU/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Seeking roommate in beautiful and spacious 2-bedroom apt in Charles Village. Right across from campus, 33rd and Charles. Hardwood floors, washer-dryer in building. Rent \$350/month+1/2util. (\$15). Call Gabriele, h: 889-4267 w: 614-0012.

Large 5th fl. efficiency in the Charles for Rent. \$429/mo. Convenient to Homewood. Hardwood floors, southern exposure. Start Mid-Dec-Early Jan. Please call 235-3498. Lve msg or call or drop by office directly.

M/F roommate wanted beginning Jan thru June 96. Share large 2BR, 1BA fully furnished Ambassador Apt across from JHU. Apt has LR, DR, sunroom, A/C in BRs and LR. Parking avail. \$375+1/2 elec. and phone. Heat & hot water incl. Nonsmokers, grad student preferred. Philip, 550-2696, 662-8663.

For Sale by Owner: Spacious, bright end-of-group townhouse. 3 bedroom, two bathrooms, formal living room/dining room. Renovated kitchen. Finished club basement, garage, oak floors, provision for free standing fireplace. Landscaped, fenced yard. Quiet residential, tree-lined street in OLD NORTHWOOD. Owner can help with closing costs. Asking \$77,900/ Call 410-839-7664 for appointment.

Big sunny room in luxury apartment available. Furnishing optional. Close to Homewood campus. Share kitchen, dining room, living room, porch and bathroom with graduate student. Laundry facilities in basement. Available now or later. \$375, heat and hot water included. Take over lease or sublet. Call 467-1912.

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A combined admission program in Biomedical Sciences leading to the Ph.D. has been established at the University of North Carolina at Chapel Hill. Students receive a fellowship of \$13,500 plus tuition and fees. During the first year the students choose from a broad range of courses and do three research rotations. They select their research advisors from more than 150 faculty. At the end of the first year they select a Ph.D. program based on their research interests and the affiliations of their advisor. The Ph.D. programs include:

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- Pathology
- Biology
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- Physiology
- Genetics and Molecular Biology
- Toxicology
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For information about the program contact: William F. Marzluff, CB #7100, 101 MBBRL, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-7100, (919) 962-8920, or e-mail: IBMS@med.unc.edu

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House for Sale: 3BR Townhouse-Club basement-Central Air-Facing park. Located on Mooresrun Drive in Hamilton Area: \$69,500. Call 893-0274 or 252-7445.

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1BR Apt for rent in Blackstone, 33rd & Charles St. 5 min walk to JHU/shuttle. Hardwood floors, w/d in basement, cable, great view. \$329/month+gas/elec/tel. Call Rich 467-2944, lv. message.

Housemate needed starting Jan '96. Full dining/living, 2BA, w/d/dw, 2 car garage. Great condition! \$285+util. 2 blocks from Homewood. 366-7486

Two BR Apt for Sublease: 3 blocks and 6 min walking from Homewood campus. 2nd floor, quiet safe neighborhood. Only \$430/month (incl. heat, gas, water) + elect. Available Jan 1996 (negotiable), lease expired on August 31, 1996. Call Min at 467-1991(h) or 516-7322(o) or e-mail: Minwu@jhuvms.hcf.jhu.edu

Roommate needed to share 2BR, 10 min. walking to Homewood campus, big kitchen, big living room! Graduate student preferred. Only \$235.70 plus E & G (\$12). Available immediately. Call Sun at 889-8049 (h) or 516-4821 (o) or e-mail: swm@ceaxp2.ce.jhu.edu.

Housemate Wanted: non-smoker to share 4 bedroom rowhouse in Charles Village, Guilford Ave. Shared bathroom, shared 1st floor common area, included washer/dryer, security system. Walking distance from campus. Phone, cable ready. Available immediately. \$255/month + phone, 1/4 utilities. Call Paul 235-5181 or e-mail: paul@jhu.edu.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter.
This week's ad is on Page B8.

Federal Work/Study

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#449 Animal Caretaker \$5.75
#648 Secretary, BMA \$6.00
#654 Undergrad Asst \$5.50

Non-Federal Work/Study

#095 Data Entry Clerk \$5.25
#463 Telephone Interview \$6.00
#529 Database Entry Clerk \$5.50
#839 Rsrch Asst, Gov \$6.50

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Secure couple wishes to adopt newborn. Call evenings after 5:00 p.m. and anytime weekends, COLLECT, so we can talk! (410) 546-5226. Legal and confidential.

LOCAL BANDS: Interested in playing local gigs? We are looking for bands or solo artists to play gigs and open mike nights Wednesdays at Grad Club at E-level. Contact Stuart at 516-6596 or olmstead@jhunix.hcf.jhu.edu.

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The following is a list of unclaimed items and the location where they were found from November 28 to December 6, 1995. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

November 28

Tweezers JHMI Shuttle
Linen napkins Shriver
Umbrella JHMI Shuttle

November 29

Foreign lang. text Poli. Sci. Office
Umbrella JHMI Shuttle
Planner JHMI Shuttle

November 30

Cap Shriver
Umbrella JHMI Shuttle
Knit cap JHMI Shuttle

December 1

Set of keys outside Gilman
Scarf Wolman Lounge

December 3

Driver's license University Pkwy & St. Paul

December 4

Ski mask Shriver

December 5

Wallet Bloomberg

Personals

Josh still needs a woman. x3761

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5 days, 2 months, 17 countries	\$255		
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*Youth fares are available only for passengers under age 26 on their first date of travel.
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

A Two-faced Council: Brilliant or Bust

The Executive Board

It was the best of times. It was the worst of times. Student Council demonstrated at Wednesday's meeting that it was a body in fear of itself. Afraid to do its job, it seemed. This despite admirable performances on the part of the Executive Board.

President and Chair Matthew Quigley directed Council through two tough debates, both which questioned the very fabric of those members who were elected to their posts. He was firm, organized, and unbiased in any conceivable way. He ran the meeting like a veteran of leadership, not like someone who had spent only four months in the job. When the time came, however, he had no qualms about removing himself from the Chair as a preemptory response to any claims of conflict of interest. In his dealings with the administration, Quigley is respectful but firm. Based on this semester's performance, it is entirely possible that Quigley is the best president Council has had in a long, long time.

Then there was the Vice-President of Administration. Karen-Faye Newman was under fire most of the evening for her committee's decision to nominate two Council unknowns to be the chairs for next year's MSE Symposium. She was adamant, though not defensive about her committee's choice. While her nominees stood patiently, she did her best to defend them. In the end, she prevailed, her committee prevailed, and the process prevailed.

Not to leave anyone out, Secretary Paul Narain kept a tough meeting in line. During the course of the nearly three hour marathon, he kept vigorous notes, took two roll call votes, managed the parliamentary procedure for Council and made an impromptu interpretation of the Constitution's provisions on impeachment.

It is hard to say which of the final two Executive Board officers deserve the last word. Is it the self-described Council "asshole" Jason Mussell, or the newest Council ass Jaydeep Kadam? Mussell aligned himself strongly against the MSE Chair selection and held his ground. In the end, he found himself to be the only member of Student Council with the strength of conviction to vote against the proposed chairs. In addition, Mussell decided that even after the lengthy meeting, he would press ahead with Kadam's impeachment proceedings anyway. It is the principle of the matter which is key, and Mussell held to it.

Kadam. He has the dubious honor of becoming the first Executive Board officer impeached in several years. The reasons were quite clear. Absenteeism and lack of involvement. He is guilty of both. He has offered little evidence of his desire to remain a member of council, rarely speaking in either the general Council meetings or in the Executive Board. He will face his critics next semester. He should hope that the cold weather cools some of the fire with which his impeachment was greeted. It is notable that the entire Executive Board of Council voted to impeach.

Council Itself

The issue of the actual Council, however, is less clear. Narain had to corral members of Council in order to maintain quorum throughout the lengthy meeting. Council is in an uphill battle to display the face of credibility. They are one of the most important voices for student opinion and yet, members of this body do not seem to grasp the depth of their responsibility. Student Council is what we've got and the fluidity with which certain members of Council come and go at meetings is angering.

We expect these people to represent us, yet they express dismay and sometimes even scorn the discussion of issues which are of significance to Council. One member (who spoke quickly enough to escape our gaze) actually proposed tabling the measure to impeach Kadam. Not until next Wednesday, mind you, but until February when Council will again come into session.

Disinterest ruled on Wednesday night as well as a singular lack of conviction. Council volleyed questions and concerns to the potential chairs of the MSE symposium for nearly an hour and a half. At the end of it all, however, only Mussell stood by his objections and voted against the nomination.

This is not the first time Council has been unable to demonstrate its convictions or rather to demonstrate its lack thereof. This semester, several groups have been recommended to Council by the SAC Executive Board. Despite repeated reminders that the SAC is constitutionally prohibited from any further inquiry about new groups beyond the superficial legitimacy of these groups, Council has approved such idiocies as the Surf Tribe and the Auto Racing Club, not to mention the questionable Performing Arts Council. Council is allowing cliques to become recognized (and therefore funded) organizations on campus.

When presented with a proposal to re-name Krieger Hall to Rowland in deference to the physics prof., Council did not even debate it. Rather, Katie Fox moved it to a vote. It passed, but with no sense of Council's commitment to the provisions within the proposal.

Now, they have allowed chairs and a topic they clearly feel uncomfortable with to be passed. They have pledged \$35,000 to a venture they don't trust will be either successful or meaningful. This is the largest student-run speaker series in the country and there are doubts.

What is to be done? Exactly what we saw Wednesday night. Council needs to purge from its ranks those who cannot bother to join in the discussions, those who leave early with major issues on the table, and those who don't bother even to attend meetings. The Executive Board is the best this school has seen in years and Council has accomplished many worthwhile things this semester. Nevertheless, if the administration doesn't get you, apathy surely will.

"X" Doesn't Mark the Spot

At last Wednesday's Student Council meeting, Jeff Shalom and David Capece were elected as the 1995 Milton S. Eisenhower Symposium Co-Chairs. Their theme will be "Defining Generation X."

Capece and Shalom were grilled by Council as to exactly how intellectual such a Symposium would be. Despite their (and Committee on Leadership Appointments Chair Karen-Faye Newman's) assurances, their inarticulate and unfocused mumbling spoke for itself: the answer is no.

This is not to question Capece and Shalom's dedication; to the contrary, anyone who knows either can testify to their general competence and intelligence. However, with a theme as vague as "Generation X", one has to wonder what they were thinking. Capece himself stated that the Symposium would be seeking speakers from fields as diverse as politics, sports and fashion.

That's not the question. In light of earth-shaking events that have shocked the globe, we sure could have come up with something more powerful and more focused. How about race, for example? The O.J.

Trial, the Million Man March and the Nation of Islam's new prominence, Colin Powell's transcending racial lines in his presidential bid and the battles over Affirmative Action all grip this nation.

But no, with the world and our country in one of the most exciting eras in history, Capece and Shalom have decided to base their Symposium on a watered-down and trendy sound byte.

After a lackluster and poorly-attended Symposium this year, the pressure was on Council to select a solid theme, and they failed.

Nevertheless, the Generation X topic could prove to be successful. If Shalom and Capece are able to pull off a decent list of speakers, the Symposium may be well attended and entertaining too. Yeah, some large musical venues would no doubt draw a huge crowd, but would they really have anything interesting to say about generation X? Is such a "McSymposium" really in keeping with the goals of an institution of higher learning? It's an uphill battle for Capece and Shalom to prove so. For the sake of the faltering Symposium, we sure hope they do.

BSU's Perspective Quite Poorly Skewed

One of the key issues addressed in the most recent issue (November) of the Black Student Union's *Perspective* is the long-running debate about a Black Studies Department on campus. In the article "The Case for the Installment of a Black Studies Department" by Patrique Campbell, she describes ignorance about race relations.

This is a fine topic and her citation of the O.J. Simpson trial and the Million Man March are familiar by now, but accurate. However, she continues, "The ignorance that Henry is inferring to in this quote, can quite easily be found in each week's edition of the

Standard or the Newsletter." The grammar has been preserved.

Ignorance, it appears is swinging the other way. There is no proof offered to support this statement in the form of citations from the offending articles of either publication.

The publication of this material is both irresponsible and libelous. If the BSU had published legitimate complaints, they would be addressed. Until they do, however, they should keep their unsubstantiated allegations within the closed confines of their meetings. The University expects no less from us.

ANTHONY J. HOPKINS
AN OLIVER STONE FILM



JAY DEEP

Matt Dujnic/1995

Letters to the Editor

To the Editor:

Regarding the article on the American Visionary Art Museum, Ms. Yazorsky will have a long walk if she starts across the street from Fort McHenry, which is at the end of the peninsula on Fort Avenue in South Baltimore. She might find it easier to walk across the street from Federal Hill, which is on Key Highway. Otherwise it is a fine article for a fun new museum.

Sincerely,
Bobby Miller

To the Editor:

I was talking with the student who wrote your news article about former President Bush as commencement speaker, an article in which I was quoted. He told me when he had shared my quote with Neil Sander, the President of the College Republicans, Neil had said he was "disappointed." He had every right to be. I actually regretted my flippant tone from the moment I dismissed President Bush, and I continue to feel ashamed of my petty, beyond partisan comment, particularly at a time when the College Democrats and Republicans have been so committed

to working together in a bipartisan effort to introduce the opportunity for open forums on political subjects. I hope I have not offended anyone too greatly with a comment I honestly didn't think through. Even close friends of mine were surprised by it, since I am known to actually admire the President as a man if not as a leader. I apologize to the College Republicans, to the *News-Letter*, to my own club, and to the President.

Sincerely,
Sandhya Jha,
President,
JHU College Democrats

THE EDITORS AND STAFF OF THE JOHNS HOPKINS NEWS-LETTER WOULD LIKE TO WISH THE HOPKINS COMMUNITY A SAFE AND JOYOUS HOLIDAY SEASON. PUBLICATION RESUMES ON JANUARY 26.

Guest Editorial Insert Your Own Nifty Title Here

by Brendan Rivers and
Andrew Whitman

Webster's defines a whore as "a person who engages in promiscuous sexual activity for pay." Hmmm... not really the definition we were looking for.

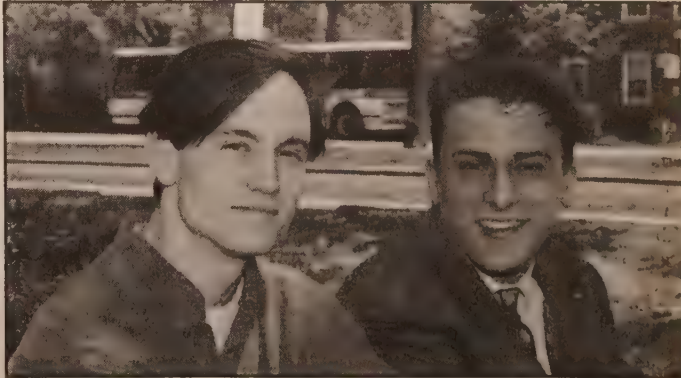
The second one works much better though: "a person, as a writer, artist, etc., who sells his or her services or integrity for low or unworthy purposes."

What would you do for money? Would you engage in promiscuous sexual activity? Quite frankly, although it might amuse us to find out, we don't really care that much, because we don't have any money. Actually, after emptying our pockets, we have a collective fourteen cents and some lint. (But if this sounds appealing to you, feel free to give us a call.)

Now, what would we do for money? More to the point, what would we do for \$50 million dollars? (An indecent proposal indeed...) Dagnabbit, we'd rename something in honor of the guy who gave it to us! It's only common courtesy.

So what could we possibly rename? After all, the two of us don't have a School of Arts and Sciences...

Well, for many months, we have been searching for a new name for our big Sunday Night radio program, which airs on WHSR 530 AM. (We



know it would be in poor taste to mention that the show is on from 7 to 10 p.m., so we won't. We would never resort to something so cheap.) So we started thinking and were struck by two things:

1. Hopkins once owned another radio station, WJHU-FM, but found that quality radio broadcasting was too expensive. So they sold it.

2. Hopkins also recently sold its School of Arts and Sciences to Zanvyl Krieger—for \$50 million dollars.

Needless to say, it wasn't long before we put two and two together and came up with five. You see, if prompted by another generous (and tax-deductible) donation to this university, specifically, to the university's radio station—more specifically, to our show—we could see fit to rename the program *Zanvyl Krieger News & Commentary*:

Zanvyl Krieger Edition. It would be yet another lasting tribute to Mr. Krieger's deep pockets—and our shallow ethics.

The true beauty of a Hopkins education is that you not only learn from your professors, but from the administrators as well.

As a matter of fact, we were wondering if there was anything—anything at all—we could do for Mr. Krieger. And just to show we aren't completely abandoning our final shred of decency, any act of sexual promiscuity with Mr. Krieger is absolutely out of the question. We'll leave the screwing to the administration.

In addition to hosting their own weekly radio program, Brendan Rivers and Andrew Whitman are the News Directors at WHSR.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Opinions

Can't Do the Time? Don't Do the Crime!

by Edward Wipper

One of the most wonderful parts of the college experience is the diversity of the population with which you learn. Where else in the world will you find Asians, African-Americans, Jews, Christians, Protestants, Hindus, and Muslims working together peacefully? However, there's one group on campus with whom living is dreadful. This group doesn't belong on campus, they belong in a nursery. I'm talking about the four-year-olds on this campus who like to do nothing more than trash Wolman and leave us to pay the bills.

You know what I'm talking about. The folks on this campus who were absent the day their parents were teaching them responsibility and respect. The folks on this campus that have no respect for others' property. It wouldn't be so terrible if there were a few isolated incidents, but in the month of October, there were thirty incidents of vandalism recorded in Wolman.

Here are the damages to Wolman Hall for September: hole punctured in elevator ceiling in 7E, screen missing in 3E, fire extinguisher discharged, column cracked in East elevator lobby, venetian blinds destroyed in 3W lobby. The sum total of damages for September was \$534.24.

The damages for October include: hole in wall of West lobby, fire extinguisher broken in 4W lobby, another discharged in 5E, (one of my favorites) suite door damaged by darts, two exit signs busted, and best of all, the men's and women's sign missing from the Terrace bathrooms. Total dorm damages through Halloween total almost \$2,600.

One can shrug these incidents off as good fun, like hanging the men's room sign on your door to get a laugh (forget that it costs \$45 to replace). Sometimes the vandalism hits closer to home. Maybe you were out of clean clothes to wear in, oh say, the beginning of October? Maybe it was

late and the only place where quarters were readily available is in the change machine? Good luck, because for some brilliant reason someone has decided to slip something into the change machine. Just for the heck of it, you have to throw in your share of the \$75 it costs to fix it.

Perhaps this Monday you were coming in from a long day and needed to take the elevator. Looks like you're going to have to walk. Seems that someone, who apparently has a burning desire to smoke in elevators, has torched the no smoking sign, melting the back wall (of course, realizing that this is more important than a handicapped person who depends on elevators). Oh, we'll be charged \$10,000 for that one.

He felt the need to vomit all over the couch and floor of the 5E lounge.

He was so tired that he couldn't muster up the energy to clean it up. So, for the next four days, we had the pleasure of a stench which itself induced nausea.

What about that night before a big exam when you're desperately trying to get some sleep. You finished studying at 3 A.M. and an hour into your nap you hear: "May I have your attention please. There has been a fire alarm reported in the building." Heck, who needs sleep?

It's one thing to have to deal with four-year-olds, but the problem is dealing with drunk four-year-olds. One Saturday night one of these drunk infants made his way to my lounge at 4 A.M. He began his after hours

workout by smashing out the elevator screen and doing his impression of Larry Johnson on the exit sign. Unfortunately for the exit sign, it wasn't quite as strong as an N.B.A. basket. It must have been some workout. Instead of the usual cool down activities of slow walks and deep breaths, he felt the need to vomit all over the couch and floor of the 5E lounge. He was so tired that he couldn't muster up the energy to clean it up. So for the next four days we had the pleasure of a stench which itself induced nausea. When all cleaning attempts failed, we were forced to get a new couch. Cost: \$600.

Who knows why infants behave as they do. Perhaps they behave entirely according to their preschool instincts. Frankly, I don't care to understand why they do what they do. If you can't handle your alcohol then don't drink. Maybe self-control is a trait of the intelligent as responsibility is a trait of the brave.

The only way to put a stop to this vile behavior is by convincing these people it is wrong and by instilling a sense of respect for other's property in this riffraff. In grade school, when a student was caught writing on the desk, my teacher used to say, "Would you do that to your parents' furniture at home? Then why do you do it here?" A lesson that is worth learning.

So, I ask for our sake, please stop! If not because of respect, then out of understanding that some of us can't afford that dorm damage. For some who are here on financial aid, that extra \$40 can be very costly. Do you want your practical joke to mean that a student can't buy that textbook he needs?

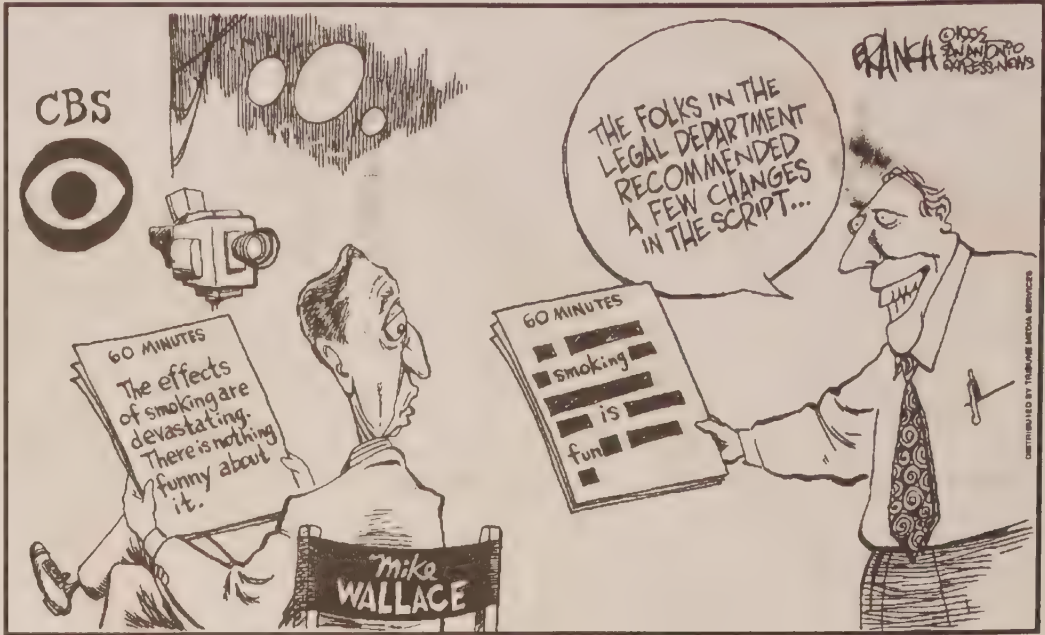
Unfortunately, these vandals don't have the courage to step forward and tell everyone about their recent accomplishments. For one, I am not impressed. What, they're afraid that they'll be punished? Well, as my grandfather often remarked, "If you can't do the time, then don't do the crime."

portions. We have no choice but to get involved in an effort to end the brutal slaughter of innocent people based on ethnic background.

This war has been going on since May 1992, when the Serbian nationalists attempted to carve an exclusively Serbian domain out of Bosnia. This has been a war over religious differences as well as territory and politics. It involves Serbian Orthodox, Bosnian Muslims, and Croatian Catholics. Since 1993, President Clinton has been involved in Bosnia by sending food, clothing, and medical supplies to the desperate besieged Muslim towns in eastern Bosnia, near the Serbian border.

The U.S. has also sent food and medical aid to the Croats and Muslims in Bosnia-Herzegovina and has attempted to find peaceful solutions for the ethnic groups. The U.N. and the World Court, which has condemned Serbian aggression, have been unable to negotiate a peace plan and have failed to stop the Serbians from murdering people in the flame of nationalism.

As history repeats itself, thousands of innocent people have been slaughtered in the name of "ethnic cleansing," not unlike Hitler's dream of a "master race," which led to the extermination of millions. It is time for America, along with the world community, to take responsibility to stop these insidious crimes against humanity. Clinton, in carrying out this responsibility, has made a moral decision, not a political one. He is doing the right thing.



The Irresponsible Abuse of Colleagues

by Robert A. Gordon

It is just about a year since a public forum was held on campus to quell a furor concerning me and the then recent publication of *The Bell Curve*, by Richard Herrnstein and Charles Murray, who cited some of my research. Princeton sociologist Howard Taylor was invited by my department to be the main speaker, with forty-five minutes time. I learned of the event only seven days prior, when I was informed by my department chair of the arrangements, which would include two discussants from the Department of Sociology.

I was told that it was important I too be present and that I would be given fifteen or twenty minutes to respond. It would be apparent to anyone who knew the persons involved that the format would afford critics of the book and of IQ research a total of eighty-five minutes to my twenty.

Normally, academics are invited, not directed, to participate in forums. The courtesy entitles one to decline if arrangements are unsatisfactory, and so it implicitly accords one a voice concerning those arrangements, ordinarily a matter of simple decency. Instead, my department took advantage of the situation to present me with a fait accompli, with no say over the panel, the format, nor even the date and time, which were difficult for me. I protested all of these points, to no avail.

Instead, my department took advantage of the situation to present me with a fait accompli, with no say over the panel, the format, nor even the date and time, which were difficult for me.

In all my years at Hopkins I have never heard of a faculty member being treated in such a high-handed manner, worse even than might seem as the topic fell more within my area of expertise than that of anyone else in my department. In most departments, such an uncollegial manner of proceeding would be seen as a calculated affront. Only by threatening not to participate did I receive time equal to Professor Taylor's. Potential use of the glaring breach of normal protocol governing allotted time to explain my absence was my sole bargaining chip. Any of the more

complicated reasons for refusing would leave an impression that I feared the encounter for intellectual reasons, which was untrue. I had, in fact, voluntarily debated Professor Taylor twice before, most recently at the invitation of the University of Delaware, where the administration promised and delivered a balanced panel.

Professor Taylor had a history of leveling irresponsible abuse and unjustified criticism at other academics, which I felt could be held in check only by the presence of a panel that was balanced. In 1981, for example, he was quoted in media as saying "a person's IQ score is not hereditary" and as calling Professor Arthur Jensen, who in 1969 reported the heritability of IQ from adult data as about 80 percent, a "liar and a fake" for his contention that it was. If, however, one consults the 1995 *Annual Review of Psychology*, hardly an extreme publication, one finds the heritability of IQ in adulthood is reported as about 80 percent (p. 628).

Without the mantle of protection afforded by improper political considerations, Professor Taylor's libel of Jensen would be regarded as a serious breach of professional ethics, and, furthermore, as actionable in court but for the "public figure" or "opinion" loopholes that leave many researchers with little recourse against journalistic and academic excesses, costs and jury sophistication aside.

My requests to add just one qualified person to help balance the panel were rejected. The arrangements confronting me had all the characteristics of what sociologists call a "degradation ceremony," that is, a public proceeding contrived to undermine status totally, in this case, mine and the book's.

At the forum, Professor Taylor's theme was that hereditarians "ignore" contrary research, such as his own, which he knows full well I and others have examined and dismissed, in part because it was based on correlations from very small, and hence highly unrepresentative, numbers of identical twins, as few in one case as four pairs. His crowning example was an experiment demonstrating that if pupils were randomly divided, and one group told "day after day, that they're dummies" and the other "that they're the smarties," the groups' average IQs soon diverge. Professor Taylor's amusing account of this study was warmly received at the forum, and went unchallenged by the two discussants.

It was an undergraduate from my

fall course on intelligence who skeptically asked how such an experiment could be permitted. Evasive, Professor Taylor explained, "that particular... study... was not as recent" as others, and placed it before 1974, when current protections for human subjects were adopted. The videotape, however, reveals him introducing the experiment by emphasizing, "I'm talking about recent studies, one of which was done by Lee Jussim at Rutgers."

Knowledgeable scientists recog-

In all my years at Hopkins, I have never heard of a faculty member being treated in such a high-handed manner...

nize that such an ethically indefensible and scientifically implausible expectancy study is unlikely to exist, either before 1974 or after. Nonexistence would go a long way toward explaining why anyone failed to attend to it. Over the past year, four letters and one fax requesting source information from Professor Taylor have gone unanswered.

When queried, Professor Jussim said to me, "I have never done any such study." His research involved neither IQ scores nor pupil expectancies and was not an experiment. More important, Professor Jussim stated, "I know this area as well as anyone in the country, and I am unaware of any studies that include negative expectancies (i.e., a 'dummy' instruction) in a real school."

Perhaps one of your reporters will have better luck than I and others have had in trying to obtain evidence for his claim from Professor Taylor. Possibly, his sponsors in my department, who described Professor Taylor as a "respected figure" in sociology, will be of help. At such time, I will be glad to inspect the source with the reporter to see if it sustains the invited speaker's thus far undocumented accusation that such an experiment exists but was ignored. Meanwhile, thoughtful persons ought to wonder why, if the case against heritability and *The Bell Curve* is sound, Professor Taylor chose to rely on such dubious arguments, and my colleagues in sociology chose to rely on Professor Taylor.

Robert A. Gordon is a professor in the Department of Sociology.

Johns Hopkins University Is Not Satanic

by Jason Brocks

Jake Wills makes it clear in his article, "Through the Wringer," which appeared in the December issue of *Caveat Lector*, that he hates Johns Hopkins University. I used to think that Hopkins was evil; however, there came a time when I realized that the evil entity referred to as Hopkins did not even exist. Hopkins is made up of people, Mr. Wills, and you should address these people if you have complaints.

The major problem with Mr. Wills's argument, aside from the fact that his anger and frustration are misdirected, is that it is based on a false premise. Mr. Wills compares Hopkins to a baby-sitter: "Think of it as your parents paying that eighth grade baby-sitter \$19,000+ to take care of you for eight months." I reject this comparison outright: Hopkins is not my baby-sitter. Wills also writes, "That's why we're paying \$19,000 a year: to make our lives easier." Actually, we pay \$19,750 of tuition so that we can learn something, and hopefully get decent jobs, or so that we can be admitted to a decent graduate or professional program after

college. The notion that we pay tuition to Hopkins so they will baby-sit us, or that we attend this school so that our lives can be made easier, is absurd.

After all, what does he really want? Would it make him happy if the President read him a story every night and then tucked him into bed?

Wills complains about the fees of printing services, the fees of the language lab, and the poor bus service to the airport (incidentally, sitting in the airport really is not as horrible as Mr. Wills makes it out to be). I suspect that Mr. Wills never approached the Residential Life staff or the appropriate administration officials to ask them where his money goes or why these policies are in effect (which are valid questions in their own right). I'll bet if he asked, and if he listened carefully, Mr. Wills would see that

no one who works at Hopkins is evil or simply out of "squeeze another dime out of [him]."

It is people like Mr. Wills who give Hopkins its reputation, as a place where the students are a bunch of generally bitter people, by constantly complaining about things rather than trying to resolve the problems. Students like Mr. Wills spoil things for the rest of us. After all, what does he really want? Would it make him happy if the President read him a story every night and then tucked him into bed? Is that what Mr. Wills means when he compares Hopkins to a baby-sitter or when he writes, "Hopkins [read: Satan] doesn't give a damn about the average Joe Undergraduate?"

I challenge Mr. Wills to make an effort to actually meet some of the people who run Hopkins. He may even be able to talk with Interim President Nathans, who has shown interest in undergraduate life by often eating lunch at Levering Market, where he sits down with students to discuss anything that's on their minds. Tell President Nathans that no one cares, Mr. Wills. I'm sure he won't agree.





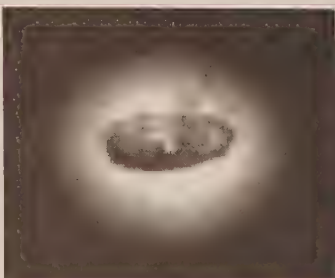
**THEY'RE
COMING.**



Arts

Father of the Bride II is a charming, bitter-sweet tale of fatherly pride and woes.

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Science

Hopkins Scientists Discover Another Black Hole.

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Events

'Casino' is Showing at both Towson General Cinema and UA at Harbor Park.

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Celebrating
100 YEARS
of Publication

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& Sports Calendar

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The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

DECEMBER 8, 1995

Blue Jays Snare Double-Overtime Victory Men's Basketball Looks Solid In Three Conference Contests

by John Applegate

The Johns Hopkins News-Letter

If playing in pressure-packed situations helps build a team's character, the Johns Hopkins men's basketball team should have as much as anyone after winning a thrilling game last week and just falling short in another. After the Blue Jays opened their Centennial Conference schedule by dropping Swarthmore, they lost a heartbreaker to a highly-regarded New York University team, 78-76, on a last second bucket. Hopkins bounced back, however, on the road at Brandeis with a 67-65 victory.

On December 1, Hopkins fell to NYU in both teams' University Athletic Association opener, 78-76. Hopkins led 41-32 at the half, but the Violets fought back to tie the game at 58 midway through the second half. The lead changed hands ten times in the last ten minutes, with neither team holding more than a two-point advantage. Hopkins took a 76-75 lead on two Matt Gorman free throws at the two minute mark, but NYU answered by hitting one of two foul shots to even the score with 48 seconds left. A Blue Jay turnover gave

the ball back to the violets who nailed the game-winner with two seconds on the clock. Gorman finished with a career high 21 points and grabbed six rebounds. Unseld chipped in 18 and junior guard Scott Simmons dished out seven assists.

Hopkins took out their frustration on Brandeis in Boston. Freshman guard Matt Geschke scored a game-high 19 points, including five three-points field goals and the Blue Jays held off a late Judges rally en route to a 67-65 win. Brandeis led at the half, 29-26, and increased its lead to ten early in the second half. Geschke sparked a 15-5 Hopkins spurt with three three-pointers, the last one knotting the game at 47 at the 9:03 mark. The Blue Jays looked to break open the game, going ahead by eight, but the Judges responded with a run of their own to cut the lead to one with 3:05 left. A 7-0 run by the Blue Jays made the score 65-58, but Brandeis hit a three, stole the inbounds pass, and hit another jumper to cut the lead to 65-63 with 24.3 seconds remaining. The Blue Jays hit two foul shots to clinch the win. Unseld finished with 17 points and eight rebounds and Gorman added 11 points and six rebounds off the bench.

On Tuesday night the Blue Jay basketball team traveled east of Baltimore to meet the Shoremen of Washington College. In front of 534 spectators the Blue Jays managed a thrilling double-overtime victory. Despite shaky play in the closing seconds of regulation, the Shoremen came back from a five point deficit

Briefly

This Weekend's Opponent

University of Rochester Yellowjackets
Saturday, December 9, 8:00 pm
January Schedule
1/5 at Washington U., 6:00
1/7 at Chicago, 3:00
1/10 Gettysburg, 7:30
1/12 Carnegie Mellon, 6:00
1/14 Emory, 3:00
1/17 Ursinus, 7:30
1/20 at Muhlenberg, 2:00
1/23 at Western Maryland, 8:00
1/27 at Franklin and Marshall, 7:30
1/29 Case Western Reserve, 8:00
1/31 at Dickinson, 8:00

with a minute to go, the Blue Jays pulled together to capture their second Centennial Conference victory of the season.

Roehrig led the Jays with 20 points and 16 rebounds. Wes Unseld added 18 points and 13 rebounds for Hopkins.

The Jays outscored the Shoremen 32-29 in the first half only to have that score reversed in the second half. The teams entered the first overtime period tied at 61.

In the first extra period the teams exchanged baskets. Both squads fin-

ished the period knotted at 66. Hopkins was not to be denied, however, the outscored their opponents 12-7 to capture the victory.

Freshman Matt Geschke's solid defense was a key along with sophomore Kamau Coar's crucial free-throws. The victory was not without a bitter side though. Junior Matt Gorman, who had been out for the first games of the season due to a dislocated toe, broke his foot. He will be out until the beginning of next year.

In all games, junior forward Gorman leads the conference in field goal percentage (66.7%). Freshman Matt Geschke ranks fourth in three point field goal percentage (45%). Sophomore forward Greg Roehrig is averaging one block per game, good enough for fifth in the Centennial. Junior forward Ryan Peterson is fifth in steals (2.2 spg). Junior center Wes Unseld is sixth in field goal percentage (57.8%) and eighth in rebounding (6.5 rpg). Junior Scott Simmons is tenth in assists, averaging 3.2 per game.

On Saturday the Blue Jays travel to Rochester (4-2, 1-0 UAA) for a UAA matchup. The Yellowjackets return three starters from last year's 14-11 team. Junior Jamar Milsap led the UAA in scoring and field goal percentage last year and is one of four Yellowjackets averaging in double-digits this year. The 6'5" forward is averaging 27.5 points and 7.3 rebounds per game in four contests. The Blue Jays fell to Rochester last year 73-59. Greg Roehrig scored 24 points and had 9 rebounds.



Noah Fischbach/The Johns Hopkins News-Letter
Forward Wes Unseld lays the ball off the glass in the Swarthmore game. Unseld is one of three Blue Jays averaging in double digits.

It's AL-right Professional Sports Officials Earn Their Pay

by Alex Limkakeng

It's an intriguing line of work. They perform under the intense pressure of thousands of blood-thirsty fans yelling at them, scrutinizing their every move, and cheering them when they do something right. One judgment by them can turn the fate of not only a game or even a season, but an entire career. They alone are in control of the games. They also make big money.

I am speaking of course, about referees. On Tuesday the news broke that locked-out NBA referees finally signed a deal which will allow them to return to officiating. The deal is a five year agreement which sets salaries for veteran and rookie officials, and also details their pension plan. Most players and coaches are glad to see the guys in stripes return. Until now, replacement refs had been working in two-man crews, much to the chagrin of many players and coaches.

Oddly enough, though much of the quality of the game rests on their performance, referees receive no attention whatsoever. Because of this, there are some facts which have come out about referees which are somewhat surprising.

For starters, did you know that a veteran referees can earn as much as \$211,000 (comparable to a doctor's salary). Rookie refs start out at \$75,000, considerably more than say, a school teacher, unless that teacher also owned a jewelry store like my seventh-grade science teacher did.

Very interesting, isn't it? This may seem like quite a bit of money to be paid for doing what thousands of fans do at every game (or at least think that they can do).

But if you think about it, perhaps this isn't such an inflated wage, or at least not compared to a \$17 million wide receiver who makes about 3 catches per game. Consider what a referee must do every time he officiates.

Like the players, he must be in good physical condition because has to run along with the players. Granted, refs don't exactly have to be leading the break or anything, but they're not just stand-

ing there twiddling their thumbs. Also, like the players, they must vie for position so that they can see the play.

Unlike the players, they don't get to use their elbows or bodies to obtain such position (not that it would do them any good anyway). If you also consider hockey and football refs, then you must throw in the additional element of avoiding the play, especially would-be tacklers, passes, checks, pucks and so on.

Like court judges, referees have to be impartial. This is not as easy as it sounds. Everyone has their favorite team and player, and it's hard to look at a play involving your favorite player and see a foul on your guy.

Or how would you feel about making a call against the home team when you know that you will become the instant enemy of 80,000 people? It's not too appealing. It must be especially hard to be impartial when some coach on the sidelines is informing you how bad of a job you are doing, or is just plain annoying.

Or how about players giving you the "I didn't do it! I swear!" line as if they were the only player in all the history of the sport to be wrongly called for an infraction. That has got to be really annoying.

It is very important that referees show a great deal of judgment. For example, in basketball, fouls can be loosely interpreted as any contact which keeps an offensive player from scoring or it could be more strictly interpreted as only really blatant and deliberate contact by the defender. And of course this kind of decision must be made in a split second.

In most sports, there is no instant replay, and there on the field, the refs do not have the benefit of the perfect angle and slow motion. They must make calls on the spot and it has to be correct, or else it will be played over hundreds of times on Sportscenter.

Imagine a doctor making a diagnosis under similar circumstances. They would be skilled indeed if they had an equal success rate, and I doubt that most doctors would be well acquainted

Continued on Page B4

Johns Hopkins Swimming Teams Dominate Competition

by Regina Kent

The Johns Hopkins News-Letter

The Blue Jays are not ones to miss opportunities. At the Holiday Classic on December 1 and 2 they took full advantage of the first ones that came their way. The meet, against Gettysburg and Washington & Lee, marked the first major opportunity the Men's and Women's Swim Teams had to qualify for NCAA's. A number of swimmers were shaved and tapered, ready to take a crack at qualifying. Quite a few of them accomplished this goal, making either NCAA A or B cuts.

Overall, four individual Blue Jays and one relay team qualified for NCAA competition. For the men, last year's NCAA Champion Matt Johnson qualified in three events: the 50 free (21.01), the 100 fly (50.40), and the 200 Fly (1:54.39). Freshman Mike Brletich also turned in an impressive performance, qualifying in the 500 free (4:41.26) and the 400 IM (4:11.85).

The 200 Free relay team of senior Brian Ronson, sophomore Devin

Balkcom, Johnson, and senior captain Chadd Crump also made the NCAA cut, finishing in a time of 1:25.09. For the women, sophomore Rocio Lopez qualified in the 100 and 200 Fly with times of 59.44 and 2:14.26, respectively, while Kelly Vikstrom qualified in both the 100 and 200 Back with times of 1:01.47 and 2:12.05, respectively.

The December 1st and 2nd Holiday Classic was the last home meet for the Men's and Women's Swim Teams. For both teams the meet marked a continuation of a very successful season. The Hopkins Men defeated Gettysburg with a score of 207-119 and defeated Washington & Lee 258-68. The Women beat Washington & Lee 214.5-106.6 but fell short of beating Gettysburg with a score of 186-138.

The Men's record now stands at 4-0 and the Women's at 3-1.

The Hopkins Men's 200 Free Relay of Brain Ronson, Devin Balkcom, Matt Johnson, and Chadd Crump won in a time of 1:25.09 qualifying for NCAA's in the process. Gettysburg took second in this

event and Washington & Lee took third. In the following event, the 500 Free, Freshman Mike Brletich took first; he qualified for NCAA's in this event; more was to come later. Brletich's teammate Jon Hansen took fourth in this event.

The following event, the 200 Individual Medley, was also won by a Hopkins swimmer. Junior Peter Schauer defeated Gettysburg's Gavin Quinn, finishing in 1:57.82 to Gavin's 1:57.89. Coach Kennedy could tell 61 by a Hopkins swimmer. Junior Peter Schauer outtouched Gettysburg's Gavin Quinn, finishing in 1:57.82 to Gavin's 1:57.89. Coach Kennedy could tell the men were on a roll. Nobody even came close to Jays Matt Johnson as he swept the 50 Free in 21.01, qualifying for NCAA's in the process.

The Jays took the next event, the 400 Medley Relay, as well (Ronson, Johnson, Schauer, Balkcom) in 3:32.49. Gettysburg followed with a not so close second of 3:40.10. The men's relay of Chris Betscher, Matt Johnson, Brian Ronson, and Devin Balkcom won the 200 Medley Re-

lay, with Gettysburg following 4 seconds later. The Hopkins relay of Rider, Klempay, Murphy, and Crump took third in this event.

It was Matt Johnson's turn to shine once again as he simultaneously defeated the competition and qualified for NCAA's in the 100 Fly.

His teammates Phil Curran and Rob Dorshner took third and fifth respectively. NCAA qualifier in the 200 Free Relay, Devin Balkcom won the 200 Free and teammate Chadd Crump took third. The 100 Breast was virtually the only event that the Men's Team did not dominate.

Jays Brian Murphy was touched out of the 100 Breast by W&L's Reed; Reed finished in 1:04.37 while Murphy finished in 1:04.55. With the exception of the 800 Free was touched out of the 100 Breast by W&L's Reed; Reed finished in 1:04.37 while Murphy finished in 1:04.55. With the exception of the 800 Free Relay and the 1650 Free, both of which were won by Gettysburg, the Hopkins Men all of events that followed.

On the Women's Team, the Jays 200 Free Relay of Lopez, Pierce, Vikstrom, and Girvin put in a Season's Best Time, finishing third. In the next event, the 500 Free, Jays Jen Greene finished with a season's best of 5:32.63, taking third place overall.

Freshman Aimee Ferraro came from behind in the 200 Individual Medley, finishing second; she was touched out by a Gettysburg swimmer. Sophomore Rocio Lopez finished second in the 50 Free, a season's best for her. The Women's Relays of Vickstrom, Starowitz, Girvin, and Lopez demonstrated what they are capable of; they won both the 400 and 200 Medley Relays with their best times of the season.

Two Hopkins swimmers placed well in the next event, the 400 Individual Medley. Freshman Aimee Ferraro and Sophomore Jen Greene, took second and third, respectively. In the following event it was Lopez's turn to in the Individual Medley. Freshman Aimee Ferraro and Sophomore Jen Greene, took second and

Continued on Page B3



File Photo

The Johns Hopkins swimming teams have been dominating the competition in recent meets.

Sports

Diary of a Mad Fan Delinquency in College Athletes: Nature or Nurture

by Seth Jaffe

Here is what you can expect from the start of the College Basketball season. There will be some great tournaments, a few exciting match-ups of marquee players, and of course, there will be an insurmountable amount of pressure put on the shoulders of kids the same age as you and I. So is this wrong?

Are the side effects from the constant scrutiny of friends, family, alumni, and sports analysts too much for these kids to handle?

Or maybe these athletes are bad from the start, and were going to be swayed by temptation regardless of where they ended up? Either way, it's a multidimensional issue definitely worth exploring.

Coach Seth Greenberg of Long Beach State told Sports Illustrated that the three biggest threats to the college athlete are friends and family, playing time, and agents.

These are just some of the people who watch over big time athletes with a magnifying glass. Now it's one thing when the star running back, point guard, or opposite hitter makes a great play, but what happens when he screws up?

I can remember going to a UCLA men's basketball game and seeing a guy scream at point guard Tyus Edney, just screaming at him, for not playing a better game.

This guy was twice as old as Edney, probably had no interest whatsoever in Tyus Edney as a person, he only wanted UCLA to win.

Now do you really think that guy was saying those things last year in UCLA's run to the championship? I don't think so either.

College athletes live in a world of pressure. At least professionals get to concentrate solely on their

respective sports. But these athletes are just like us except that they practice 30 hours a week, and not all of them go to schools ranked in the bottom five on the national fun scale.

Now not every athlete is perfect, but there should never be an excuse for athletes gang raping women, assaulting people, and damaging property.

Take for example Lawrence Phillips, the talented Nebraska running back. He assaulted his girlfriend, but then he did the right thing by opting to stay in school.

Are the side effects from the constant scrutiny of friends, family, alumni, and sports analysts too much for these kids to handle?

and receive a year of therapy, instead of dropping out prematurely in response to all of the agents that were and presumably still are pursuing him. He could have walked away from what I consider an inexcusable mistake, but he stayed and gutted it out.

One thing for sure, it's not my position to judge the actions of every athlete who speaks with an agent or makes a mistake in taking something he shouldn't just because I can't really say what I would do if I was in his or her situation.

It's a flawed system, but the blame does not rest solely on the shoulders of a young kid who shoots a jump shot when he's not studying for classes, hanging out with his friends in the dorms, or dealing with agents, alumni, and angry, taunting "fans."

Jays Drop First to NYU; Return to Beat Brandeis, Washington

by Adam Glaser

The Johns Hopkins News-Letter

The Women's Basketball team brought a 4-0 record into their fifth home contest of the season. The Jays opened their University Athletic Association schedule against the Violets of NYU. The Violets are the coaches pick to win the UAA this year after last year's third place finish.

To defeat NYU, it would be necessary to shut down the tandem of Marsha Harris and Jen Krolkowski

Briefly

Next Opponent:
University of Rochester
Yellowjackets

Saturday, December 9, 6:00
Rochester, New York

Centennial Conference
Player of the Week

Julie Anderson
Sophomore
Forward

averaging over 30 points between them. Unfortunately, Harris proved to be a Blue Jay killer and poured in 32 points in route to the Violet victory. After 12 points in the first half, the Jays held Krolkowski to only 3 points in the second. However, Harris scored 19 of her game high 32 and was responsible for the Violet's jumping out to a big lead in the second half.

Despite the game's 78-62 final, the Jays were in the game until early in the second half. In fact, the Jays led for most of the first half and had a 33-23 lead with five minutes remaining in the half. However, it was at this point that the Jays began to cool off and the Violets heated up. In the remaining five minutes, the Jays could only muster three points and found themselves trailing 38-36 at the half.

Julie Anderson sat out for most of the first half because of foul trouble. She had to be taken out after picking up her third foul before the halfway point of the first half. The rest of the Jays' starters were able to pick up the



Noah Fischbach/The Johns Hopkins News-Letter

Angie Arnold lays it in against NYU.

slack though in Anderson's absence. Angie Arnold, Lori Leonard and Kristen McKee each had scored 8 points by halftime. However, the balanced scoring that the Jays maintained in the first half would not continue.

Fruitless second half efforts

Anderson was a force in the second half and managed to keep the Jays close and avoid that early fourth foul. However, aside from Anderson's 11 second-half points and Arnold's 9, the other Jays players could muster only 6 points. Lori Leonard scored 4 points and was bothered by an elbow injury suffered early in the second half. Kristen McKee was held scoreless for the entire second half and Rachel Pricener's 2 points was all the scoring that the Jay's bench could produce. The Jays shooting that began to taper off in the first half continued to drop off in the second half and went from 36% in the first half on 13-36 shooting, to 23% on 9 of 39 shooting. The Jays connected on 3 of 5 three-pointers in the first half, but were 0 for 7 from beyond the arc in

the second half.

The Jays were able to remain close early in the second half though and actually led 40-38, but the Violets scored seven unanswered points and took a five point lead with 16:41 remaining in the game. A little less than three minutes later, the lead had ballooned to 14 and the Jays were never really able to get close again. The Jay's made a little bit of a run and cut the lead to 8, but with 5:50 remaining, the lead was again 13 at 63-50. With just under two minutes the Jays had a glimmer of hope down 9 points at 67-58, but they would only manage four more points the rest of the way and lost by a final score of Violets 78 Jays 62.

The Jays lost their first game of the season and were unable to dominate the boards as in their previous four games against smaller opponents. The taller NYU team proved the equal of the Jays on the boards and made their presence felt defensively. The Violets were able to block 8 shots to only one Hopkins' block by Lori Leonard.

The Violets were also quicker defensively and managed 12 steals, often leading to easy baskets, while

the Jays were only able to manage 4 steals. NYU had come into the Newton White Jr. Athletic Center and given the Jays their first loss of the season.

Good teams bounce back from tough losses, though.

Brandeis Comeback

The Jays next traveled to Brandeis University in Waltham, Massachusetts to open up their first road trip. The Jays took control in this contest shooting an impressive 47% in the first half on 18 for 38 shooting. Brandeis shot 32% on 10 of 31 shooting, but found themselves trailing by 16 at the half, 41-25. There was no Blue Jay letdown in the second half which is the danger after an impressive first half and the Jays improved to 5-1 with the 70-52 victory.

The Jays' frontcourt was the difference in this game. Lori Leonard led all scorers with 19 points and 17 rebounds. Julie Anderson added 14 points, 14 rebounds and 5 assists. Also scoring in double figures was Amelia Mikula who contributed 11 points on 5-5 shooting from the floor. Angie Arnold scored 9 points and had 10 assists as the Jays won their first road contest of the season. They would next travel to Washington College to battle their in state rivals.

Sho'women challenge

The Blue Jays faced a stiff challenge from Washington College in the first half. Washington College was able to take a 31-25 lead into the locker room. They had staked themselves to this lead by shooting over 50% from the floor (11-21 for 52%) and 80% (8-10) from the line. The Jays shot 11-33 from the floor for 33%, but only 1-9 from three-point range. The Jays needed to step it up in the second half to avoid their second loss of the season.

The Jays improved dramatically in the second half, and Washington College could not keep up its torrid shooting of the first half. The Jays shot 50% from the floor on 16 for 32 shooting and hit 2 of 3 three-pointers. They also shot a very impressive 85.7% from the line hitting 12 of 14 free throws. Washington College did not shoot poorly, but their 35% shooting from the floor was not enough. Despite the strong individual effort of Eboni Taylor (28 points), Hopkins was able to come away with a 71-61 victory.

The Jays were led by Angie Arnold's 21 points and 6 assists. Lori Leonard added 17 points inside and Julie Anderson had another double-double. (12 points, 14 rebounds) Kristen McKee had 9 points and 6 steals in the victory. The Jays improved to 6-1 on the season and next visit Rochester on Saturday. The Jays look to win their third road game and extend their winning streak to three.

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by Jay Mepani

On Wednesday night, the NCAA pitted its top two centers in the country against one another, Marcus Camby vs. Tim Duncan. Anyone interested in college basketball had been eagerly anticipating this matchup for over a week. This was going to be better than Shaq vs. Hakeem. On Wednesday Knight, Marcus Camby and UMass rolled to a victory in their home opener, 60-48.

The matchup between the two never lived up to its billing. The problem was that both of the those men play defense like it's going out of style. That is why the numbers weren't anything outstanding. Camby finished with 17 points, 9 rebounds and 4 blocks; while Duncan ended up with 9 points, 14 rebounds, and 4 blocks. In the end, UMass had a better starting five than Wake Forest which enabled them to take some of the pressure off Camby.

So far, UMass has been nothing short of sensational. Their schedule has not had one cupcake game. They have beaten #1 Kentucky, #17 Maryland, Florida, and #10 Wake Forest. Most teams don't have that many quality wins over the entire season. What's more, they still have to play Georgia Tech, Louisville, Memphis, and Boston College, along with the Rainbow Classic. Teams simply don't play that kind of schedule.

UMass has been able and will continue to win with its defense. They aren't pressing as much as they used to, but their halfcourt defense is probably better than the Milwaukee Bucks'. They pressure the ball, and force their opponents to drive into the lane where Camby stands. Most teams will take their chances on the outside rather than challenge Marcus,

thus UMass forces opponents to take shots they don't want. Against Maryland and Florida, both teams that like to run the ball and score, UMass held them to only 47 and 58 points respectively. And now against the Demon Deacons, UMass held them to only 48 points. This team is playing some great basketball right now. I want to see UMass play Arizona. What a great defensive show that would be!

Kansas secured its number one ranking with an impressive come from behind win against UCLA. Down 19 at one point, the Jayhawks used horrendous free throw shooting by UCLA, and a great second half by Jaque Vaughn to turn the deficit into a fifteen point victory. It looked like Kansas was going down last Saturday. The UCLA players were fired up and really had their running game working at full potential in the first half. Freshman center Jelani McCoy and Charles O' Bannon were running wild. But when the second half started, Kansas decided to take charge and UCLA looked like a Bruin in hibernation. The Jayhawks stepped up their defense, controlled the defensive glass, and ran through the Bruins as if they weren't even there. Jaque Vaughn showed why he is the best point guard in the country. When his team needed him to step up and score, he did. When everything got back under control, he decided to play BIO student and dissect the Bruins.

Where UCLA goes after a loss like this should be interesting. They have a relentless schedule, at a time when they need to get some wins. Although it is too early to panic, UCLA better start winning some games. 'Cause as things are going, they look to be the favorite for the NIT postseason tournament.

Villanova has survived two major

scars this past week winning by one over St. John's and by two over Miami. In both contests Kerry Kittles saved his team in the final moments showing his great competitiveness. Villanova looks like the shakiest top team in the country right now.

I think they are still feeling the effects of the Old Dominion first round, triple overtime loss in the tournament last year. With the talent the Wildcats have, they should be burying these wannabe basketball schools. What is even a worse sign is that they believe these close wins are indicative of their ability to step up in the crunch. While this is fine for now, nothing should worry a good team more than many close wins against inferior teams. Eventually, a good team comes along and rocks their world. Villanova does not really have a game they should have trouble with until January 8 against UConn, so it will be interesting if they begin to play better leading up to that game.

Tidbits: Mississippi State seems like it is the quietest team in the country, partly because they may have the easiest non-conference schedule in the nation. They get Kentucky at home January 9. Mississippi State would have to play one of the worst games in history if they aren't unbeaten going into that game. They play NO ONE before that game.

This week's game of the year is a matchup of Stephon Marbury and the Georgia Tech Yellow Jackets against the University of Kentucky. We'll get to see what Marbury will be able to do against the best pressure defense he'll ever see. This might turn into a street game if Marbury decides to attack Kentucky. In the end Kentucky should be able to run away from the Yellow Jackets.

Continued on B4

Sports

College Hoops Heats Up

Continued from Page B2

Also on tap this weekend is the classic matchup of Michigan and Duke. This game has lost some of its luster over the past few years, but whenever these teams meet, it is always a fiercely competitive game. A friend pointed out to me a couple of weeks ago that Steve Fisher is a great recruiter, but maybe one of the worst coaches in America. Granted, that's an overstatement—Dale Brown of LSU is clearly the worst—but I am starting to think that he may be vastly overrated. Fisher has had some of the best, if not the best, talent in nation for five years now. You would think that he would have created a Duke type dynasty by now. It hasn't happened. Bottom line: Michigan has incredible talent this year, and should be clear cut favorites for the Big Ten title. Yet Iowa is the favorite to win the title. By the way, did you know that even with the Fab Five, Fisher has never won the Big Ten regular season title?

Roundball Ramblings
Top Ten

- Last Week's Ranking In Parentheses
1. Kansas (1)
 2. UMass (4)
 3. Arizona (2)
 4. Villanova (3)
 5. Kentucky (5)
 6. Mississippi State (7)
 7. Georgetown (8)
 8. Wake Forest (6)
 9. Memphis (9)
 10. UConn (10)

Women's Fencing is Successful

by Jake Boritt
The Johns Hopkins News-Letter

The Johns Hopkins women's fencing squad traveled to Brooklyn, New York to compete in the National Intercollegiate Women's Fencing Association Christmas Invitational. In the tournament held this past weekend Hopkins' Christin Treaster captured the epee championship. Making the semifinals in epee was Jen Rolling.

In the foil division two Blue Jays qualified for the semifinals. Suzie Wallace and Kim Goldenberg both made impressive runs in the tournament.

Head coach Greg Spahn noted that Treaster defeated last year's epee champion from Philadelphia's Temple University, a perennial fencing powerhouse.

Athlete of the Week
Champion Swimmer, Matt Johnson

by Lisa Lundy

Most collegiate swimmers spend their entire careers working towards the national championship. Matt Johnson took care of that his freshman year.

Most collegiate swimmers spend each entire season trying to qualify for a place at nationals. Last weekend at the Holiday Classic held here at Hopkins, Matt Johnson took care of that.

So far, Johnson's individual career at Hopkins has been stupendous. "I had a great year last year," says Johnson, who finished off a strong season by winning the national championship in the 100 butterfly.

"And so far, things have worked out perfectly this season, with qualifying. Now I am able to focus on gaining more experience (at conference championships) and I will be ready to go in and kick some butt at nationals."



Erica Dun/The Johns Hopkins News-Letter

Johnson, who qualified for nationals last weekend, looks forward to another championship.

21.01 seconds, the 200 butterfly with a time of 1:54.39, and the 200 free relay with three others.

So does he feel any pressure to repeat? "Oh yeah, there is definitely pressure," says Johnson. "But I'd have to say that I thrive on that pressure. Of course I'd like to win it every year that I am here."

Pressure is nothing that is new to Johnson, however, as he has been swimming competitively since he was seven and a half years old. "I basically learned to swim simultaneously with being on the YMCA team, so even there I gained a lot of team experience," says Johnson, who sees the Hopkins team as the best by far that he has been on.

"Collegiate swimming gives you the best athletes. Especially at a Division III school where we aren't getting paid to swim—we better love what we do. There is a lot to sacrifice with such a big time commitment. But we are such a tight knit group. Especially the sophomore class of guys—they have been a huge influ-

ence on my swimming here."

The relationship is clearly reciprocated, though, as Johnson is admired by many of his teammates. "He receives a lot of respect from us for his accomplishments," says Brian Murphy, teammate and roommate of Johnson.

"His attention to detail has guaranteed his excellent performance this season."

Besides his teammates, Johnson draws support from his parents and the coaching staff. "Hopkins probably has the most outstanding staff in the nation," says Johnson, who attributes much of his success to their devotion and guidance.

This summer, thousands of athletes will travel to Atlanta for the World Olympic Games to compete in a most prestigious set of competitive events. Last weekend, Matt Johnson earned his own ticket to Georgia, though he will be there a few months earlier.

Becker Leads Advance To Semi-Finals

by Nesha Starcevic
Associated Press

MUNICH, Germany—Boris Becker beat Byron Black 7-6 (7-1), 6-1 today and became the first to reach the semifinals of the Grand Slam Cup, the richest tennis tournament in the world.

Black, a Zimbabwean ranked No. 40 in the world who entered the tournament as an alternate, matched Becker shot for shot in the first set until the tiebreak, when he was overwhelmed by the German. Becker, No. 4 in the world, then won five games in a row with an impressive display of aggressive tennis on the fast indoor surface. The German allowed Black only one more game and served out the match after 76

minutes. Black was one of the two alternates who came into the field of the \$6-million event for the injured Andre Agassi and Michael Stich.

The tournament invites 16 players with the best records in the four Grand Slam events in a year—the Australian, French and U.S. Opens and Wimbledon. There are no seedings and no ranking points to be earned at the tournament, but plenty of money.

Each semifinalist was guaranteed \$431,250. The winner of the tournament will collect \$1.625 million.

In a second quarterfinal later today, Todd Martin played Andrei Medvedev. For Pete Sampras, the scare this time came one game into the match. Sampras lay on his back on the changeover bench, holding a

towel to his bleeding nose.

A doctor arrived, put some lubricant and some cotton into his nose. Sampras got up, broke Patrick McEnroe at love and went on to rout him 6-1, 7-6 Wednesday in his first-round match.

Nothing seems to stop Sampras these days. Last Friday in Moscow, he carved out a five-set victory over Andrei Chesnokov in the opening singles match in the Davis Cup final against Russia, then collapsed on the court with cramps after the final point.

Carried away by team officials, Sampras nevertheless returned Saturday to team with Martin and win the doubles, giving the U.S. team a 2-1 lead. On Sunday, he won the decisive victory over Yevgeny Kafelnikov.

Swimming Squads Squash Competition

Continued from Page B1

third, respectively. In the following event it was Lopez's turn to shine. She destroyed the competition in the 100 Fly as well as in the 200 Fly, solidifying her spot at NCAA's.

Her teammate, Lori Starowitz, followed her lead, winning the 100 Breast in 1:11.02 and the 200 Breast in 2:35.05. Powerful backstroke, Kelly Vickstrom, showed the competition exactly why this is her event. She blew away the competition in both the 100 and 200 Back, qualifying for NCAA's in both events.

Junior Martha McCann, demonstrating her endurance, placed second in the 1650 Free (that's 66 laps! for those who are unfamiliar with swimming terminology). To finish off a very impressive meet, the Jays placed second in the 400 Free Relay consisting of Lopez, Greene, Vikstrom, and Girvin.

The Holiday Classic was the last meet for the Jays at home. They leave for North Palm Beach, Florida on December 29. They will be in Florida for two weeks training for the rest of the season. The training trip is an

important part of the Hopkins swim program. "The training trip is traditionally a time when all the swimmers bond. It's just us. The training trip is traditionally a time when all the swimmers bond. We work our butts off, but we also have a good time," said sophomore swimmer Jen Greene. This training trip will be a new experience for the freshman

swimmers on the team. Claire Wachter expects to "work hard, to improve, and to have an opportunity to get to know my teammates better." All of the swimmers very much dedicated to the team. They are ready and willing to work hard. Their next meet is January 4-5 against Richmond and Denison.

8

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>> What's Happening: December 8- December 12 <<<

If you've been sexually assaulted don't be afraid to talk to your doctor.

Every 45 seconds in this country, someone is sexually assaulted — over half a million women and children a year. The American Medical Association wants this nightmare to end.

Dr. Lonnie Bristow, the President of the AMA, believes that "victims are scared into silence by a mistaken sense of shame." The truth must be heard. The AMA has identified sexual assault as the **Silent Violent Epidemic**. And to help deal with this brutal crime, new treatment guidelines have been made available to physicians nationwide. They can help with the physical and emotional trauma.

If you've felt up to now that there was no one you could trust. No one who would believe you. It's time to break the silence. The AMA wants you to know you can talk to your doctor. Don't ever be afraid to tell.

This message was paid for by the physicians of the American Medical Association.

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Sports

The Picker Knows
Settling Down For Playoffs

by Alex Limkakeng

It is now December, and as everyone knows, December football is a different breed of ball. Snow, mud, and rain all are typical conditions for the football seen in this month (except in the domes), and it is also the month in which the truly great players raise their game to another level. As teams vie for playoff berths, players produce at different levels in this month.

It may be for this reason that the teams which one might normally expect to win are doing so more often. This week, the Picker, calling wins by some of the more favored teams, went 10-5, his best outing this season. The guest of the week, Noah Fischbach, also did well at 9-6, but his effort was not quite good enough. Better luck next year Noah!

This week I invite another Johns Hopkins student who knows quite a bit about football, Hari Lymon. As a senior running back for the Blue Jays, Hari knows about winning football. With the help of his 5.4 yards per carry running, the Blue Jays went 6-3-1

This week I invite another Johns Hopkins student who knows quite a bit about football, Hari Lymon.

this year and were contenders for the Centennial Conference title. In addition to this, he was awarded first team All-Centennial Conference honors. Can the revved-up running back ruin the rebounding writer?

- Cleveland at Minnesota—Picker-Minnesota; Hari-Minnesota
- Arizona at San Diego—Picker-San Diego; Hari-San Diego
- Buffalo at St. Louis—Picker-Buffalo; Hari-Buffalo
- NY Jets at New England—Picker-New England; Hari-New England
- Indianapolis at Jacksonville—Picker-Indianapolis; Hari-Indianapolis
- New Orleans at Atlanta—Picker-Atlanta; Hari-Atlanta
- San Francisco at Carolina—Picker-San Fran.; Hari-San Fran.
- Dallas at Philadelphia—Picker-Dallas; Hari-Dallas
- Chicago at Cincinnati—Picker-Cincinnati; Hari-Chicago
- Detroit at Houston—Picker-Detroit; Hari-Detroit
- Seattle at Denver—Picker-Denver; Hari-Denver
- Pittsburgh at Oakland—Picker-Pittsburgh; Hari-Pittsburgh
- Washington at NY Giants—Picker-Washington; Hari-NY Giants
- Green Bay at Tampa Bay—Picker-Green Bay; Hari-Green Bay
- Kansas City at Miami—Picker-Miami; Hari-Kansas City

Referees Earn Their Wages

Continued from Page B1
with their malpractice insurance policy.

And in some respects, referees have to be shownen. Not in the sense that they themselves have to perform, but rather in the sense that they must consider what would make good drama. At the same time, they have to balance this with the aforementioned impartiality.

An example: the Detroit Pistons were down three when at the buzzer, Terry Mills launches a three-quarters court shot that banks in. The replay (which neither you nor anyone else has access to) shows that maybe he released it half a second late. Do you give him credit for the incredible shot and let overtime begin, or do you end the game on the almost-great play?

It's almost a moral dilemma. The refs in this case chose to end the game. Another recent example occurred in a game involving UMBC and Rider. With Rider down one point and no time left, their lead scorer Charles Smith stepped to the

line for two free throws. He missed the first one, after which UMBC's Kenya Merritt started to taunt Smith.

The refs slapped Merritt with a technical, and Smith hits two of his next three free throws to win the game for his team. Needless to say, that's a pretty harsh way to lose such a close game, although Merritt certainly got what he deserved.

Refereeing is a fun job. I got to referee for a weekend basketball camp for grade-schoolers when I was in high school, and I found it hilarious to be able to mimic the calls of which I had so often been the victim. I also found out about the pressure that referees are put under—I had a gym full of concerned parents eyeing me suspiciously, my former teammates, acting as coaches, were yelling at me to make a call for crying out loud, and even the kids didn't seem to mind letting me know the correct call. Thus it is from this limited experience that I can say that although referees make a lot of money, they're earn their salaries more than the players do.

Track Opens Season In Impressive Fashion With Strong Showing

The winter track team opened its season in impressive fashion at the Bucknell Invitational Meet last Saturday. Hopkins faced talented competitors from Division I and Division III, including Villanova and Boston University.

Junior Zaki Alam and senior Stephanie Galloway led Hopkins with outstanding performances. Both qualified for the Eastern Conference Athletic Championship meet, Alam in the 400 meter dash and Galloway in the 500 meter dash.

Several Blue Jays ran well. Alam took third place in the 400 meter dash in a time of 51.66 seconds. Galloway finished fourth in the 500 meter dash in 83.9.

Freshman Jesse Watson contributed two strong finishes. He took first in his heat in the 500 meter dash in a promising time of 70.1 seconds, only two seconds off the ECAC qualifying time. He also ran the opening leg of the 4 x 400 meter relay, which Hopkins finished in 3:40.2.

Alam ran the anchor leg of the 4 x

400 in 51.7 seconds. According to Coach Grogan, the team has never run faster in the 4 x 400 relay.

Galloway summarized the team's reaction to their performance at the meet. "We were very pleased with the way everyone ran for the first time out. Our knees were shaking when we got to Bucknell and saw who our competitors were, but we rose to the occasion. All of our conditioning and hard work really paid off, and I'm sure they will continue to as the season progresses."

Grogan agreed enthusiastically, "Our performance was absolutely amazing for the first time out. I think the facts speak for themselves."

Hopkins races twice this weekend. Saturday members of the team will travel to Swarthmore to race in the Swarthmore All Corners Track and Field Meet. Conference rivals Dickinson, Franklin and Marshall, and Ursinus are expected to race at the meet, along with St. Joseph's, Eastern Shore, and Lincoln.

Sunday, other members will race at the Towson Holiday Relays. Few teams are expected to be present for the event.

—John Dunlop

Hockey Team Shows Heart In UMBC Loss; Face Bucknell Tomorrow

On Tuesday night, Hopkins hockey club lost to UMBC 5-2. The score was no indication of the way the game was played. Hopkins outshot their Baltimore rivals 28-18. It seemed like the entire second period was spent in the UMBC zone. The Blue Jays just couldn't put the puck past UMBC's goalie. What made this an exceptional performance was that Hopkins was forced to go with only five players on offense and three on defense due to injuries. This is equivalent to a basketball team playing with only five players the whole game with no substitutions.

UMBC tallied with two early

goals, but Hopkins scratched their way back to a 2-2 tie six minutes into the third period. Dave Parshand scored both goals. In the end, Hopkins just ran out of steam. UMBC was able to score two goals in the last three minutes, and ice the game with an empty-netter. Coach Steve Wirth praised the team after the game. "This team should hold their heads up high. We dominated the game. They scored a couple of fluke goals, and we just couldn't convert on our opportunities. I am very proud of the effort in this game."

Hopkins plays Bucknell this Saturday, a team they lost to in the finals a year ago. Hopefully, they will have a few more players in uniform for the game. Hopkins' record stands at 4-3-1.

—Jay Mepani

Jacksonville Announcer Is Youngest In the NFL

Most sports announcers are former players or coaches, at least they have been around long enough to see a lot of games. But at twenty-five years old, Brian Sexton is the youngest NFL radio sports announcer in history. His play-by-play job for the Jacksonville Jaguars, the NFL expansion team, has caused some controversy.

Does he have enough experience, players, fans and other announcers ask?

Sexton was a noseguard on his highschool state championship team. He was also the sports editor of his highschool paper. At the University of Kansas, Sexton studied journalism.

After numerous internships and radio talk shows, Sexton was given an opportunity he had dreamed of. In July of 1994, Sexton was given a nightly sports talk show. Later, he became the voice of the Jaguars. "A lot of people around the NFL were shocked," Sexton said to Prep News, "I'm still shocked to be real honest."

—Gianna Abruzzo

BIA Notes: Football Season Ending Wrap-Up

On the Sunday before Thanksgiving Break, The Plague secured its place in the BIA record books by winning its fifth straight independent football championship by defeating Vertical Axe Wound. And as promised, here are the selections for the All-Star team:

FIRST TEAM (offense)

QB-John Pfeifer. RB-Jon Silverman. WR-Kevin Thomas, Dan Cronin

O-Line-Tom O'Reilly, Joel Breving, and Bubba

FIRST TEAM (defense)

DB-Jeff Griffiths, Mike Gaies, Kevin Thomas

LB-Marc Silberstrom

D-Line-Pat O'Neill, Dave Bauman, Kenley Ward

SECOND TEAM (offense)

QB-Geoff Kruczek; RB-Marc Silberstrom; WR-Mike Gaies, Alan DeGeorge; O-Line-Pat O'Brien, Adam Gentry, Paul Vozila

SECOND TEAM (defense)

DB-James McPherson, Scott Witonsky, Dan Feinberg

LB-Dan Waldman

D-Line-Sahib Bennett, Mark Tully, Adam Haerberle

Offensive Player of the Year-Shane Devlin

Defensive Player of the Year-Bubba

And so the season of Hopkins BIA football is history; thanks once again to all the participants. From football we go to volleyball, where the playoffs got underway last Thursday. For the dorms, it was Hollander/Royce over Wilson Wood 2-1, Adams/Baker over Wolman 6/7 East 2-0, and Lazear/Sylvester advanced by forfeit. In the Independent League, Dogee beat Heavy Metal 2-1 and CSA downed Top Gun 2-0. The playoffs should be concluded by next week. In the anticipation of basketball next semester, the BIA is looking for referees; if you are interested, call Tony Tsai, Ty Jones, or stop in the SAC office and speak to Bill Harrington on.

—Ty Jones

STATISTICS

Men's Basketball

HOPKINS 67, Brandeis 65
December 4, 1995 • Away

	1st	2nd	Final
HOPKINS	26	41	67
Brandeis	29	36	65

HOPKINS: Sandlin 0-7 0-1 0; Simmons 2-2 1-4 6; Coar 0-2 2-2 2; Geschke 6-11 2-2 19; Bevington 1-4 1-2 3; Wobbeking 0-1 0-0 0; Peterson 3-6 1-1 7; Roehrig 1-6 0-0 2; Unseld 7-10 3-5 17; Gorman 3-3 5-8 11

Brandeis: Orlovic 0-3 5-6 5; Shaw 4-6 3-3 12; Gordon 0-2 0-0 0; Adams 0-4 0-0 0; Zimmerman 4-6 7-10 16; Okiwe 4-11 0-0 11; Landry 3-7 1-2 7; Shea 5-8 2-4 12; Klein 1-2 0-0 2;

3-point Goals: HOPKINS: 6-15 (Geschke 5-7; Simmons 1-1; Sandlin 0-4; Coar 0-1; Wobbeking 0-1; Peterson 0-1) Brandeis: 5-13 (Okiwe 3-8; Shaw 1-2; Zimmerman 1-1)

Rebounds: HOPKINS: 37 (Unseld 8; Simmons 6; Gorman 6), Brandeis: 31 (Shea)

Assists: HOPKINS: 18 (Simmons 6), Brandeis 14 (Zimmerman 6)

NYU 78, HOPKINS 76
December 1, 1995 • Home

	1st	2nd	Final
NYU	32	46	78
HOPKINS	41	35	76

HOPKINS: Sandlin 1-9 2-2 5; Simmons 3-5 2-2 9; Coar 1-2 2-4 5; Geschke 1-5 0-0 2; Bevington 0-2 2-2 2; Wobbeking 0-1 2-2 2; Peterson 2-5 0-0 5; Roehrig 4-7 0-0 8; Unseld 5-8 8-9 18; Gorman 8-11 5-6 21

NYU: Nelson 1-4 2-2 4; Winston 0-4 2-3 2; Determann 7-13 0-1 14; Zilber 1-2 0-0 3; Thorpe 6-11 5-7 18; Belinfanti 8-13 4-9 20; Elie 2-5 0-0 4; Stevens 3-8 3-6 9;

3-point Goals: HOPKINS: 3-8 (Simmons 1-1; Coar 1-1; Peterson 1-1; Roehrig 0-1; Geschke 0-1; Sandlin 0-3) NYU 2-8 (Zilber 1-2; Thorpe 1-1)

Rebounds: HOPKINS: 36 (Gorman 6; Sandlin 5), NYU 40 (Determann 8; Zilber 6)

Assists: HOPKINS: 17 (Simmons 7), NYU 9 (Determann 4)

Women's Basketball

HOPKINS 71, Wash. 61
December 5, 1995 • Away

	1st	2nd	Final
HOPKINS	25	46	71
Washington	31	30	61

HOPKINS: Anderson 6-12; 0-2 12; McKee 3-9 2-2 9; Vaccaro 1-2 0-0 3; Arnold 8-16 4-5 21; Deaderick 2-6 0-0 4; Mikula 1-5 3-4 5; Leonard 6-14 5-5 17

Washington: Zeng 1-9 0-0 2; Rainey 1-1 0-0 2; Wentworth 3-3 0-0 6; Seiger 1-3 4-4 6; Miller 5-15 0-0 13; Snell 2-6 0-0 4; Taylor 8-13 12-16 28

3-point Goals: HOPKINS: 3-12 (McKee 1-4; Vaccaro 1-2; Arnold 1-2; Anderson 0-2; Hewes 0-1; Deaderick 0-1) Washington: 3-12 (Miller 3-7)

Rebounds: HOPKINS: 31 (Anderson 14), Washington 37 (Taylor 9)

Assists: HOPKINS: 11 (McKee 4; Arnold 3), Washington 11 (Zeng 6)

HOPKINS 70, Brandeis 52
December 4, 1995 • Away

	1st	2nd	Final
HOPKINS	41	29	70
Brandeis 25	27	52	

HOPKINS: 7-17 0-0 14; McKee 2-7 0-0 4; Vaccaro 2-2 0-0 5; Trostle 1-2 0-0 2; Pricener 2-4 0-1 4; Arnold 1-49 1-1 9; Hewes 1-3 0-0 2; Mikula 5-5 1-2 11; Leonard 7-15 5-8 19

Brandeis: Drummond 2-11; 3-6 7; Escolas 1-6 0-0 2; Schutz 5-12 0-0 12; Duffy 1-5 0-0 0; Carne 4-11 0-0 8; Locke 1-3 0-0 2; Falcone 0-2 1-2 1; Carson 0-5 2-4 2; Booth 1-1 0-0 2; Kiely 1-4 0-0 2; Posner 5-10 1-3 3-point Goals: HOPKINS: 1-12

STANDINGS

MEN'S BASKETBALL

	Conference Matches						
	W	L	PCT	Hm	Rd	Div	
Muhlenberg	1	0	1.000	1-0	0-0	0-0	
Ursinus	1	0	.500	1-1	0-0	0-0	
Washington	0	1	.000	0-0	0-1	0-0	
Haverford	0	1	.000	0-1	0-0	0-0	
Swarthmore	0	1	.000	0-0	0-1	0-0	

	Conference Matches						
	W	L	PCT	Hm	Rd	Div	
Franklin & Marshall	1	0	1.000	0-0	1-0	0-0	
JOHNS HOPKINS	1	0	1.000	1-0	0-0	0-0	
Western Maryland	1	0	1.000	0-0	1-0	0-0	
Dickinson	1	1	.400	1-0	0-1	0-0	
Gettysburg	0	1	.000	0-0	0-1	0-0	

WOMEN'S BASKETBALL

	Conference Games						
	W	L	PCT	Hm	Rd	Div	
Ursinus	2	0	1.000	1-0	1-0	0-0	
Washington	1	0	1.000	0-0	1-0	1-0	
Muhlenberg	1	0	1.000	0-0	1-0	0-0	
Haverford	0	1	.000	0-0	0-1	0-0	
Swarthmore	0	2	.000	0-1	0-1	0-1	
Bryn Mawr	0	2	.000	0-1	0-1	0-0	

	Conference Matches						
	W	L	PCT	Hm	Rd	Div	
JOHNS HOPKINS	2	0	1.000	2-0	0-0	0-0	
Franklin & Marshall	1	0	1.000	1-0	0-0	0-0	
Dickinson	1	0	1.000	0-0	1-0	0-0	
Western Maryland	0	1	.000	0-1	0-0	0-0	
Gettysburg	0	2	.000	0-1	0-1	0-0	

	All Matches						
	W	L	Pct	Hm	Rd	Neu	
	4	0	1.000	3-0	1-0	0-0	
	4	2	.571	2-1	1-1	1-1	
	3	2	.500	2-0	1-2	1-1	
	2	2	.400	1-3	0-0	1-0	
	1	2	.167	0-1	1-3	0-1	

	All Matches						
	W	L	Pct	Hm	Rd	Neu	
	5	0	1.000	3-0	2-0	0-0	
	4	2	.667	2-2	1-1	0-0	
	3	2	.6000	2-1	1-2	0-0	
	3	2	.600	3-1	0-1	0-0	
	4	1	.800	3-0	1-1	0-0	

	All Games						
	W	L	Pct	Hm	Rd	Neu	
	3	1	.750	1-0	1-1	1-0	
	4	0	1.000	1-0	2-0	1-0	
	4	1	.800	3-1	1-0	0-0	
	3	3	.500	1-1	0-1	1-2	
	1	4	.200	0-1	1-1	0-2	
	1	6	.143	0-4	0-2	1-0	

	All Matches						
	W	L	Pct	Hm	Rd	Neu	
	5	1	.833	4-1	1-0	0-0	
	3	3	.500	3-1	0-2	0-0	
	1	4	.200	0-1	0-3	0-1	
	5	1	.833	3-1	2-0	2-0	
	2	3	.400	0-1	2-2	0-0	

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
8	9	10	11	12	13	14
	8:00 p.m. Men's basketball at Rochester	Track and Field at Towson State Holiday Relays				
	6:00 p.m. Women's basketball at Rochester					
	Track and Field at Swarthmore					

ARTS

Father of Bride Is Father of Baby

Full Cast Returns to the Screen for Rollicking, Tearjerker Sequel

FATHER OF THE BRIDE:
PART II

Touchstone Pictures)
ated PG

Directed by Charles Shyer
roduced by Nancy Meyers
creenplay by Nancy Meyers and Charles
hyer
hotographed by William A. Fraker

ast:
George Banks.....Steve Martin
Nina Banks.....Diane Keaton
Franck Eggelhoff.....Martin Short
Annie Banks-
MacKenzie.....Kimberly Williams
Bryan MacKenzie.....George Newbern
Matty Banks.....Kieran Culkin
Howard Weinstein.....B.D. Wong
ohn MacKenzie.....Peter Michael Goetz
anna MacKenzie.....Kate McGregor Stuart
Dr. Megan Eisenberg.....Jane Adams
Mr. Habib.....Eugene Levy

by Maura LoMonico
The Johns Hopkins News-Letter

When the party's over, and all the money's been spent, and all the champagne's been drunk, and the father of the bride is surveying the damage, you have to assume that it's all downhill from there. But believe

it or not, Touchstone Pictures has brought the Banks family back to the silver screen for another charming, bittersweet tale of fatherly pride and woes in *Father of the Bride II*.

This time, however, Kimberly Williams plays Annie Banks-MacKenzie, the now-married daughter of George Banks (Steve Martin) and Nina Banks (Diane Keaton).

What, you may wonder, could this movie possibly be about? Well, what follows marriage? Motherhood and, of course, fatherhood. After Annie and Bryan announce Annie's pregnancy, George has a mini mid-life crisis. He dyes his hair and starts working out, and in a spurt of youthful energy, he gets Nina pregnant.

The fun really starts when Nina and George run into Franck Eggelhoff (Martin Short) and Howard Weinstein (B.D. Wong), the wedding coordinators from the first movie, after Nina's visit to the OB/GYN. Franck insists on coordinating the baby showers, but he gets in deeper than he plans.

After George warms up to Franck, he allows him to decorate George

and Nina's baby's room—which soon becomes the baby's suite and requires major construction and an addition to the house. Franck also gives Nina and Annie aerobics lessons and ends up helping George with the two mothers-to-be when they go into labor.

Diane Keaton plays Nina Banks straight as she should be, but is also convincing as the angry, hurt wife of a man that thinks they are far too old to have a baby. Steve Martin is wonderful, once again, as the nervous father- and grandfather-to-be. George's prize-winning speech to Annie, Bryan, and Nina, right after they announced Nina's pregnancy, follows:

"But our kid'll probably be more comfortable calling us Grandma and Grandpa just like your kid. After all, we will be in our fifties when he's in pre-school. In our seventies when he graduates college. But really, that'll be a great day... to see another kid in a cap and gown... if we can still see by then. Now, going to the movies, that'll at least be economical. 'One child, two seniors.' Yeah, the kid's gonna love spending his adolescence in a retirement home. He certainly won't have to worry about us hearing him come in late—"

"—Because we won't be able to hear," Nina responds.

This is without a doubt the funniest stretch of the movie. But it's also the speech that angers Nina to the point where she won't let him come home—well, actually, it's not even their home, since George sold their house and they're living in Bryan's parents' house while they are away.

The movie goes through the same emotional balance as the first film—funny, sad, and touching. There's only one moment of over-cheesy sentimentality: George and Annie are playing one last game of one-on-one



George (Steve Martin) shows off his newborn daughter and grandson in *Father of the Bride II*.

on their driveway before they have to move out of the house for good. There are flashbacks to Annie as a child, and Annie before the wedding in the first movie, but without a doubt the worst part is when the pace switches to slow motion for Annie's one last shot. Well, I won't keep you in suspense, it goes in.

The cast is exactly the same, though there are a few additions. Mr. Habib (Eugene Levy) is the unfeeling man George sells their house to without Nina's knowledge or permission that then tries to knock it down to build two in its place. Dr. Megan Eisenberg (Jane Adams), the obstetrician that delivers the babies while Nina and Annie's doctor is in Maine is the straightforward character that balances out the rest of them and helps George get through the toughest part of Nina's and Annie's labor(s).

George Newbern (*Adventures in Babysitting*, *It Takes Two*) plays Bryan MacKenzie, Annie's husband. He's a pretty straightforward character. The only perk to his character is

that he strives to find a balance in calling George "Dad." And, like the first movie, Bryan has a fight with Annie, and comes to her parents' house to apologize while she and her father have been talking it out.

Martin Short is a genius in the role of Franck Eggelhoff, the wedding coordinator that plans the double baby shower and the baby suite. Short's funniest moment is when Franck and George are switching off with the ladies in labor, and Short says, "We're bonding, aren't we George?"

Rounding out the cast is B.D.

Wong as Howard Weinstein, Franck's assistant, and Peter Michael Goetz and Kate McGregor Stuart as Mr. and Mrs. MacKenzie.

Father of the Bride II should be taken for what it strives to do. Sure, the ideas are essentially the same as in the first film, albeit transposed to a new situation, but the heart is still in it.

If you're looking for original Hollywood flair, skip it. But if you liked the first film and just want to be entertained again, *Father of the Bride II* really delivers.

A Vintage Christmas

HOLIDAY CLASSICS

Various Artists
Sony Music

by Maura LoMonico
The Johns Hopkins News-Letter

One of my favorite things about holiday shopping is the music coming from the overhead speakers. But most places play the Christmas songs that we hear year after year, sung by the same artists that have been played for years; Nat King Cole on "The Christmas Song," Elvis on "Blue Christmas," and Band Aid singing "Do They Know it's Christmastime at All."

This year The Old Navy Clothing Company, the new, cheaper version of The Gap has put together its own recording of vintage Christmas song recordings with the help of Sony Music Entertainment and some great musical talents. The result is a charming collection of jazzed up Christmas carols called *Holiday Classics*. I know, it's a little cheesy to buy a store-marketed CD for Christmas music, but this is truly a great collection, so you'll have to pardon me if I get a little effusive.

The album begins with a bluesy, big band version of "Merry Christmas, Baby," sung by Lou Rawls. It's an interesting version when you compare it to the version produced by Bruce Springsteen and the E Street Band on *A Very Special Christmas*, released in 1987.

"Jingle All the Way" is performed by Lena Horne and a jazz orchestra conducted by Jack Parnell, and is basically a mellow, percussion-heavy version of "Jingle Bells." A drum set, timpani, and, of course bells, provide the rhythmic backup for this original interpretation.

Duke Ellington and His Orchestra recorded a distinctive big band version of The Nutcracker Suite: Overture. A hi-hat provides the beat for the opening, while the brass section plays the melody. The tenor saxophone plays the solo middle section, followed by solo trumpet. It's a great arrangement; it's not very self-conscious in the way you'd expect a jazz arrangement of well-known ballet music to be.

Billie Holiday takes over next with "I've Got My Love to Keep Me Warm." There's nothing like a little Billie Holiday to bring nostalgia and soulful singing to the holidays. She sings: "The snow is snowing/ The wind is blowing/ But I can weather the storm/ What do I care/ How much it may storm/ I've got my love to keep me warm." She is backed up by a terrific orchestra, and it's a feel good song.

Louis Armstrong and The Commanders follow Holiday with "Cool Yule," a very boppy track about Santa traveling the U.S. on Christmas Eve. Armstrong sings: "He'll come a calling when the snows the most/ And all you cats are sleeping warm as toast/ And you gonna flip when old Saint Nick/ Lays a lick on the peppermint stick." The lyrics are punctuated by the tight brass section's fills, and a

few choruses of Armstrong solos.

The Manhattan Transfer is featured on two of this album's tracks: "Santa Claus is Comin' To Town/ Santa Man," and one of my personal favorites, "Happy Holiday/The Holiday Season." This vocal jazz quartet came out with their own Christmas album two years ago, and their performances, though not quite as vintage as everything else in this collection, are a welcome addition. The backup orchestra, particularly the brass, is strong, and the quartet's harmonies bring sweetness to "The Holiday Season." They show off both their smooth, sleek vocal techniques and their ability to brighten up a snowy day on "Santa Claus Is Comin' To Town/Santa Man." They imitate the reedy sound of a sax and slur their words in a laid-back rendition of this children's favorite.

The album is rounded out by a few more soloists: There's a sappy, Hollywood version of "The Christmas Waltz" by Nancy Wilson, and Aretha Franklin sings "Winter Wonderland." "The Christmas Waltz," as one of the more obscure Christmas songs, is enjoyable even with its cheesy orchestrations.

Wilson sings, "Frosted window panes/ Candles gleaming inside/ Painted candy canes on the tree... It's that time of year/ When the world falls in love/ Every song you hear seems to say/ Merry Christmas, may your New Year dreams come true/ And this song of mine in three-quarter time/ Wishes you and yours the same thing too." Aretha Franklin singing "Winter Wonderland" is fresh and swinging.

Bing Crosby's jazzy version of "Let It Snow! Let It Snow! Let It Snow!" also graces this collection. It's funny, but I never noticed how funny the word "corn" sounds when he sings: "I brought some corn for poppin'—." Corn? Or is it Kam? Anyway, I've had a little too much egg-nog, so let me move on.

Tex Beneke performs a very lively instrumental version of "Sleigh Ride," with the sax section performing the melody and the brass playing fills. Doris Day sings simply on "The Christmas Song," backed up by Les Brown and His Orchestra. Benny Goodman and His Orchestra perform "Winter Weather," another relatively obscure "holiday" song with vocals by Peggy Lee and Art Lund. Basically it's about loving love in the winter: "I love the winter weather/ 'Cause I've got my love to keep me warm."

Joe Williams, with Ellis Larkins on piano, closes out the album with a piano bar rendition of "What Are You Doing New Year's Eve?" He is sweet and sincere and could probably make a grown man cry.

So when you're doing your holiday shopping, check in at the Old Navy Clothing Company and pick up a copy of this CD. Not only is it only eight dollars, but it's vintage, it's got style, and it's got some of the best jazz vocalists and orchestras in history collected in one place. So have yourself a jazzy little Christmas.



Touchstone Pictures

Annie and Nina get aerobics lessons from Franck.

The Twelve Tones of Christmas

Chung Park

Hello, Hopkins. For all of you who have put off your Christmas shopping, I have the solution for you right here. All of your shopping needs taken care of in one fell swoop.

With this list of Chung Park's Recommended Recordings, you will have your shopping taken care of faster than old St. Nick gets down and up a chimney. Let's get to business.

First, there is the Cheap but Good category (\$7-\$9):

Beethoven: Moonlight, Pathétique, and Waldstein Piano Sonatas. Radu Lupu piano. Brilliantly played, with great emotional and intellectual depth.

Haydn: Symphonies 92, 94, and 96. Cleveland Orchestra, George Szell. Played with wit, humor, and finesse. Not bad for a conductor who fired people for breathing the wrong way.

Mozart: Piano Concertos 19 and 23. Maurizio Pollini, Vienna Philharmonic, Karl Bohm. Dazzling keyboard work, with good support from the Philharmonic and Bohm. The 19th Concerto is a real cutie.

Prokofiev Piano Concertos 1 and 3. Gary Graffman and Cleveland, Szell. Power and virtuosity from Graffman. Real bite from the orchestra and Szell.

Sibelius: Symphony No. 2, etc. Philadelphia Orchestra, Eugene Ormandy. String playing without peer, surprisingly good brass playing, and it's one of my favorite pieces.

Moving on to the next price category (\$10-\$12):

Bach: Brandenburg Concerti (concertos, if you aren't a snoot). The English Concert, Trevor Pinnock. Pieces everybody knows, played better than you are used to.

Beethoven: Piano Concertos 4 and 5 (Emperor). Van Cliburn, Chicago Symphony Orchestra (ASO from now on) Fritz Reiner. Aristocratic playing, with classical grace and romantic feeling. Great accompaniment from the CSO and Reiner, who was even meaner than Szell.

Brahms: Piano Concerto No. 1

and Four Ballades, Op. 10. Emil Gilels, Berlin Philharmonic (BPO for Berlin, VPO for Vienna). Powerful, monumental, propulsive playing. Great accompaniment, especially the horns.

Brahms and Tchaikovsky: Violin Concertos. Jascha Heifetz, CSO, Reiner. The greatest violinist who ever lived playing two landmarks (landmines for some) better than anybody. Great accompaniment, of course, and a fine oboe solo from Ray Still to top off Phil Farkas' fine horn solo in the Brahms.

Debussy: Suite Bergamasque and Children's Corner Suite. Pascal Roge, piano. Pieces you probably heard on Mr. Roger's, but played better than you remember, by the foremost French pianist of our time. Great for seducing that special someone.

Dvorak: New World Symphony. CSO, Reiner. Powerful interpretation, with the most beautiful string playing this side of Philadelphia in the second movement, not to mention the beautiful wind playing. Trumpeter Adolph "Bud" Herseth leads the world's greatest trumpet section in a lesson for others to follow.

Mozart: Symphonies 40, and 41. VPO, Leonard Bernstein. Deeply searching and moving performances. Playing without peer in this repertoire from the VPO.

Schumann: Complete Symphonies. Philharmonia Orchestra, Riccardo Muti. Great playing from the Philharmonia, especially the horns. Muti isn't too bad either.

Saint-Saens: Organ Symphony and Carnival Of The Animals. Montreal Symphony, Charles Dutoit (symphony), Pascal Roge, Cristina Ortiz pianos, London Sinfonietta, Dutoit (carnival). Incredible playing all around, perfect tempos and elegant direction from Dutoit. The Carnival is great too, witty and well played.

Johann Strauss: Waltzes including the Blue Danube and Emperor waltzes. CSO, Reiner. Are you all noticing a trend? Fine playing, exuberant and playful direction, New Year's Eve material. Get the Champagne!

Richard Strauss: (In fact, they are related) Ein Heldenleben, Also Sprach Zarathustra, (you know, the 2001 theme) What can I say, this is great. Herseth is incredible, Weicher plays the hell out of the violin solos and Reiner interprets this repertoire better than anybody. Get this while

you can.

In the \$13 to \$16 category (are you still with me?) we have:

Bach: Goldberg Variations, Glenn Gould. Yes, old Glenn was wierdo, but this piece is his to keep. NASA sent some of Gould's playing out onto a satellite in case any aliens come across it and listen to the disc on there. His playing is, ahem, heavenly. Listen to this when you can't sleep, because the word is still out on melatonin.

Brahms: Symphony No. 4. VPO, Carlos Kleiber. Incredible, incredible.

Copland: Appalachian Spring, etc. Orpheus Chamber Orchestra. Unbelievable (I'm running out of adjectives) playing from this conductorless ensemble. Buy it, you'll like it.

Debussy: Children's Corner Suite. MSO (Montreal Symphony), Dutoit. Orchestrated version of the aforementioned recording with Roge. Beautifully played, realized to perfection by the MSO and Dutoit.

Elgar: Cello Concerto. Jacqueline Du Pre, London Symphony Orchestra (LSO) Sir John Barbirolli. Huge work handled easily by Ms. Du Pre. The recording all cellists turn to for reference.

Hindemith: Just in case there is anybody with strange taste on your list. Mathis Der Maler, Symphonic Metamorphosis. San Francisco Symphony, Herbert Blomstedt. Rhythmic vitality, rich and flexible string playing, great leadership. What a recording this is!

Mozart: Requiem. VPO, Herbert von Karajan. I love this piece. Karajan's interpretation is my favorite and the VPO's playing is white hot.

Prokofiev: Romeo and Juliet. MSO, Dutoit. Trombone players, sit up and take notice. This one's for you. The rest isn't so bad either.

Mendelssohn Octet. Cleveland and Meliora Quartets. Weilerstein's violin playing is absolutely beautiful. Rich sound.

Shostakovich: Symphony No. 5. Scottisk National Symphony Orchestra. Neeme Jarvi. For the Shostakovich fan whom I know is on all of your lists. Fine playing. It brings down the house.

Stravinsky The Firebird. MSO, Dutoit. You know, great playing, direction.

Tchaikovsky: Pathétique symphony. Oslo Philharmonic, Mariss

Jansons. The most moving and powerful recording I have heard of this piece, not to mention the tightest trumpet section since the Star of Indiana.

Vaughn-Williams: Tallis, Fantasia, etc. The Academy of St. Martin-in-the-Fields, Neville Marriner. Great rainy day music, and Iona Brown's violin solo in Lark Ascending is perfect.

Okay, if you haven't thrown me away yet, I have two items in the \$17-\$19 range:

Former Peabody Faculty member Paul Coletti has released a disc of English Music for viola on the Hyperion label. His playing is nearly without fault, and the selections, including Rebecca Clarke's viola sonata, are varied and interesting.

If you have an urge to feel as though you are in a cathedral, the Tallis Scholars have a disc of Allegri and Palestrina that should do the trick. They sing in tune as a bonus.

Okay, last but not least, for you big spenders, I have three box sets for those special or especially demanding people on your list.

John Eliot Gardiner's Beethoven Symphony cycle is the best I have yet heard, with very few weaknesses from beginning to end. The playing is beyond belief, especially the timpanist, and the tempos are just about perfect.

Sir Georg Solti's Mahler cycle has received numerous awards, justly deserved. The real stars are in the orchestra, however, and Bud Herseth, Dale Clevenger (horn) and Ray Still shine most brightly. Not a weak link in the set.

The last set is the MSO, Dutoit Ravel Cycle. With highly evocative playing of incredible brilliance, this is a set to keep one occupied for a month by itself. This set is above and beyond any other.

I hope this is helpful. If anybody needs any further information about specific pieces or sets, or even record numbers, please e-mail me at cpark@peabody.jhu.edu and I would be glad to do what I can. Happy Holidays. Until next year, enjoy the music.

Arts

Crossing Guard Falls Short

Penn Suffers the Sophmoric Jinx on Second Film

THE CROSSING GUARD
Rated R.
Directed by Sean Penn
Produced by David S. Hamburger and Sean Penn
Written by Sean Penn
Cast:
Jack Nicholson Freddy Gale
David Morse John Booth
Robin Wright Jojo
Anjelica Huston..... Mary

by M. Reza Vagefi
The Johns Hopkins News-Letter

Set in Los Angeles, *The Crossing Guard* is the story of a family torn apart by the death of their daughter. Five years have passed since the dreadful day she was struck by a drunk driver. The father, played by Jack Nicholson (*Wolf, One Flew Over the Cuckoo's Nest*), has repressed his grief for all this time while the mother, Anjelica Huston (*Prizzi's Honor*), has divorced him and started a new family. Now that the killer of their daughter has served his time and is about to be released, Nicholson has decided to avenge her death and release his anger by killing the man.

Sean Penn (*The Indian Runner, Colors*) takes the writer's plume and

There are numerous scenes in the movie that start in a very plausible fashion, however they fall short as the plausible moves to the ridiculous.

the director's chair for the second time in his career. Once again, we see that he is fascinated by the various bonds that tie a family together or draw a family apart. He is aware of the fragility of these bonds, but is not afraid to test their durability in extreme situations. His story is a rather simple one, the death of a loved one, however the

complexity of emotions that surrounds his premise creates an undertaking for both the director and actors. At first glance, Penn's story functions rather well. He introduces the viewer to the various layers of sanity (or lack thereof) that exist among his unique set of characters. The camera moves from the demented mind of the father to the rebuilt strength of the mother to the compassion of the drunk driver. By structuring his film as such, Penn creates a series of dualities that underlie his common theme, pride. Penn is interested in the concept that if one were able to strip a human bare of his foundation, what necessities does he require to live? From this question, he develops the first balance in his film: survival. There are those, who after a tragedy, pick up the remainders of their life and move on. Then there are those whose mental essence ceases to exist on the very same day of the misfortune. It is through Jack Nicholson's character that Penn tries to relay the primal emotions left after a mental death. This portrayal is opposed by the roles of Anjelica Huston and David Morse, who accept their present situations, but find the one essential required to carry on with their lives. It is here that Penn introduces the viewer to the second major duality of the film. He suggests that the one necessity needed to make it through the rigors of life is love. Once again, however, he presents a two sided image. There is the meaningless love that Nicholson's character searches for in the women of the night, and there is the sensible love that Morse finds in a woman of the day. Once this love is discovered, the characters must face the predicament of how to approach and handle their situation. When the story is watched in action however, it fails gravely. This is, for the most part, due to poorly constructed scenes and crude dialog. There are numerous scenes in the

movie that start in a very plausible fashion. However, they fall short as the plausible moves to the ridiculous. Therefore sensible emotions become exaggerated, and the film takes on an incongruous format. The viewer can never take the film seriously. *Nicholson's character becomes quickly tiresome to watch and endure.* ously, as one emotional scene is followed by a folly of random tangents that only add to the confusion of events. Even the best scenes are destroyed immediately thereafter by random pieces of dialog that have no place in the entire film. Nicholson's character becomes quickly tiresome to watch and endure. It appears as though the only character he can still portray is a crabby, cursing man who has a love for smoke and alcohol. His emotions work on too steep a hyperbole, and he therefore loses his human quality. Huston, however, delivers a slightly better performance that is not plagued with too many unreasonable outbursts of emotion. Penn directs Morse into delivering a satisfactory performance that is unfortunately destroyed by final faulty character developments. He plays a man who is not unhappy but has caused great unhappiness. His love interest, played by Robin Wright (*Forrest Gump, The Princess Bride*) appears to be a leftover from a previous Penn flick, *State of Grace*. Her character dissolves into more of an object of beauty than a pool of emotions. On the whole, Penn was struck with the jinx of a poor second film. The story outline has great potential but is probably too much of an emotional snowball for him to handle as a second film. He shows, however, the promise of creating quality films in the future with his fascination of the simple yet necessary elements that drive human nature.

New Movies Merit Study Break

With end-of-the-semester finals and term papers, almost all students are ready for a hearty Winter Vacation. While you're relaxing at home, drinking down egg nog or glogg, and making snowmen in your front yard, don't forget to save some time to sled down to the nearest movie theater and check out two of this holiday season's newest releases. *Sabrina* will draw a host of women to the theaters because of one name: Harrison Ford. The film also stars Julia Ormond (*Legends of the Fall* and *First Knight*) and Greg Kinnear (formerly of *Talk Soup* and currently of *Later with Greg Kinnear*. It's an interesting cast, and one which definitely has the potential for a great movie. The movie is about a woman named Sabrina, who was raised on a lavish Long Island estate as the daughter of the Larrabee family's chauffeur. She returns to the estate after two years on the staff of a fashion magazine. She has grown up, and is now the epitome of sophistication.

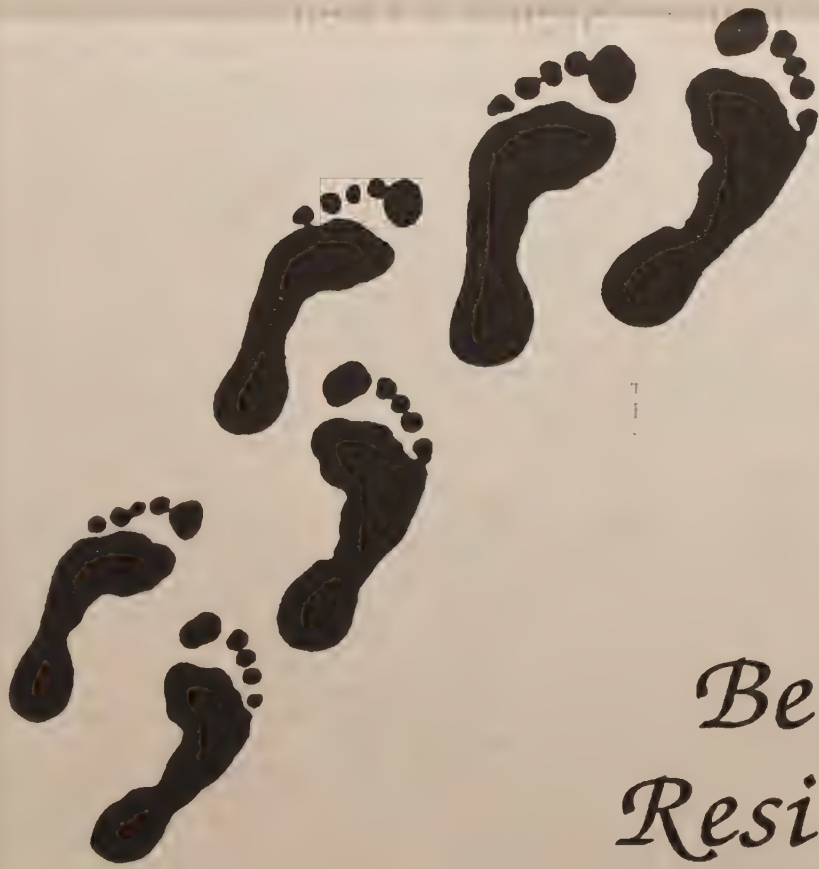
Linus Larrabee (Harrison Ford) is the serious, older son who is sitting on a billion dollar business deal. The deal is a result of his brother David's (Greg Kinnear) engagement to Elizabeth Tyson (Lauren Holly) who just happens to be the daughter of the owner of a successful technology company. Here's the dilemma: as soon as David catches sight of Sabrina, he falls head over heels in love with her. Linus tries everything to insure the business deal and ultimately has to resort to the obvious: find some way to get Sabrina to ignore David's romantic advances. Director Sydney Pollack (*Out of Africa*) calls the movie "a romantic comedy about three people who make mistakes in judgment." It's a movie about mixed up emotions. Nobody is quite sure what he or she is looking for, either in business or in love. Another movie debuting in theaters soon is Joe Johnston's *Jumanji*. The term *Jumanji* comes from a child's board game which has been in existence for hundreds of years. Apparently, unless you complete the

board game, *Jumanji* takes over your world! In this new release, starring Robin Williams, Kirsten Dunst, and David Alan Grier, children sit down to roll the *Jumanji* dice, and all havoc breaks loose. The force of the dice brings out elephants, crocodiles, spiders, and other creatures from the enigma of *Jumanji*. A race to stop the evil and save the neighborhood ensues. In order to beat the *Jumanji* evil, the players must outsmart the forces of nature unleashed by the game. On their way to solving the puzzle, the participants learn more about themselves and each other. The film promises to be a visual work of art, with special effects by Industrial Light & Magic (*Star Wars*). About *Jumanji*, Robin Williams said, "It should be funny, it should be scary and it should be slightly sad." With its fantastic effects, and unique plot it sounds like a film which add something new to the holiday selection.

—Alicia Bromfield



Harrison Ford stars as corporate magnate Linus Larrabee in the romantic *Sabrina*.



Step into Leadership

Become a part of the Resident Advisor team!

Resident Advisor applications are now available in Residential Life Offices in AMR II & McCoy and the Union Desk in Levering.

RA Information Sessions will be held:

Thurs.	Dec. 7th	7:00pm	Wolman-Mtg. Rm.
Mon.	Jan. 22nd	7:00pm	AMR I-MPR
Mon.	Jan. 29th	7:00pm	AMR I-MPR
Tues.	Jan. 30th	7:00pm	AMR I-MPR
Wed.	Jan. 31st	7:00pm	McCoy-MPR

Applications are due Tuesday, February 6th

SCIENCE

Astronomers Use Hubble to Find Black Hole Third Discovered Black Hole May Have Swallowed a Galaxy Long Ago

by Josh Greenberg
The Johns Hopkins News-Letter

Astronomers have found a new black hole, and it's left them with more questions than they had when they started.

The black hole was found in the center of NGC 4261, a galaxy about 100 million light-years from us, roughly in the direction of the constellation Virgo, by a team of astronomers using the Hubble Space Telescope. The results were presented this past week by Laura Ferrarese and Holland Ford of Johns Hopkins and Walter Jaffe of Leiden University at a conference in Paris.

NGC 4261

For those of you who don't remember the Disney movie with Maximilian and Vincent, a black hole is an extremely dense mass predicted by Einstein's general theory of relativity. A black hole's gravitational pull is so strong that even light photons can't escape (thus the black part of the name - "hole" is actually a misnomer).

The new Hubble observations have moved us beyond the question of whether black holes exist. Now we can work on the demographics of black holes...

- HOLLAND FORD

This discovery marks the third confirmed black hole in history. However, it brings with it mysteries that astronomers are now trying to solve.

One such enigma involves the geometric disk of dust surrounding the black hole. It was actually this disk that enabled astronomers to find the black hole itself. Astronomers were able to determine the mass of the object that the disk circles by

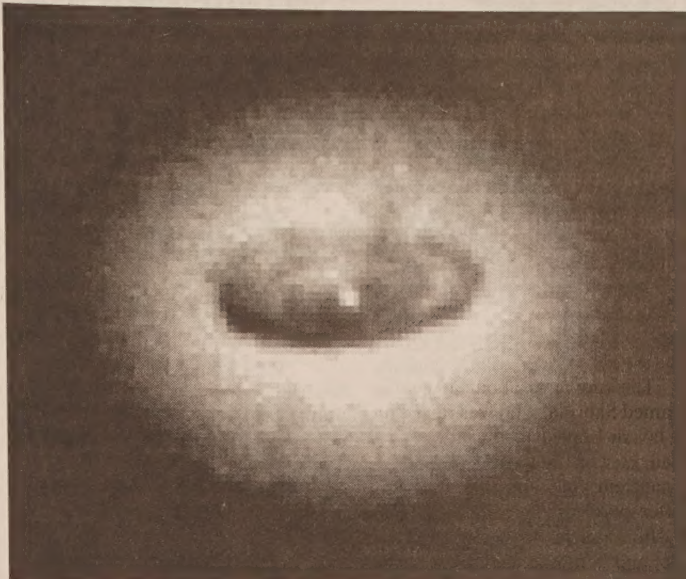


Image Courtesy of STSCI

A ring of gas surrounds the newly discovered black hole, located roughly in the middle of galaxy NGC 4261.

charting the velocity of the dust that composes it. They determined that there wasn't anything but a black hole that weighed that much (over 1.2 billion times the mass of the sun), and declared a discovery.

Prior to Hubble observations, astronomers had thought that interstellar dust was uncommon in elliptical galaxies like NGC 4261. Proven wrong, they now have to figure out where the stuff came from.

One possibility is that dust, ejected from old stars, was pulled to the black hole in the center of the galaxy and formed the disk. However, there's something different about this black hole which such a theory doesn't explain; it's off-center.

A Flatulent Black Hole?

The black hole in the middle of NGC 4261 isn't really in the middle of the galaxy. It's actually about 20 light-years from the center. This striking observation poses a new question for astronomers - how the heck do you move something that big?

One explanation actually likens the black hole to a big engine. In such

a scenario, the disk surrounding the black hole would serve as a really big fuel tank. Here's how it works: the black hole pulls in dust and gas from the disk, compressing them with its immense gravity. The material gets really hot, up to tens of millions of degrees. Then, the hot gas is expelled from the black hole as exhaust, propelling the black hole forward. This theory is backed up by radio tele-

The black hole in the middle of NGC 4261 is actually about 20 light-years from the center of the galaxy, posing a new question for astronomers: how the heck do you move something that big?

scope evidence, which have charted such emissions as huge twin-lobe structures stretching far beyond the

galaxy itself.

However, the "flatulent black hole" theory doesn't explain the existence of the disk around the black hole itself. Another theory does, and brings a whole new meaning to the term bad luck.

New Answers, New Questions

Okay, imagine you're a young, smallish galaxy, just drifting across the cosmos minding your own galactic business. All of a sudden, you cross an event horizon and you're swallowed up by a black hole. Sucks to be you, huh?

This sort of thing may have been much more common long ago, when the post-big-bang universe was much smaller than it is now. Such collisions would explain a lot of the activity of the young universe.

A collision like this is also the best guess as to why the black hole of NGC 4261 is the way it is. Such a collision would definitely have knocked the black hole away from the center of the galaxy. Remnants of the galaxy could very easily have generated a disk of dust around the black hole to be slowly swallowed up over the following eons.

The discovery of a new black hole that doesn't fit current experimental data has pumped new vigor into astronomers.

"I'm delighted by this new finding. It doesn't fit our expectations, and this should lead us to a new understanding of black holes," said Holland Ford.

"The new Hubble observations have moved us beyond the question of whether black holes exist. Now we can work on the demographics of black holes and address a number of other questions: does every galaxy have a black hole? How do these extraordinary engines work?"

The search goes on, as astronomers continue to use Hubble to scan the universe for answers.

Cause of Figure Skater's Death Revealed Grinkov's Death Due to Heart Attack Could Have Been Avoided

by Laura Greening
The Johns Hopkins News-Letter

When a world class athlete suddenly dies of a heart attack at age 28, it raises a lot of medical questions. Autopsy reports and recent published interviews with two doctors have begun to shed light on the physiological circumstances that led to figure skater Sergei Grinkov's death.

Although initial reports after Grinkov's death suggested that the heart disease was probably not detectable by a routine physical, the high blood pressure that likely caused his heart problems was a treatable condition.

The Rescue Effort

Dr. Josh Schwartzberg was one of the doctors who tried to resuscitate Grinkov after he was rushed to the Adirondack Medical Center. According to an account published in *The New York Times* last week, Dr. Schwartzberg was called from his office to help revive a young man whose heart had stopped.

Dr. Schwartzberg saw rescue workers giving cardiopulmonary resuscitation (CPR) to a man wearing black tights and skates. His first thought was that a tourist collapsed while exercising and was surprised to recognize that the patient was Sergei Grinkov. Grinkov's heart was not beating at any time during the rescue effort.

Dr. Schwartzberg called a cardiologist for advice during the hourlong revival attempt. The doctors all agreed that the patient's heart had enough electrical activity to continue for about an hour. The attempts continued to be unsuccessful and as a last resort, the doctors injected epinephrine directly into the heart in order to stimulate the it into recovery. Dr. Schwartzberg eventually determined that the attempt was futile and pronounced Sergei Grinkov dead.

Notification

Dr. Schwartzberg then had the painful task of informing Ekaterina Gordeeva of her husband's death. He told *The New York Times* that Gordeeva wanted to see her husband's body. "She was strong, caressed him in a very loving way and with tremendous grief, and it was moving to watch," Dr. Schwartzberg was quoted as saying.

Soon after Gordeeva left the hospital, Dr. Schwartzberg was asked to

So That's How It Works!

Ancient Protein Structure Found by Hopkins Biologists Explains Functioning of Genes

by Kristina Hetling
The Johns Hopkins News-Letter

A scientific paper written by Gina Arents, a research associate in the Johns Hopkins Biology Department, and Evangelos Moudrianakis, a Johns Hopkins biology professor, for the November 21 issue of *Proceedings of the National Academy of Sciences* reported the identification of a fundamental protein structure called the histone fold.

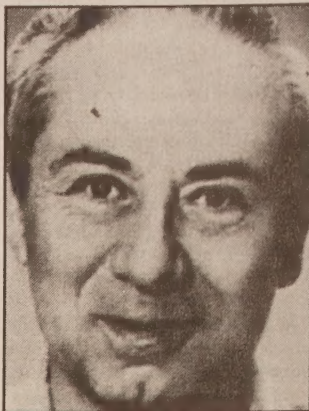
This report is the result of "experiments beginning about twenty-five years ago," according to Moudrianakis. "The genetic applications of this discovery are very important."

The histone fold is a fundamental protein structure that allows for the proper functioning of genes and has apparently been handed down from the Earth's primitive life forms. Present after millions of years of evolution, this histone fold appears to be one of the most ancient protein structures known.

The fold is found within all cellular organisms, from humans to fungi and the simplest bacteria. It is possible that this discovery will enable the achievement of important understanding about both the functioning of the histone fold itself, and about its ramifications for the functioning of proteins.

The three-dimensional fold consists of a specific arrangement of sixty-five amino acids, the building-blocks of proteins. This ancient structure enables DNA to organize into chromosomes. The fold is found in many critical proteins and hence plays an important role in the maintenance of life as we know it.

Another interesting characteristic of the newly identified his-



Courtesy of the Department of Biology
Dr. Evangelos Moudrianakis of the Biology Department, one of the discoverers of the histone fold.

tone fold is the symmetry of its two halves. This suggests that the histone fold that is observed today may actually be the production of a gene that is the result of the duplication of a primitive gene only half its size.

Although there are many different types of histones in nature, Johns Hopkins biophysicists have found that each histone does contain a histone fold. Thus, the scientists were able to compare proteins which, based on the examination of their amino acid sequences, appear unrelated.

As a result of these comparisons, they discovered that the diverse proteins are actually members of protein "superfamily." The proteins all appear to have evolved from the ancient histone fold.

Because possible functional analogies among different proteins can now be compared, scientists have a better understanding of the details of a number of genetic mechanisms.

Bill Busa: A Hopkins Legend

Cell Biology Prof Lights it Up in the Lab and in the Classroom

by Javid Moslehi
The Johns Hopkins News-Letter

In the premed world at Hopkins, Dr. Bill Busa, associate professor of Biology, has made quite a name for himself. Maybe one of legendary proportions.

It's not just that Bill Busa is the last lecturer in the last required premed course (Cell Biology) for the hundreds of prospective doctors at Hopkins.

The standing ovation and the clapping from the students at his last lecture indicate otherwise.

Maybe it's in the Birkenstock sandals and the jeans, quite a difference from the jacket and ties, worn by other professors.

"I am not really a person who cares as much about appearances as probably should," Busa says while pointing to the stacks of paper lying around his office.

Certainly, his way of teaching has something to do with it.

A glance at the *Oraculum* sheets from previous years, reveals that Busa does not just get perfect scores for teaching, and students are not merely content to call him the best professor at Hopkins.

Rather, students write poems and songs praising his ways in the classroom.

And maybe that's where the myths and legends come from.

A rumor has it that Busa was once a truck driver. Another rumor is that he was in the army.

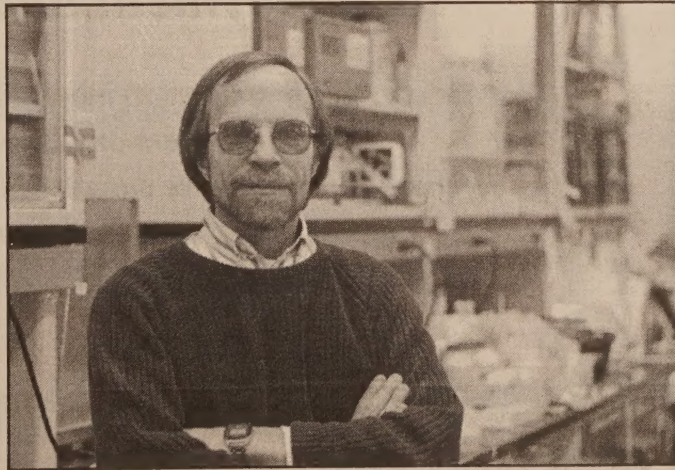
And more than one student swears having sighted Busa in the grass next to Mudd Hall, in the lotus position, meditating, while smoking a cigarette.

"No, I sit cross-legged. There's a difference between sitting cross-legged and meditating," Busa responds.

College life for Busa did not begin until the ripe age of 25.

"I had bigger fish to fry," he mumbles, without being specific as to what the fish were. (Although it's not hard to imagine a native Californian Bill Busa with long hair and beard and the desire to save the world in the late 60s.)

So, an older and wiser Busa found himself at UC-Irvine, in a school which he recalls was "a pre-professional school much like Hopkins,



Brian Bird/The Johns Hopkins News-Letter

Dr. Bill Busa, associate professor of biology, legend extraordinaire

reputed for its cutthroat students."

At Irvine, Busa met his lifetime mentor, his Physiology instructor, Dr. Grover Stephens.

"Stephens was both a scientist and a gentleman," Busa said.

Working in Stephens' lab, Busa fell in love with the fields of marine and cellular biology.

More importantly, Stephens rekindled in Busa the desire to be a scientist, a dream he had had since the age of six.

In graduate school, at UC-Davis, Busa began a project involving sea monkeys.

"The embryos of these organisms are very interesting in that they could be completely desiccated, without any water or nutrients and fifty years later, with the addition of water, they would come back to life and grow again," Busa said.

Busa tried to look at the biochemical properties that distinguish a dead embryo from one that is in a dormant state. He found a sudden pH difference during the induction of dormancy.

This discovery set the course for Busa's research to date.

"I became fascinated with how changes at the molecular level could lead to the development of the embryo," Busa said.

At Hopkins, Busa's research has focused on how changes in the intracellular calcium ion levels trigger the process of fertilization, the joining of an egg and a sperm, and later pattern formation and creation of

organs.

Currently, Busa is involved in studying the role of the PI cycle in the later stages of frog embryogenesis. Overall, Busa's research publications have been astounding, having published research articles in the prestigious journals *Science* and *Cell*.

Along with Trina Schroer and Andrew Hoyt, Bill Busa represents a rare breed of young professors who breathe life into the Biology department not only through their research in the laboratory, but also in the classroom. Busa is not just out there to read his notes in front of students.

"He is simply outstanding," said Vaneeta Bamba, a senior Biology major.

Adds M. Reza Vagefi, a student currently enrolled in Cell Bio, "His enthusiasm for the course, his humor in the classroom, makes the course interesting for everyone."

At times, Busa's teaching is like a show. Not a glance at his notes. A level of organization rivaled only by Lawrence Principe in the Chemistry Department. A level of creativity unmatched by anyone at Hopkins.

Sure, he talks fast, but he types out an outline of his notes for his students.

"The funny thing is that after years of teaching, I still get nervous preparing for lectures," Busa said.

"It turns out that when I am not nervous, I don't do as good a job," he adds.

One can only hope that Busa continues to stay nervous.



Photo Courtesy W. Wideweb
Sergei Grinkov and wife Ekaterina Gordeeva performing their short program at the 1994 Olympics.

Friday, December 8

CONCERTS/CLUBS

EIGHT BY TEN

Gibb Droll. Not the Bee Gee's. Probably good nonetheless. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Solar Circus. They'll eclipse anything you've ever heard before. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

HAMMERJACKS CONCERT HALL

Das EFX. A rap group whose members are Teaneck High (New Jersey) alumni. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information about people who went to High School with our News Editor.

COFFEE HOUSE AT MAYS CHAPEL

Trout Fishing in America. Join them for dinner. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jennifer Rd, Timonium. For more information call 922-5210.

ON CAMPUS

BARNSTORMERS

The Barnstormers presents "Sex, Drugs, and Rock & Roll." A typical teenage/college experience? Find out at 8pm at Arellano Theater. (Raul Jocson is in it, he says "I get to sing!")

HOMEWOOD HOUSE

Check out the Candlelight Tour at the Homewood House. You're not a true Hopkins student until you've visited this place. Call 516-5589 for more info.

COFFEE GROUNDS

Coffee Grounds is held every Friday night in the Ratt (basement of Levering) from 10pm-1am. See student performers, munch of free doughnuts, drink free coffee, tea, and hot chocolate. If interested in performing, please call x5006.

JOHNS HOPKINS GOSPEL CHOIR

Concert at 7pm.

FRIDAY NIGHT SWING DANCE CLUB

...is holding a dance workshop. Jitterbug your way down to the ROTC building and bring \$8 if you're a member, and

\$10 if you're not.

OFF CAMPUS

FOLK ART GALLERY

Exhibit is entitled "A Cowgirl Christmas." Check out the collection of Amish candles, Jamaican pottery, and other types of folk art. Maybe you can find out why they named the event what they did.

Saturday,
December 9

CONCERTS/CLUBS

EIGHT BY TEN

The Toasters. Bring your favorite kitchen appliance to better accentuate the ska mood. I'm there! 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

The Smooth... the name of the group, not a Mr. Furleyism. Go have a blast, and keep everyone company. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

THE HANDEL CHOIR OF BALTIMORE

Hear the performance of Handel's most famous piece, "Messiah," at 7:30pm. Tonight's performance will be at the Second Presbyterian Church at 4200 St. Paul St. Call 366-6544 to reserve your tickets!

MEYERHOFF SYMPHONY HALL

George Winston performs rural folk selections for his Winter Concert. Show starts at 7:30pm. Call 783-8024 for tickets and more info.

THE LAST CAFE

Zebulon and the Baltimore All Star Reggae Band will be performing at the new Mt. Vernon cafe at 10pm. This place is apparently quite a treat, and the owner supposedly a Baltimore institution. Check her and her cafe and her guest performers out at 10 E. Preston St. Call 244-8882 for more info.

LECTURES

EAST BALTIMORE

Christopher Stein will hold a clinic on the "Management of Postoperative Pain" in the Turner Auditorium.

ON CAMPUS

HOPKINS SYMPHONY ORCHESTRA CONCERT

Pianist Rachel Franklin will be performing Brahms and Revueltas. Be there. 8pm. Shriver Hall.

BARNSTORMERS

Barnstormers presents "Sex, Drugs, and Rock & Roll." A typical teenage/college experience? Find out at 8pm at Arellano Theater. (Raul Jocson is in it, he says "It's a trip!")

SHABBAT SERVICES

Sponsored by the JSA, services start at 9:15pm.

OFF CAMPUS

Kappa Sigma Night at Water Street Exchange! Shuttles leave from the MSE starting at 8:30. Admission is \$4.00 and includes one free drink. Kew!

WAXTER CENTER

"Bytchin': Life From a Woman's Perspective" A fund-raiser at the Waxter Center Coffeehouse. (It's women only!) There will be an arts and crafts fair for you to purchase some interesting items for your family for the holiday season. Oh, and there will be plenty of sympathetic ears to listen to you bytch about men.

Sunday, December 10

CONCERTS/CLUBS

EIGHT BY TEN

Geno Delafosse. That's all I know. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

THE HANDEL CHOIR OF BALTIMORE

Hear the performance of Handel's most famous piece, "Messiah," at 3pm. This afternoon's performance will be at the Church of the Redeemer at 5603 N. Charles St. Call 366-6544 to reserve your tickets!



OFF CAMPUS

THE NATIONAL AQUARIUM

Dollar Day at the National Aquarium! Great value here! Relax before finals and hang out with various water-loving creatures at the aquarium, for just a dollar until 5pm! Call 576-3800 for info!

CHRISTMAS COOKIE TOUR

Ever feel like visiting a bunch of strangers' houses at once? This event (admission is \$10) benefits the charities of a West Baltimore neighborhood. Take a tour of beautiful Victorian-era homes and eat the cookies baked there. Yummy!

Monday,
December 11

LECTURES

EAST BALTIMORE

Dean's Lecture: "Gyrate Atrophy: Lessons learned from study of a rare blinding retinal degeneration" by David L. Valle, M.D. At 5:00pm in the Johns Hopkins Hospital Hurd Hall. You heard it here first.

ON CAMPUS

THE SNARK

The Snark presents a free sneak preview of "Dracula: Dead and Loving It" at 7:30pm in Shriver Hall. The Butterfingers are free too.

E-LEVEL

Club Night at E-Level, featuring The Duke. See ad on the bottom of the next page.

OFF CAMPUS

EAST BALTIMORE

Kathleen Ellwood will be holding a "Grants Workshop: How to Write A Successfully Funded Grant Proposal." This will be at 12:15pm at 2015 SHPH.

Tuesday,
December 12

CONCERTS/CLUBS

BANK

Truth. I dare you to go... wearing a bustier. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

ON CAMPUS

READING PERIOD

If you have exams, you should be reading for them. Period. If you don't, go home and quit bugging your friends who do. Feel free to bug your enemies. Reading period will last all day, and if you wish, you can also feel free to pull some allnighters. Just not too hard.

E-LEVEL

Jazz Night at E-Level!

OFF CAMPUS

MECHANIC THEATER

John Astin stars as Scrooge in this production of "A Christmas Carol." Kinda makes college students feel generous in comparison.

OFF CAMPUS

EAST BALTIMORE

JHMI Chamber Music Society wants to prove to you that "Music is Good Medicine." Get healed at Hurd Hall at the Johns Hopkins Hospital. It's free!

Wednesday,
December 13

CONCERTS/CLUBS

MEET US AT THE MEYERHOFF

...presents the Judy Collins Christmas Show at 7:30 at the Meyerhoff Symphony Hall. There oughta be clowns. Well, maybe next year. Call 783-8024 for more info.

EIGHT BY TEN

Vertical Horizon performs. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

ON CAMPUS

READING PERIOD

Study, Study, Study! At the Hut, the MSE, your room, your friend's room. Wherever you feel most comfy. Enjoy.

Thursday,
December 14

ON CAMPUS

READING PERIOD

Listen. I'm flattered that you're reading

DATES TO REMEMBER

...for electing a Young Trustee
January 1996

January 22-February 7, 1996

PETITIONS AND BIOGRAPHICAL INFORMATION FORMS WILL BE AVAILABLE AT STEINWALD ALUMNI HOUSE, 3211 NORTH CHARLES STREET.

February 1, 1996

AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF ALL MEMBERS OF THE JUNIOR AND SENIOR CLASS.

THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND THE RESPONSIBILITIES OF TRUSTEESHIP. CURRENT YOUNG TRUSTEES ARE INVITED TO ATTEND TO ANSWER QUESTIONS AND TO ENCOURAGE YOUR PARTICIPATION. THE MEETING WILL BE HELD IN THE BOARD ROOM, SHRIVER HALL AT 4:00PM

February 9, 1996

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STIENWALD ALUMNI HOUSE BY 5:00P.M.

March 5, 1996 (Primary Election) BALLOTS WILL BE AVAILABLE AT THE POLLS.

March 12, 1996 (General Election) BALLOTS WILL BE AVAILABLE AT THE POLLS.

PLEASE PLACE THESE DATES ON YOUR CALENDAR
CANDIDATES STATEMENTS WILL BE PUBLISHED IN THE MARCH 1 ISSUE
OF THE NEWS-LETTER AND THE FEBRUARY 23 ISSUE OF THE STANDARD.

If further information is needed, please call Patricia Bright at 516-8132.

IMPORTANT NOTE: ELECTION RESULTS WILL BE POSTED BY 5:00P.M. ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETIN BOARD AT THE SOUTH ENTRANCE OF THE GILMAN HALL, AND AT VARIOUS OTHER LOCATIONS ON THE HOMEWOOD CAMPUS.

STUDENT EMPLOYMENT

The Office of Student Employment and Payroll

is constantly striving to meet the needs of students and employers on campus and off.

If there is anything we can do to improve our service, please let us know. Call Terry at 516-7232.

Great Federal Work Study Positions!

Job # 449	Animal Caretaker, Department of Psychology
\$5.75/Hour	"Ability to work with lab animals, minimal supervision"
Job # 330	Clerical Assistant, Department of Psychology
\$5.50/Hour	General office duties, attention to detail, must be reliable"
Job # 648	Secretary, Baltimore Museum of Art
\$6.00/Hour	"Aiding with collection maintenance, must know how to type"
Job # 654	Undergraduate Assistant, Controller's Office
\$5.50/Hour	"General office duties, accuracy, good communication skills"

Incredible Non-Federal Work Study Jobs!

Job # 463	Telephone Interviewer, Department of Sociology
\$6.00/Hour	"Brief interviews with individuals participating in longitudinal research study"
Job # 529	Database Entry Clerk, Marketing Communications
\$5.50/Hour	"Strong typing and communications skills, experience with MS Word"
Job # 839	Research Assistant, Government Relations
\$6.50/Hour	"Excellent command of English language, strong interpersonal skills"
Job #095	Data Entry Clerk, Development Systems
\$5.25/Hour	"Maintain biographical data on computer, general clerical duties"

New Short-Shot (Temporary) Jobs!

\$6-8.00/Hour	Clerical Assistant, Welsh Library
	"Assist in writing a book, independent work pulling citations and copying"
\$6.00/Hour	Data Entry, Bayview Medical, Behavioral Biology Research Center
	"Data summary, number matching by hand and Macintosh"

For questions, contact:

Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@jhunix.hcf.jhu.edu
Monday through Thursday 8:30 AM to 5:00 PM
Friday 8:30 AM to 6:00 PM

this, but shouldn't you be studying?

E-LEVEL

It's Hoppy Hour at E-Level!

OFF CAMPUS

BALTIMORE FILM FORUM

The BMA is showing "Meet John Doe," a film directed by Frank Capra. This is at 2pm and it's free!

NOW.

FEMINIST FESTIVITIES:
A HOLIDAY PARTY

The National Organization For Women will be holding a party instead of a general meeting for this month. It will be held at 7:30pm at the Friends Stony Run Meeting House located at 5116 N. Charles St. Call 668-4399 for more info.

Ongoing Attractions

EXHIBITS AT THE
WALTERS

THE WALTERS ART
GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information.

WORTH A THOUSAND
WORDS: A PICTURE OF
CONTEMPORARY
POLITICAL SATIRE

Exhibit continues until January 21, 1996.

GOING FOR BAROQUE

Exhibit continues until February 4, 1996.

THE LOYAL WARRIORS

Exhibit continues until December 17.

MARYLAND INSTITUTE OF
ART STUDENT ART SHOW

Exhibit continues until February 4, 1996.

PANDORA'S BOX: WOMEN
IN CLASSICAL GREECE

Exhibit continues until January 7, 1996.

MEDIEVAL GAMES OF LOVE
AND WAR

Exhibit continues until February 18, 1996.

MARYLAND SCIENCE
CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR
GAME

The great dinosaur game is an exhibit featuring a life size board game with six lifelike ferocious dinosaurs and you as the game pieces. Continues until January 14, 1996.

IMAX THEATER FILMS

Stormchasers, follows scientists known as 'stormchasers' as they travel the globe seeking to discover not only the forces of nature that create storms but also how to predict them. Call for times.

NIGHTMAX FILMS

Antarctica, and *Tropical Rainforest*, are playing at the Nightmax theater. Visit two unusual ecosystems so very different its hard to believe they exist on the same planet. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM

No playing at the Planetarium is a new feature, Holidays of Light. This movie vividly portrays mankind's love affair with light that takes place during the winter months of the year. The movie also explains how holidays, for many different cultures and religions, take place at their time of year for variety of reasons. Call for times of showings.

COMEDY SHOWS

COMEDY FACTORY

The Comedy Factory is located above Burke's Restaurant,, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

The Brokerage, 34 Market Place, phone number 659-7527.

OTHER EVENTS

INTERSESSION

Sign up for Intercession 1996 courses now! Dance, art, music, health and

fitness, language, and much more! Student Activities Office, Levering Union through December 14, so get these applications in. For further information call 516-6091.

AGAPE

Agape Campus Ministry invites you to join them for morning prayer. 7:00 a.m. weekdays in Shaffer 100. All are welcome.

BSU RAFFLE

The BSU is giving away a free trip for two to the Bahamas! You and a guest will spend three nights and four days on the beautiful Grand Bahama Island. Chances are \$2. Call Steve at 366-9277 for information.

ATTENTION POETS

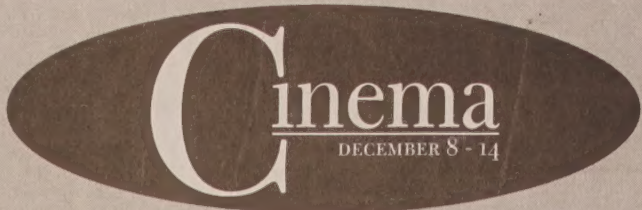
The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1995. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology. To enter, send ONE original poem, any subject, and any style, to the National Library of Poetry, 11419 Cronridge Dr, P.O. Box 704-1986, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by the deadline.

GLAMOUR CONTEST

Attention all female college juniors at Hopkins. Take a chance and win a \$1000 scholarship. GLAMOUR Magazine announces its' 1996 Top Ten College Women Competition. The competition recognizes exceptional achievement; the vision, determination, and academic excellence of women. A limited supply of applications are available at the Office of Student Financial Services. Stop by and get yours today. Application deadline is January 31, 1996.

HEY YOU

The *News-Letter* events department needs staff. Are you interested in events and happenings going on around Hopkins and Baltimore? Do you have a burning desire to see your name in newsprint? Well you too can write and layout a fascinating calendar each week for publication in the paper. If interested, call and leave a message for Brendan Bridgeland at the Gatehouse, 516-6000.



WEEKEND WONDERFLIX

Weekend Wonderflix presents *Desperado* on Friday and Saturday nights, as usual. Take a break before your exams begin (if they haven't already) and get your juices flowing with this action-packed sequel to *El Mariachi*. Stars include Antonio Banderas and Quentin Tarantino. For more information, or just to listen to Chris Aldrich's voice, call the JHU Filmline at 516-8666. Or, if you prefer your information at the click of a mouse, take a look at the WWF WWW page at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE SNARK

The Snark is presenting a free sneak preview of 'Dracula: Dead and Loving It,' starring Leslie Nielsen. If you've already obtained your tickets, then don't forget to go see the movie on Monday, Dec. 11—last day of classes! If you don't have tickets, stop by the Levering Union Desk after noon on Monday and see if there are any left. Showing at Shriver Hall at 7:30pm.

THE SENATOR THEATER

This weekend, the Senator Theatre will be holding several special events. On Friday and Saturday night at 11pm, there will be a late showing of rock and roll films—one of which is some rare footage of the Beatles' last public performance. Tickets cost \$5. There will be several benefit screenings on Sunday of *It's a Wonderful Life* starring Jimmy Stewart and Donna Reed. Please bring \$3 worth of nonperishable food items for donation to the Maryland Food Bank. *Sense and Sensibility*, starring Emma Thompson and Hugh Grant, opens next Wednesday, Dec. 13th, at the "Historic Senator Theater, Baltimore's Premier Showplace." This film is based on Jane Austen's novel. Hopefully, these English actors will do justice to the brilliant English novel. Showtimes through Sat, Dec. 16 are at 1:00, 4:00, 8:00, and 10:45pm. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Remember to always call 435-8338 for more information and times on the day you plan to experience the grand theater.

THE CHARLES THEATER

Now showing at the Charles Theater is *Persuasion*, directed by Roger Michell. This is yet another film based on the novel with the same name by my favorite author, Jane Austen. How about that? *Persuasion* is about Anne Elliot, a noble English lady who gets a second chance at life and love after her family's fortune begin to decline. A movie for men and women alike. Showtimes: weeknights at 7:15pm, Saturday and Sunday at 3:15 and 7:15pm. *Party Girl* is also showing. This movie is about a—you guessed it—party girl...who discovers she has a scholarly side. hmmm... Showtimes: weeknights at 9:15pm, Saturday and Sunday at 5:15 and 9:15pm. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK

Now showing at Harbor Park: *White Man's Burden*, starring John Travolta and Harry Belafonte. Hopefully Johnny'll live up to his past recent performances. Showtimes: 12:10, 1:00, 2:30, 3:20, 4:50, 5:40, 7:10, 8:10, 9:30, 10:30. *Ace Ventura II*—Jim Carrey's career leads him to Africa. Showtimes:

12:50, 3:10, 5:20, 7:30, 10:00. *Toy Story*—the first film to be entirely created through computer simulation. Go Disney! Good luck getting your *Toy Story* toys at Burger King! ooooh... now I need a whopper! 12:40, 2:50, 5:00, 7:20, 9:40. *Money Train*—Woody Harrelson and Wesley Snipes are back together and demonstrate their jumping-off-trains ability. Showtimes: 12:20, 1:10, 3:00, 3:50, 5:30, 6:30, 7:50, 9:30, 10:10. *Nick of Time*—Johnny Depp faces a dilemma, and unfortunately, he doesn't have scissors on him. Showtimes: 1:20, 3:40, 5:50, 8:20, 10:30. *Casino*—stars Robert DeNiro in a casting stretch as a mob villain. Sharon Stone is his babe. Showtimes: 12:00, 4:00, 8:00. *Goldeneye*—ooooooooohhh! "My name is Steele. Remington Steele." Theme song by Tina Turner. Showtimes: 12:30, 3:30, 7:00, 9:50. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA

Sony Theaters presents two films which have received fairly good reviews. Carrington, starring Emma Thompson (sans Kenneth Branagh), apparently showcases Emma in her most brilliant acting role. I dunno... how could it possibly be better than *Remains of the Day*? Jack Nicholson and Anjelica Huston star in *Crossing Guard*. Sean Penn's second directorial attempt. I suspect it will be more successful than his marriage. "You'll see." The Rotunda is also starting a test run of late showings. On Friday and Saturday nights, *Jeffrey*, an erotic thriller (ooh baby baby... ba baby baby!) and *Faster, Pussycat! Kill, Kill!* will be appearing once again on the big screen. Interesting theme, no? The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. Matinees cost \$4.50, and night shows cost \$6.75. For times or more information call 235-1800.

TOWSON COMMONS 8
GENERAL CINEMA

Ah... my favorite theater with the comfy seats. Let's see what's showing here... *Get Shorty*—get your butts there and see this film. It's great. John Travolta's great. Great plot. Get the drift? Showtimes: 1:30, 4:30, 7:45, 10:15. *Casino*—Oh well, no flying Elvises. Watch the gratuitous violence. This is a serious film. Showtimes: 12:00, 1:15, 4:00, 8:00, 9:15pm. *Ace Ventura II*—beware, you may be sharing a seat with the teenage boppers who think they own Towson Commons. Showtimes: 12:45, 1:45, 3:00, 4:15, 5:15, 6:45, 7:30, 9:15, 9:45. *Toy Story*—Don Rickles as Mr. Potato Head. Need I say more? Showtimes: 12:00 1:00, 2:00, 3:00, get the picture? all the way until 10:00pm. *Copycat*—another violent thriller with Sigourney Weaver on valium. Showtimes: 1:15, 3:50, 6:50, 9:30. And the late showings on Friday and Saturday nights are... The *Rocky Horror Picture Show* (ever been to this? really freaky people show up, and Meat Loaf's in it) at 11:45. *Mortal Kombat* (the movie, not the video game—although they do have Street Fighter the video game) at midnight, *Virtuosity* at midnight, *Desperado* at midnight, and a Japanese animation flick, *Akira*, at 11:45. For more info call 823-5233.

THE **Hop**

Willie Wonka Film Festival

Come see (for free)

**"Charlie and the
Chocolate factory"**

on Tues. Dec 12. at 8 PM

in Arellano

**TONS of free candy will be
available.**

**Get a sugar rush while taking
a break from exams.**

Sponsored by the HOP

Club Night

Monday,

December 11th

Classes are Over!

E-Level 9-2am

Featuring

Baltimore's Finest DJ

The Duke

\$1 off pitchers

Featuring Fog Machine,

\$2 at the door

Bubbles, Light Show...

sponsored by Class of 99, HOP, ΣAM

THE ‘HAPPY WHICHEVER’ QUIZ

Sponsored by Eddie’s Liquors (3109 St. Paul St., 243-0221) and Eddie’s Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“God Bless us, every one.”

—Tiny Tim

It’s that time of year again, when sleigh bells ring, and visions of sugar plums dance over the river and through the woods to grandmother’s house we go. The QM loves the smell of pine trees, the sound of caroling, and the annual debate over public displays of the holidays.

This week, in the spirit of the December holidays, the QM gives you a sampling of trivia covering Christmas, Hanukah, and Kwanzaa. The QM wishes everyone a joyous holiday season, and a happy new year. Answers are due by Wednesday, January 31 by 5 PM.

1) Well, since there are so many lovely Christmas legends which have to do with numbers, let’s start off with the reindeer. The QM has seen reindeer, and he doesn’t believe for a minute that any number of them could lug big ol’ Santa around. Anyway, name the standard compliment of reindeer (more on Rudolph later).

2) For the past several years, a firm in Boston has tracked what it would cost to purchase the gifts delineated in “The Twelve of Christmas.” They initially did so as a joke, but now it has become an economic indicator. The QM isn’t all that interested in economics. Just tell him what the gifts are for each day of Christmas.

3) The QM notes that Charles Dickens was paid by the word. The QM has no particular problem with *A Christmas Carol*, but when Dickens goes off for a page on the nature of deceased doornails, you know he’s trying to pad his own personal gift fund. Anyway, when Dickens is talking about dead doornails, he does so in reference to Ebenezer Scrooge’s equally deceased partner. Who was he?

4) “Twas the night before Christmas and all through the house Not a creature was stirring, not even a mouse.” Who penned these words?

5) While the QM usually likes to maintain his bitter and cynical facade, especially during the Christmas season, his heart melts whenever he sees “The Grinch Who Stole Christmas.” How many sizes too small was the Grinch’s heart?

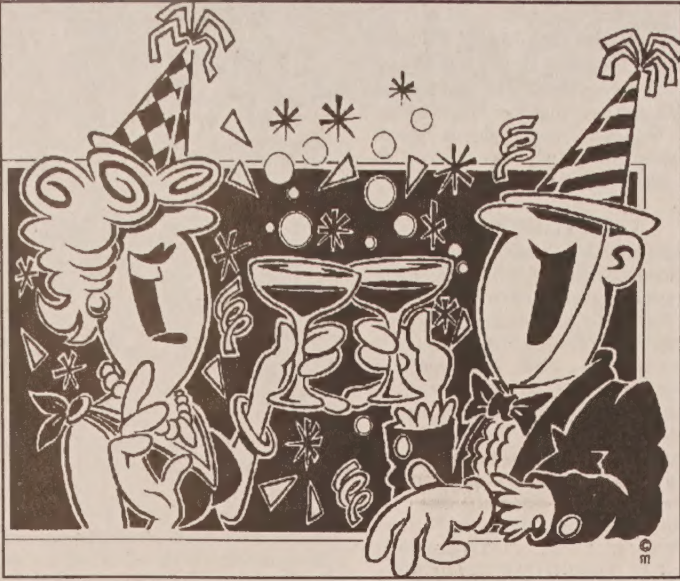
6) This Christmas song has been recorded by more artists than even the QM can remember. However, he can remember that it is the bestselling song of all time, when song by one Bing Crosby. What is the name of the song?

7) The QM did not at all enjoy last year’s remake of “Miracle On 34th Street.” It lacked the spirit, style and innocence of the original. It lacked something else as well, something at the core of the original film: the competition between the two biggest department stores in America. What were the two stores?

8) The holiday of Kwanzaa was started for the purpose of celebrating pride in Africa and African culture. Although it may be difficult to come up with a Hallmark card for Kwanzaa outside of major U.S. cities, the QM is always happy to see people celebrating their heritage. What year was Kwanzaa, in its present form, first celebrated?

9) In the third of the triumvirate of December holidays the QM presents: Hanukah. This holiday celebrates two miracles. What are the miracles in question?

10) While Christmas is celebrated every year on December 25th, Hanukah is celebrated at different times of the month. On what Jewish calendar date is the first day of Hanukkah? Bonus



point if you can name why.

11) During Hanukah, Jews play with a small top known as a dreidel. On each of the four faces of the dreidel, there is a Hebrew letter. What are the letters and what do they stand for?

12) In Britain, and some formerly British territories (Canada, Ireland, Australia, New Zealand), Boxer Day is celebrated on December 26th, the day after Christmas. What is the origin behind the celebration of Boxer Day?

13) Everyone remembers the most famous reindeer of all, Rudolph the Red-Nosed Reindeer. Everyone also remembers the classic TV special (among the longest running TV Christmas specials of all time) of the same name. But do you recall the name of the man who was both the narrator of “Rudolph” and was the singer on “Rudolph the Red-Nosed Reindeer?”

14) Eastern Orthodox religions celebrate Christmas on a different date than Roman rite churches. On what date do Eastern Orthodox churches celebrate Christmas, and why?

15) Santa Claus goes by many names, not the least of which is St. Nick. St. Nicholas was a real saint of the middle ages, renowned for his generous nature and his appropriately deep pockets. Many a legend has sprung up around old St. Nick, including one that explains why pawn shop signs always include three circular objects which resemble bags of gold. What are the particulars of this legend?

16) This 1978 made-for-TV-movie starred Fred Astaire as an eccentric old tailor. During the Christmas season, this tailor’s Santa Claus suits tend to provoke people into random acts of love and kindness. For instance, Gary Burghoff (Radar O’Reilly “M*A*S*H”) proposed to his intended while wearing the St. Nick getup. Name this movie.

17) Most Christian churches celebrate the season of Advent in one way or another. The QM can remember Advent wreaths and calendars in his classroom while he was growing up. When does the season of Advent start, and what momentous event does the inception of Advent commemorate?

18) Yet another holiday classic of both song and story is that of Frosty the Snowman. According to both the song and the cartoon special, what device allowed Frosty to come to life?

19) This composer’s famous “Hallelujah Chorus” is often sung at this time of year. In fact, Baltimore has its own choir, which only performs works by this composer. Name the composer.

20) And now for the last of the television questions. When the QM was but a wee trivia maniac, back when he was sent to bed religiously at eight o’clock, there were some nights where he was allowed to stay up until the unheard-of time of nine o’clock. This special privilege was granted because of television specials such as “A Charlie Brown Christmas” To this day, the QM gets a tear in his eye every time he watches that little tree droop over under the weight of the one ornament. And there’s nothing quite as heartwarming as the rendition of “Hark, The Herald Angels Sing!” with the chorus of Peanuts characters humming along. The QM’s question to you is this: What jazz trio wrote “Linus and Lucy” (what most people think of as the Charlie Brown theme) and also rearranged several Christmas tunes for “A Charlie Brown Christmas”?

Bonus/Tiebreaker: Name as many Christmas carols as you can.

So who says that men know more about masturbation? The winning team of Nancy “**I have too much time on my hands**” Lishaa, Judith “**20/20,000 vision**” Toski, Tina “**No, not Al**” D’Amato and Monica “**What overdeveloped right arm?**” Tremblay beat out the competition. Congratulations, ladies! Come on over to the Gatehouse to pick up your prize when you have some, um, free time.

Honorable mention has to go to entries from **Mark Dyson** and the team of **Yonatan Grad** and **Ronald Yap** (coincidentally, members of the Pre-Med Honor Society (any connection?)). Mr. Dyson submitted 58 slang terms for masturbation, split evenly between female and male classifications; Our Pre-Med heroes teamed for a blistering 112 euphemisms. The QM salutes your creativity, gentlemen.

And the answers to last week’s infamous “Give Us A Hand” Quiz were as follows: 1) “Captain Jack”; 2) Jocelyn Elders; 3) Paul Rubens; 4) auto-erotic asphyxiation is choking yourself while masturbating to produce greater pleasure; 5) Master of my Domain, King of the County, Lord of the Manor and Queen of the Castle; 6)The Divinyls; 7) “My Ding-a-Ling”; 8) The Vapors; 9)“Violent Femmes” 10) “She \Bop”; 11) self-pollution; 12) “Longview” by Green Day; 13) alt.sex.masturbation; 14) Jennifer Jason Leigh played Hedra Carlson; 15) The story of Onan; 16) Technical Sargeant Garp; 17) D.J.; 18) MP Powers did the dirty deed; 19) Oh you know them all; 20) the job was referred to as a “jizzmopper.”

The top 50 answers to the bonus/tiebreaker were: choking the chicken, spanking the monkey, beating your meat, petting the poodle, gettin’ a blister for my mister, punishing the purple headed warrior, slappin’ the salami, boppin’ the bologna, making the hard drive a floppy disk, five knuckle shuffle, pounding the love pole, jackin’ off, whackin’ off, strokin’ a stiffy, violating the love vein, toppin’ off the taco, making your coochie clap, fingering the fun house, pressin’ the love button, petting the cat, oiling the slot machine, shampooing the rug, pounding the pud, milkin’ the bone, playing pocket pool, rubbin’ for lovin’, wanking, dating Mary Palmer and her five sisters, fingering your furburger, jerkin’ the gherkin, up down repeat, sampling the secret sauce, smiting the pink knight, riding the five legged pony, shaking hands with Dr. Winky, playing the single-string air guitar, greasing the three-legged cow, hoisting you own petard, painting the flag pole, teaching the Cyclops the Lambada, Helping put Mr. Kleenex’s kids through college, painting the picket fence, invoking the Oscar Meyer love spell, sailing the mayonaise seas, lubricating the love monkey, punching the munchkin, participating the Pee-Wee’s Big Adventure, violating the Prime Directive, **GOING TO HOPKINS.**

CROSSWORD

ACROSS

1 Swift

5 Outcry

10 Byron or Keats

14 Yank! abbr.

15 Residence

16 Church part

17 Alliance letters

18 Join

19 Not on time

20 Condition of complete disorder

22 Trundled

24 Flock

25 Burgundy or claret

26 Oust

29 Refutation

33 Incident

34 Scottish Highlanders

35 Estuary

36 — de fole gras

37 Playground item

38 Hazard

39 Harlem room

40 Collect

41 Social beauty

42 Broadcast

44 Wine ropes

45 Shows ascent

46 Diminish

47 Before chicken or lever

50 Reassembling a robin, e.g.

54 Shake — (hurry)

55 Give off

57 Turner of films

58 500 sheets

59 Baseball teams

60 Selves

61 Art movement

62 Indications

63 Show excessive fondness

DOWN

1 Certain club members

2 Asian nurse

3 — trap for (try to catch)

4 Band instrument

5 Put aside

6 A sweetener

7 Ins and —

8 Application

9 Simply awful

10 Straw bed

11 Ring stone

12 Noble Italian family

13 — off (began)

21 Oudo

23 Responsibility

25 Lawn spoilers

26 Storehouse

27 Sidestep

28 Plant part

29 Elevate

30 Warbling sound

31 Passageway of a kind

32 Great and Finger end

34 Mirror

37 Little bits

38 Mutinied

40 River in England

41 Strips

43 Puzzle

44 Loving touch

46 Expand

47 Red gem

48 Enrally

49 Peruse

50 Stopper

51 Villain in Shakespeare

52 Decorative bow

53 Facility

56 Clock numerals

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EXPOSURE

by Noah Fischbach



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.